## The Eincaln (Unuxiex.

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##  <br>  <br> 1 M PORTANT <br> Get Prices and Photos, <br>  EURNITURE PIANOS AND ORGANS      <br> What is <br> CASTORTA



| A LESSON FOR HUSBANDS. | et, and he bethought bimseif that in the burry incident to bsyingtime, the pile of kind"inge had been allowed to get low <br> "It does seem," he said, petulant- |  |
| :---: | :---: | :---: |
| lver col | lg , "as if everything bindered a man's dinner.' | "I don't see why people ever leave it off," said Kitty abstractedly |
| thermometer was gradually | "Then, father," eaid Eitty, glanc- |  |
| mounting toward the | arewdy over the top of the tin |  |
|  |  |  |
| of the erertumed suathe of newls | $\left.\right\|_{\text {anc }}$ |  |
| cot her percaded eserstum |  |  |
| Squire Sadley stood under the um |  |  |
|  |  | d limpideesed, with a |
| hand |  | hagh sweet as the note of a thrusb, |
| " |  |  |
| g to | "Ob. Titus," eried his wite, "I've |  |
| e an hoor earlier than usuil | iust set fire to it : I supposed, of |  |
| 'id 1, it I wasn't workiv' for | course, yon'd read it-its a |  |
|  |  |  |
| tragrant billows of green |  |  |
| fork which glesmed like se |  |  |
| lightuing in the sunstine. |  |  |
| e glared angrily at Iorael; |  |  |
| his pride that be worked |  |  |
| hard as any of his hired men. riel land-wner toough he was. | , |  |
|  |  |  |
|  | "WV |  |
|  |  |  |
| wish $I$ could?" | the squire, lookiog aronnd bim, |  |
| e sqnire |  | ail |
| hich lay p | now," sai |  |
| ght the woods, and crossiug |  |  |
| the noisy l itle stream on whift lridge formed by | band. 'Of course there ain't time, |  |
| rbiit turage tormed dar tree. Far dow |  |  |
| ree. Far down in |  |  |
| (ights and gliuting reteetiong |  |  |
| who had abandoned all pretens- |  |  |
|  | boe | to himself. "Worse than a dumb |
| Sadley's feet, reading alond |  |  |
|  | id | Tre been thiuking |
| petry. The squire frowned. |  |  |
| pooniug-as usnal," |  | bsin't never left it off. I |
|  | , wor, wher, san tue |  |
|  |  |  |
|  |  |  |
| a, lay haskiok in the vivid |  |  |
| sunsthiue. The squire looked at it |  |  |
|  |  |  |
| e | Imto the trying-pan whioh Mre. |  |
| back-door, where a great honey- | Sadiey was just preparing to |  |
| le vine was all in curla of buff |  |  |
| yite blossoms. The roomy | whi |  |
| with its shining copper d white-board tooor, was | $\begin{array}{r} \text { mude } \\ \text { rEh } \end{array}$ | now!'" |
| 88 | -ou | , |
|  |  |  |
| ailo" he shouted. "Is every | dley burst | "Would y |
| $\begin{aligned} & \text { dead } \\ & \hline \end{aligned}$ |  |  |
|  |  | come |
| $\begin{aligned} & \text { he front ro } \\ & \text { "Hushi, } \end{aligned}$ | ing. Rut | work, |
| small foretinge |  | bolstered sofa in the ball, in piace |
|  | po |  |
| sle | 1 d | ou |
| whole house wide |  | pile ot wood to last trom now to |
| whole house wide open, resdy |  | Michailmas. Aud |
| jour grandmothers silver |  | ur weddiog auniversary in real |
| in view on the dresser- |  | oid--astioned style, next week, aud |
| elf. Astep? |  |  |
|  |  | one 1 was married in. H |
| getic voice, as a pale, sbadowy litgetic voice, as a pale, she hall be- | 'If can't stand that roasting fre,' |  |
| ylog |  |  |
| eras |  |  |
|  |  | And Ars. Sadey laughed furour |
| with a lumpy mattress, "I <br> any idea of falling asleep | fu |  |
| lay down ; but my head geched a | childinh attention was | Pour |
| little-it's the hear, I suppose-and |  |  |
| I feit dizzy. $I^{\prime} \mathrm{m}$ m very sorry, but | the hill! Ob, father! theyre |  |
| surely it $18 n^{\prime} \mathrm{L}$ twelve $o^{\prime}$ clock ye | gaped? Did jon know ity, |  |
|  | 'Yex, absently answered |  |
| at the big wooden eloct |  |  |
| , |  |  |
| at biu | it thudered and rained so hard |  |
|  | "and they didn't know it. A |  |
|  | rd theu |  |
| 1 don't take to mu bed. And- | And | is all, and none all good." |
| out from |  |  |
| out from the hay |  |  |
| (ertabe: I Idon't know | ${ }^{\text {- Aud she said he was her dearest, }}$ |  |
| au bas her board and be |  |  |
| ain't to see that weals is reg'lat |  |  |
| dings d |  |  |
|  |  |  |
|  |  |  |
| t Ill make all the baste I |  |  |
| neer will soon be ready. |  |  |
| ilid) " |  |  |
| potat |  |  |
|  |  |  |
| $t$ for |  |  |
|  |  |  |
|  |  |  |



