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Leaksville



Herald.

AN INDEPENDENT JOURNAL--DEVOTED TO INTERNAL IMPROVEMENTS AND GENERAL INTELLIGENCE.

VOL. I.

LEAKSVILLE, N. C., SATURDAY, MAY 4, 1861.

NO. 31

THE HERALD,
PUBLISHED WEEKLY,
BY RO. H. WARD,
EDITOR AND PROPRIETOR.

Terms of the Paper.

The HERALD will be published every Saturday, and sent to single subscribers for the sum of Two Dollars a year, in advance. To clubs of five it will be sent for \$8.00; to clubs of ten for \$16, and to clubs of twenty for \$30 a year, the money in all cases to accompany the order for the paper.

Rates of Advertising.

Advertisements will be inserted at the rate of 50 cents per square, for the first insertion, and 40 cents for each continuance. The number of insertions must be marked upon the manuscript, or the advertisement will be continued until it is ordered out, and charged for accordingly.

TERMS FOR REGULAR ADVERTISING.

3 mos. 6 mos. 12 mos.
For the use of 1 square \$1.00 \$2.00 \$3.00
" " 2 do. 2.00 4.00 6.00
" " 3 do. 3.00 6.00 9.00
" " 4 do. 4.00 8.00 12.00
" " 5 do. 5.00 10.00 15.00
Twelve lines (or less) make one square, all over twelve make two squares, all over twenty four make three squares, and so on.

Persons advertising will do us a favor by handing in their advertisements as early in the week as possible.

Obituary notices will be charged for, but a matter over twelve lines, at the usual rates of advertising.

*The above terms will be strictly adhered to.

HERALD JOB OFFICE.

WE are prepared to print Circulars, Cards, Bill Heads, Posters, Labels, Labels, &c. Blank for Lawyers, Clerks of Courts, Sheriffs and Constables, printed to order.

Professional Cards.

R. H. WARD,
Attorney at Law
Leaksville, N. C.

C. GLENN,

Attorney at Law.

A. H. local business entrusted to his care will receive immediate and strict attention.
Leaksville, N. C. September 8, 1860.

DR. A. B. JOHNS JR.

WOULD respectfully inform his friends and the public, that he can be found at the residence of J. C. Adams, when not professionally engaged.
Office main St., Leaksville, N. C.

DR. JOHN W. MAY,

Located near Grapeland.

ROCKINGHAM COUNTY, N. C.

OFFERS his professional services to the citizens of Rockingham and adjacent counties.

He will pay particular attention to the treatment of Female Diseases, such as leucorrhoea, profluvium uteri, Inflammation of the womb, and diseases of the month.

He is also prepared to perform all the ordinary surgical operations usually performed in this country, and will pay special attention to the treatment of Squint, piles, gleet, rashes, ulcers, &c.
Aug. 21, 1860.

SOUTHERN CLASSICAL

AND

MILITARY ACADEMY,

At Hillsdale, Va.

THE first Session of this Institution commenced on the 1st inst. A. J. SIEDMAN, Aug. 1860. Principal and Proprietor.

PROSPECTUS of the TWENTH Volume of the SPIRIT OF THE AGE. A Family Newspaper, printed at Raleigh, N. C. at \$4 a year.

About the 1st of September, 1860, the 12th volume of this paper will commence. We are anxious to inaugurate it with a large increase of subscribers, and issue this prospectus with a hope to effect it.

The Spirit of the Age is a Family Paper devoted to Temperance, Literature, the Family Circle, and the News of the day.

It is entirely neutral in Politics and Religion, so that men of all parties and religious persuasions may subscribe for it, in the full confidence that they will find nothing in its columns that will conflict with their political or religious opinions, be they what they may.

It is a firm and decided advocate of Temperance, and for the eleven years of its existence has received the hearty support and commendation of Temperance men throughout the country.

It is designed as a Literary Companion and Family Visitor—adapted to parents and children—to the dissemination of a pure literature and sound, wholesome morals.

The current News of the day is furnished, that its readers may be kept posted up as to what is going on in the world. It gives the proceedings of the Legislature and the important general action of Congress, when in session.

TERMS.—For single copies \$1 05; for a club of five or more \$1 25.

PEARL JEWELRY.

A FINE supply on hand, together with other Jewels. Call in at the Watch and Jewelry Store
B. J. FIELD.

