## The Sincuin (furier.

THOMAS $\mathbb{C}$ 。W麇PMOREs, Jew icler, IINGOLNTON, $\mathbb{N}$, E


## "Christmas is Coming.

I have just received a nice and beautiful lot of Holiday Goods,. sueh as Plush and Leather Work Boxes and Toilet cases, Man. icure Sels, Writing Desks, Writing Tablets, Photograph and

## 

 THIVGS subitable FOR CHRISTVMAS GHETS.FINE W RITING PAPER IM A FEW DD'IS I WILL OPEN UP A BEAUTIFUL LOT OF CHR HRTMAN CARDS, (1)me आMul see miy foolls. very truly

WRITING TAUGHT BY MAIL IS ND LONGER AN EXPRRIMENT BUTT A DeGride sucgess

| $\begin{aligned} & \text { TWELVE MAMMOTH LESSONS, COVERING A PERIOD OF THREE } \\ & \text { MONTHS FOR } 83.00 . \end{aligned}$ |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 Une dozen handsome Cards wib name on 25 cents




G. $\mathbb{P}$. JONES, premax.


| \|FATth Mealiping thank givine | know it, abe relugent to beco our bin wife, and be bad gone awny-qooe inanger, too-herause of bar tee |  |
| :---: | :---: | :---: |
|  |  |  |
| A wild, fittal November storm, wit the rain "oming down io tor- reuts. Toe wind sobbed nud moaned <br> fatoat Faith McAlpin's cottage win |  |  |
|  |  |  |
| Antoat Faith MeAlpin's cottage win- |  |  |
| great beart of nature was con-vulsed with grief.The leafoess branches of the old |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| A long stretch of conutry, rond that wound down asteen bill and |  |  |
| into the peaceful valley of Oloverton was drenched and washed into |  |  |
|  |  |  |
|  |  |  |
| gullies, and dowu this same waycane a norse and carriage slowly,uncertainly, as thongh unaccus- |  |  |
|  |  |  |
| tomed to the road. A siogle occapant bad the carrlage, a figure so muffled that in the tatense dark |  |  |
|  |  |  |
| ness it was impossible to tell whether the nolitary person was a villazer or a stranger. |  |  |
|  |  |  |
|  |  |  |
| Clovertoo was a pleasant little village, neetled down in a great, fertile ralley that lay bet wemn two in.mense bille, and the iotabitants or |  |  |
|  |  |  |
|  |  |  |
| tríe place wero not erowded, but tread gardens and lawns, with trees a aie sbrubbery grouped about their |  |  |
|  |  |  |
|  |  |  |
| ni ht, white houses, and in summer Cl merton was enchantingly beautifol? <br> Ti he eottage which we bave uen |  |  |
|  |  |  |
|  |  |  |
| tione tetitood furtber down the val-ley, q uite removed from the cillage, |  |  |
|  |  |  |
| thoug bnot out of sight, and a little beyona the cottage a tiny brook |  |  |
|  |  |  |
| besona' the cottage atiny brook that thureaded its way across the |  |  |
| two or tb reaptanks. But the stream, usually scs small, was swelled by the heavy ralu, and roshiog along |  |  |
|  |  |  |
|  |  |  |
|  career it had swept away the little |  |  |
|  |  |  |
| eareer it had sevept away the little bridge, t'bns leaving a gully across |  |  |
| the track, and as the horse with indanger, an sadden larah apeet the arriags anc. ctarew out the occu pant, while the animas broke from |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| his fastevings and dashed down the valles. |  |  |
|  |  |  |
| If was the week before thanks-giving.Feith |  |  |
|  |  |  |
| Faith McAlpin sat before a mice, cbeery little fire, in ber pleasant |  |  |
|  |  |  |
| sitting.room. <br> One arm leaned upen ber hand, |  |  |
| and she seemed in a réverie-s sad reverie, il one jadged by tbr han? ows in her dark hazel eyes, the sor- |  |  |
|  |  |  |
| rowful curve of her lips, and the sigh that came up at intervals from ber bosom. |  |  |
|  |  |  |
|  |  |  |
| She was alone, and the on!y sounds that broke the stillifess were |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| and inside the crackling of the wood fire that spoke of comfort and bopefuluess. |  |  |
|  |  |  |
| It was a cozy room, not luxarious,but emineoty bome -ike in its ap-- |  |  |
|  |  |  |
| pointmente, and the lamp-light sbone upon the deep crimson cur- |  |  |
| tains and carpet, the terre-covered chairs and sofa with a cheerful glow, and lingered caressingly |  |  |
|  |  |  |
|  |  |  |
| glow, and lingered carespingly among the ofnaments upon the the wall. |  |  |
|  |  |  |
| The room sbowed, despite thepainness of the furnitare, that a plaioness of the furniture, that a |  |  |
|  |  |  |
| woman's hand had arranged it, that a woman's taste had lent a charm to its adornment. |  |  |
|  |  |  |
| Faith McAlpia had lived all ber life in this cottage. for it was ber birthplace, and bad been lett ber at the death of her fatier. |  |  |
|  |  |  |
|  | , |  |
| Many wooder that the did not |  |  |
| sell aud go away from its sad asso. clations, but it was home, she said and so with taithful Hannah Lee who had been ber father's houre keeper after the death of ber mother, she lived there still. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Sbe was a gentle, winoing girl, |  |  |
| and loved by an who neew her, bat there was a shade of saduess mat | "Ob. Faith," he exclimimed, as he | made bim th |
| her eye, a yearoin - , passionate pain in her beart, for Faith MeAlpin onee bad a lover, but his aristocratic mother was not willing that her son should wed the daugbter of a country parson, and thongh Ralpb Berthold would have defied the willof his mother, when Faith came to |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |


|  |  |
| :---: | :---: |
|  |  |

## Tana "plas prese itheni Sasel

 "Mastered it," "ossed Indiana and assion, "all to use his own ex ireal pennions," with promises of Wed that State thus, be sayo,$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
a to keep iv power, ana who resort
to all sorts of dudzee
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
ot a rarity. Toese late big strikes
ent.-Moroing Star.
utting Down wires
Citizens of Cleveland are up in arwe against the electrie street ear -wotor
wires in the streets. From 7 o'clock yesterday uatil suadown a big force
of livemen uoder the tie
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


