## The Sinculn Cumtier.

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## CASTORIA

for Infants and Children.


| most maidens of her age, being neither a marsel of erudition nor a monster of ignorance. <br> Evers bov-consin deelared Dot to be "awfally pretty," and every girl- |  |  |
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| consin agreed. She had rippling,corling ehestnot hair, which she |  |  |
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| Wore rhost, nud baby-blue eyes, full of sunshine. Her features, were |  |  |
| fairly good, her mouth and teeth beautifal. Little fairyslike hands and feet belonged to her tiny figare. |  |  |
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| Do you see her, the witehing fairy ? |  |  |
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| Please, then, to imagine our con- |  |  |
| merons beanx that she met everywhere, sie seemed beat pleased with the atteations of Radolph |  |  |
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| Herz, a big German artist that Paul net one summer sketohing in the inountain regions of westeru Penn- |  |  |
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| Aequaintances become common property with us, and we all rather |  |  |
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| like Mr. Herz, whose music was as splendid as his panting, until he showed signs of preferance for Dot. |  |  |
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| No: 1 am wrong. They all did that, and no one objected. What roused our ire was that Dot showed |  |  |
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| signs of preference for tim. Dot, whom they all adored! Not one of the girla ever claimed an admirer until Dot had dismissed him. Aud now ! |  |  |
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| "Ugly ! Look at his great blond beard!" eried our. <br> "Awkward! He upsets every |  |  |
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| small article in a room!" cried anoiber. <br> "Poor, too! swelled the ehorus. |  |  |
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| "Ive beeu in his rooms, and thes are like barns; and look at his clothes !" <br> "His English is frightful," assert- |  |  |
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| ed another. <br> "He makes Dot talk German!" |  |  |
| vas the next startling assertion. <br> We were dumb after that. Each one of us recalled Dot's tears over |  |  |
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| German grawmar, ond her ntter deestation of Gothe and Sehiller. |  |  |
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| Long sighs followed a longer sir ence, and we submitted to fate. |  |  |
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| 3ut if ever a maiden was wooed under difficulties, that maiden was Dot. We hat all agreed opon Dot's |  |  |
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| Luisband. He was to be an Adonis |  |  |
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| for beauty, of Figh station, rich fas cinating, everythivg that the hero of an old-fashioned, three volumn |  |  |
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| novel could claim to be; and a German artist, poor, ugly, blg, awkward was not to carly her off if the |  |  |
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| ubited effurls of forty-five consins could prevent it. <br> Bat it Radol, h Hurz did not an- |  |  |
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| swer to our ideal pertrait of a lover, notody conld deny his goodnature |  |  |
| nor $h$ s wonderfal geains. Onr hearts were aluost won, when we |  |  |
| were iavited en masse to bis great barnlike siadio to see the picture be was going to send to the New |  |  |
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| York Exhibution, It was a hackneyed subject to be seen, "Little |  |  |
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| Red Riding-Hood," hife size. But from under the scarlet hood laugh* |  |  |
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| ed Dot's blae eyes, the short carls straying over the low, broad tore head. Dot's little hands beld the |  |  |
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|  |  | voa; not in rank-in the grave |
| small basket. Dot's tiny feet peeped from the short blue petticoa', <br> "But, after all," growled Bert |  |  |
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| Warburton, "wto gave him perwission to paint our Dot?" <br> "I did !" said Dot, rebelliously ; so |  |  |
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| It was one of Dot's charms that she never flirted. Not one of her |  |  |
| discarded adorers ever accused her of "dra*zing him on;" for she was |  |  |
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| as frank as a child, and her pretty, wioning ways were as free from co- |  |  |
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| So when she loved she trankly stiowed her preference, though no |  |  |
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| one could accuse her of anmaidenly forwardness. I don't think Rudolph |  |  |
| forwardness. I don't think Rudolph Herz guessed that be bad won her heart, that the cousins did atd |  |  |
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| It was at Chritmas that we were |  |  |
| was great-anele to the colony of coasins, being grandmother Watbarton's brother. He was a bachelor. and Gordon house was one of the largest country houses I ever saw. It beld us all comfortably, and there ras pothing on carth in which our hearts so delighted as one of Uncle Walter's family gatberings. We had charades in the long, wide |  |  |
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|  |  | timm. - Norfolk Landmark, Dem. |
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