NEW MAP OF NORTH

CAROLINA—Look here, friends and fellow-citizens, who buy the noble State of North Carolina! Also, send to the subscribers or subscribe to the county agent, for their new, large and magnificent MAP OF NORTH CAROLINA, and you will get the whole State, with her rivers, railroads, gold, copper, lead, iron and coal mines, and all the cities, towns and villages, her noble mountains and springs, and her fields and flowers. If you want this Golden Prize now is the time. The map is even better than the views of the State House, Institute, Asylum, Chapel Hill, Male and Female Colleges, &c.; and is one of the cheapest and best maps ever published. Agents are wanted for every county in the State. Terms liberal. PEARCE & BEST, Hillsboro, N. C.

NEW FALL AND WINTER GOODS.

WE are receiving our supply of FALL & WINTER GOODS, consisting of an assortment of all the various articles of LADIES AND GENTLEMEN'S GOODS, Boots, Shoes, Hats, and a good assortment of READY MADE CLOTHING. Rock Island Jeans and Kerseys, Sole and Upper Leather, which we offer for sale at the lowest price. BURLIN & SMITH.

SCOTT & CO: New York, continue to

publish the following leading British Periodicals:

- 1. The London Quarterly (Conservative)
- 2. The Edinburgh Review (Whig)
- 3. The North British Review (Free Church)
- 4. The Westminster Review (Liberal)
- 5. Blackwood's Edinburgh Magazine (Tory)

These Periodicals are representative of the three great parties of Great Britain—Whig, Tory, and Radical—let readers form an opinion of their character. As organs of the most prominent writers on Science, Literature, Morality, and Religion, they stand as they ever have stood, unrivaled in the world of letters, being considered indispensable to the scholar and the professional man, who reads the latest facts of every case, they furnish a more correct and satisfactory report of the current literature of the day, throughout the world, than can be possibly obtained from any other source.

TERMS.—The price of *Edinburgh* is \$10.00 per annum, in advance. The price of *Edinburgh* is \$10.00 per annum, in advance. The price of *Edinburgh* is \$10.00 per annum, in advance.

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LITERARY.

A Love Story.

BY BELLA DONAHUE.

They plighted their vows beside the silver-singing fountain—Claude Vincent and Lillian May—with the drooping foliage whispering above their heads, and the brilliant stars flashing upon them a burning light. Striving thus in the dim, cool beauty of that starry eve—Claude Vincent breathed into Lillian's willing ear the story of his love; then, bending down till his glossy curls swept her silken tresses he pressed a lover's kiss upon her pure brow.

"List!" suddenly exclaimed Lillian, as the vine near them rustled and shook loudly.

"A false alarm dear Lillian," said Claude; "it was nothing but the wind playing amid the leaves."

"Nothing but the wind? Ah! he saw not the white face and dark eyes that gleamed a moment through the dark, thick vines, and then was gone."

In a splendid apartment Abba Dunmore was rapidly pacing the floor; her rich dress of crimson silk is damp with the dew of night; and tearing the gowns from her breast she crushed them beneath her feet. Her long black hair falls in disheveled masses over her shoulders. Passionately she muttered to herself:

"What care I for costly gowns or riches, if a dependent cousin was to be the only man I can ever love?"

Stamping her foot angrily, she cries: "No! no! it shall never be, even though I have to murder her!" and the words were hissed from between her pale lips.

Turning, she saw herself reflected in a large mirror opposite. Could it be possible! such a change in so short a time! She went to the window and opened the shutters. The soft evening wind cooled her aching brow, and the moon sky above was smiling upon her; but she needed it not. The murmur of distant voices came to her, waited upon the scented breeze. It was Claude Vincent taking leave of Lillian.

"I shall be gone a week, and then I shall hasten back to claim my promised bride."

She heard the hall door close, and Lillian came lightly up the steps.

How lovely she looked as she entered the room! Even Abba could not but admire her. There glistered no diamond from amid her silken tresses. The red rose that looped her sleeves, and the buds that were twined in her sunny curls were her only ornaments. By her side, upon a marble stand, stood a silver goblet, and taking it up, she drained its contents. Then, seating herself upon the sofa she sat gazing dreamingly at Abba, who, still seated at the window, pretended not to notice her.

"I will not tell her to-night," thought Lillian. Musing thus, a drowsiness came over her—a heavy languor which weighed down her eyelids—and she sank helplessly upon the crimson velvet sofa.

A pang of something like regret shot through Abba's heart as she bent over and bathed the blue-veined temples.

"But why should I pity her!—has she not won the love which I would have given all I possess for?" she murmured.

