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F"OFRC FHD SATMES.

Writing taught by mail IS $\mathbb{N D}$ LONGER AN EXPERIMENT BUT DeGIDED success

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##   <br> Go Po JDNEDS, PENMAN.

| OVAL BEAP WHAT yov SOW. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | nd we ook up my book ; the other | heard on shore and the crew of men along shore came at once to onr | Miss Murray said that the rogage in the car had given her new ife. |  |
| Be carefal what you sow, my boy, For seed that's sown will grow, | men began to play Mis8 Murray, the |  | Bat | The following information may |
| And what you seatter day by das, |  |  | come rather with the awakening of | nseful to some at this sea |
|  | mite hany stuf. Tu | toward shore, hear the firi | conrage and the spi fice within her.- |  |
| or sowing | meu cilled the poor giri Misas Suffet |  |  |  |
|  |  |  |  | The common dandelion, used ss |
| And sighitg and cry ing, And sorrow und ${ }^{\text {ang, }}$, | fanciad arjeet of ter |  |  |  |
| Will never change seed that is ow | Set in the woodwork |  |  |  |
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|  |  |  |  |  |
| lood, |  |  |  |  |
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|  |  |  |  |  |
| The thom-Tree diseloses, |  | to draw on board a great cabie. |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| "The boy | it out by the dead-reckoning, of | At th |  |  |
|  |  |  |  |  |
| -oug |  | $8 \text { fro }$ |  |  |
|  | 1 |  |  |  |
|  |  |  |  |  |
|  | was restless. Throwing down a |  | ch |  |
| Yon'll reap what your right hand | $\int_{\text {pa }}^{\mathrm{og}}$ |  |  |  |
| bas sown. <br> [Little Men and Women. |  |  |  | lent restorative in dieblity of the digestive orgars |
|  |  |  |  | e 1 |
|  |  |  |  |  |
| nk bim a coward, said the |  |  |  |  |
|  |  |  |  |  |
| that he is one? Courdge shows itself unexpertedly in many different | every bone | $\int_{0}^{c a t}$ |  |  |
|  |  |  |  |  |
| who harl been brave soldiers turn |  |  |  |  |
|  |  |  |  |  |
|  |  |  | 1 d |  |
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| $10 \text { ot }$ |  |  |  |  |
|  | at |  |  |  |
| ded me of something that happened |  |  |  |  |
|  |  | realizing the perils that surrounded |  | St. Clair county. Following the |
| Some years ago I took passaga in | and the bilgeewater pouring into |  |  | Coosa Bluff, he proceeded u |
|  |  |  |  | shed the centre of Chrrokee |
| University ot Ediuburgh, and was | tba |  |  |  |
| atient to reach bome. There |  |  |  |  |
|  |  |  |  | distant. He found the ebild plasing |
| - | "What is this ?" yeved Knott. |  |  |  |
|  |  |  |  |  |
| te | 1 h hands on deck! ${ }^{\text {P }}$ |  |  | was her father. MeAlva says the |
|  |  |  |  | Colbert woman left the girl at his |
| by her mother and nurse. |  |  |  |  |
| not a patient sufferer. leine was always too sweet | kn |  |  | fused to give her op. Mosiva is a |
| sour; her pillows were too | seen, but had hoped to see on the | ag |  |  |
| , and at the wind |  |  |  |  |
| and ery like a child from fear. <br> There were two young men in the |  |  |  |  |
| , | we |  |  | appearance. |
|  |  |  |  | me of Frankilim Max |
| rors by telling borrible stories of |  |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
| lows a ship on which is a buman being appointed soon to die She | $\left\lvert\, \begin{aligned} & \mathrm{Ne} \\ & \mathrm{eliil} \end{aligned}\right.$ |  |  |  |
| ase |  |  |  |  |
| stern of the ehip looking down into |  |  |  |  |
| coo, kreen aptss | wn with wreckage. | after her. | nued until 5 o'c | Early |
| ow pursaed her. | The enigrata were swarmi |  |  | - |
| netrons ssstem |  | girl | ch | w |
| ber ; but the other ment | morably settied in the sands, b |  | as |  |
| nuisacice. They were stroog, | was rooked incessantly by the |  |  |  |
| and foll of health and fau, and | es. All around ns was | man shooted and no woman cried $h$ | ha | , |
| oght it a | penetrable grayness of | in th | morning the little wanderer was | the mouse eats toe cable in two. |
| )e, | throngh which came the terrible | We could |  |  |
| pital w | thunder of the breakers on the | Bat pre |  |  |
| Wa. | ${ }^{\text {a }}$ siore. M drowned the | - ${ }_{\text {again }}$ |  |  |
|  |  | it had carried had reached the land to |  |  |
| - | Sarely we are on land $p$ " piped |  |  | , |
| $t$ and adventure <br> Koott, had bee | Mra. Marray, close beside me. "Wrbe ship is fast," |  | very much and was soon itself |  |
|  |  |  |  |  |
| ar. | om the moment of her |  |  |  |
| standing their | there was no chance of saving | night of service. Do you wonder |  |  |
| or tozard the inva | vessel, which was rapidy ge |  |  |  |
|  | pieces. The p |  |  |  |
| , and we boped to see | Th | Twhich I |  |  |
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