At last Lillian slowly unclosed her eyes, riveting an unnatural gaze upon Abba. Her forehead throbed with a burning fever; she was delicious, and incoherent words fell from her lips.

All night Abba watched beside her. Morning found her still there; but found Lillian was more quiet now; and passing her hand over her forehead, Abba murmured—

"Ah! 'twill be safe to call a physician now."

A physician came but there was a grave look upon his countenance, as he noticed the burning cheek of the patient. However, he gave a few directions to Abba.

"It is a singular case, I fear we can not do much for her." He said, gravely shaking his head, as Abba and her father followed him from the room.

Deep anxiety was depicted upon the face of Mr. Dunmore, as he listened; for he had loved the orphan Lillian as if she were his own, ever since his dying sister had entrusted him to be a father to her only child.

And faithfully had he fulfilled his promise; and Lillian had repaid him all the love and gratitude which was

in her gentle nature. He had watched with delight the growing intimacy between Lillian and Claude. Little dreaming of its effect upon Abba.

Three days have past away. The room where Lillian lies is darkened. It is the crisis of the fever, and all is silent in the mansion. Who shall know the throbbing thoughts that pass in Abba's mind? No one can look into the secret depths of her heart, and see it stain of murder!

The crisis is past, and in the splendor of a beautiful corpse, ready to be borne to the silent tomb, for the form of sweet Lillian is clad in the habiliments of the grave.

Claude was detained longer than expected and arrived home the day after Lillian died.

"Now I will hasten to my Lillian," he said as he sprang lightly from the stairs. But his attention was arrested by two gentlemen who were conversing.

"I shall you attend the funeral to-morrow?" said one.

"Who is dead?" said the other.

"Why Lillian Green, the niece of—"

He did not finish. There was a heavy fall on the pavement beside them and Claude Vincent was borne into the nearest house, insensible.

"This was, sir," said the servant, as he ushered Claude into the darkened room where his Lillian lay. His proud countenance sagged as he approached the coffin. With trembling hand he drew the cloth from her face.

"Oh, God! he gasped, can this be death?"

Her lips were parted, as if smiling, and the tushiness seemed trembling as they rested on the ivory cheeks.

"No, no, she is not dead!" he cried, in anguish. "I cannot, will not, give her up!"

But why that start? He surely felt her breath, and his cheeks are not dusky. Her heart—there was a faint throb—her heart—there was a faint throb—her heart—there was a faint throb—

Abba, who had just entered the room, stood colorless and immovable as marble, but Claude's cry rang through her confusion, and others came bringing testimonies to call her back to life. A last faint colour tinged her cheeks and lips. The large velvet eyes opened, and met the dark ones bending over her so earnestly.

Merrily, merrily, pealed out the silver-toned lute. Soft, calm and holy bated the dim silver light within. The moonbeams gleaming through the window, rested like a golden cascade on the fair young bride, whose tiny and rests so confidently in that of the pond man at her side.

She is pale and delicate, yet, but her face lit up with brighter, and her flushed cheeks wear the hue of the roses which grow in the garden. Claude, who stands by her, how very much he has suffered, but he does not let it be known.

The few guests look on in silent admiration. Abba is not there. It is whispered that no sane light gleams from her eyes. Abba is a woman. The wedding ring already sparkles on the slender finger of Lillian, and the white-haired minister has just raised his lips to pronounce the final benediction, when with a wild cry Abba rushed toward the altar, and with a gold shawl and a blow at the heart of the bride, a strong arm warded off the blow, with a phrenzied cry, Abba fled from the chapel, far, far away from pursuers she bounded like the wildcat suddenly passing on the brink of the dark river, her long hair flying in the breeze, and turning her burning eyes, while a wild laugh resounded through the air, she sprang to the dark waters, and a daring leapt her dress, and drew her from watery grave. Her black hair falling upon her neck and shoulders like a triumphant smile seemed to bar upon her lips. The moon drew back a cloud casting a sudden shadow upon the face of the corpse and the dark forms bending over her.

Every county is cursed by the presence of a class of people, who make it their business to attend to everybody's business, but their own. Such people at the meanest specimens of depraved humanity which an All-wise Providence permits to live on this sin-cursed earth. It is known that almost every person is somewhat disposed to peevishness, and tattling is a sin which very few can claim to entirely exempted. But the subject our present article

is to speak of that distant class of tattlers who make tale bearing the constant business of their lives. They pry into the private affairs of every family in the neighborhood; they know the exact state of one neighbor's feelings toward another; they understand every body's faults and no blunder or misdeed ever escapes their vigilant observation. They are particularly well posted up in everything connected with courtship and matrimony—know who are to marry, where, and can guess the exact time when it will take place. They watch every movement of parties suspected of matrimonial intentions; if there is the slightest excuse to create a disturbance, they do so at once, and to the advantage of it and do all in their power to keep people in constant vexation. They glare from gentleman to lady, from mother to daughter, from father to son and in the ears of all, they pour dark bitter whispers of slander and abuse, and at the same time pretend to be the most sincere of the party talk to their black and malicious pills of malicious slander are coated with smiles and honey-word of friendship.

Tattlers are confined to no particular class of society. They belong to all classes, and operate in all. We find them among the rich and the poor—the "upper ten," and the "lower million"—in the church and out of it. They are people who have no heart and less brains—who have no higher ambition than to be well informed in regard to other people's business, to retail scandal to their neighbors and exult in fiendish triumph over the wounded feelings and bruised hearts of their innocent victims. Our contempt for such graceless creatures knows no bounds and we can afford no words in which to express its intensity.

What punishment they deserve we cannot say; but God knows, as sure as eternal justice reigns, they will receive retribution in proportion to the magnitude of their crimes against the law of God and the interest of humanity.

THE SINGING STUDENT BOY.

Many years ago, a student boy was seen in the streets of an ancient town singing. He was a stout, plainly dressed boy, but his face was pale and his eyes were sad and tearful. His voice was sweet and musical and the songs he sang were beautiful words and about sacred things. Every time he sang a song he stopped to take a drink and give a gentle tap. When it was opened, he said in a gentle tone:

"I have given a poor student boy a morsel of bread."

"Be gone with thee, thou beggar's child!" was the rough reply that met his ear as the poor child shrank from the street.

Thus driven from door to door, he sang his sweet songs until his body was weary and his heart sick. Scarcely able to stand he at last turned his step homeward. Striking his noble forehead with his hand, he said:

"I will go home to my father's house and be content to live by the sweat of my brow. Providence has no longer destined me to have a golden crown of glory."

It was at this moment Ursula, a burgher's wife, who had heard his songs and seen him driven from a neighbor's door, felt her heart yearn with pity towards a helpless boy. She opened her door, beckoned in the youngster, smiled sweetly upon him, and in tones that sounded like heavenly melodies to his ears, said:

"Come in, poor boy, and refresh thyself at my table."

Happy little singer! How he enjoyed that delicious meal! And when the good burgher's husband told him to make their house his home, his heart melted. His eyes had blinded with tears, he looked in the face of his friend and said:

"I shall now pursue my studies without being obliged to beg my bread from grinding hands. I shall have you, sir, for a father, and you, sweet Ursula, for a mother. I shall be happier than I can express."

After that day the singing boy studied hard and well. Years afterwards the world heard of him, for it was he who uttered his voice against Popery, and became the chief of that reformation which gave an open Bible to the world.

His name was Martin Luther.

Grant no Clearance to Taxes South of Maryland.—Secretary Chase has directed the collector at Boston to "grant no clearance to any vessel south of Maryland until further orders."

CHURCH MUSIC.

A recent Pastoral Letter of the House of Bishops to the Episcopal Church of the United States on the subject of church music, has already occasioned a fashionable flutter among the Episcopalians of New York city, and is likely to produce more or less excitement throughout the whole country. In the

house of Bishops, however, such as New York, Philadelphia, Cincinnati, &c., the letter is likely to meet with the most serious evil, because there only the evil exists at which the letter is directed. It is to be read aloud during the religious services in every Episcopal house of worship in the land, and recently a Sunday was selected generally by the Rectors in New York for observing the order. Hence the sensation the disturbance of religious harmony among the attendants of St. George's, Cavalry, Grace, and all other churches of the Episcopal order in New York city. The whole matter resolves itself simply into this: Herberto it has been the custom of the Vestry in each one of these splendid churches, to employ professional singers to do the praise, and to pay them liberal salaries, according to the style in which the respective performers could get up *Te Deum* and the *Gloria*—the congregations meanwhile remaining silent, as they must do per force, in consequence of their want of acquaintance with the highly scientific music selected. The result of this has been that with very many churches, the preacher has become a secondary consideration—the first inquiry about a church being, not has it an eloquent Rector, but what sort of a soprano does it