## The Sinculn Clamiex.

LINCOLNTON, N. C., FRIDAY, SEPT. 23, 1892.
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VOL. VI

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| 6. E. Gostn <br> OIAN AND SURGEO |  |
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| J. WSAIN, M. D., |  |
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| ing couutry.Watf wo tound at night at the ressidence of $B, 0$. Woor Sueace or B. C. |  |
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| Bartlett Shipp, ATTORNEY AT LAW, lingolnton, w. O Jun. 9,1 , 189 . |  |
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| Finley \& Wetmore, ATMS. AT Law, |  |
| Vitit rractie in Lin Lincoln and |  |
|  |  |
| $\begin{aligned} & \text { All business put into our } \\ & \text { hand will be promptly atten- } \\ & \text { ded wio } \\ & \text { Arrits, } 1 \text { sea. } \end{aligned}$ |  |
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## No. 4377

FIRST NATIONAL BANK OF GASTONIA, N. C.

Solicits Accounts of Individuals, Firms and Gorporations

InterestPaid on Time Deposit

## CASTORIA

for Infants and Children.


| New York Ledger The Five Dollar Bill. by anty randolphe |  |
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| m sehool. |  |
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|  |  |
|  |  |
| in the park powdered over with |  |
|  |  |
| tine dust. XThe ehildren bad been contumacious, the lessous hard, the |  |
| trusteen unasnally exacting in their visit of inspection that morning,and Miss Middieton, as she untied |  |
|  |  |
| her bonuet-strings and sat down in |  |
|  |  |
| afforded, drew a nigh of mingled relief and vexation. <br> "One might as well be a slavo at |  |
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| their faeeses, send in wy reaspuation and go out to Kansas to tarm gove and go out to Kansas to farm govs |  |
| ernmeut lande, or weave corn bas~ |  |
| kets, or make my living in some other shape where a person can be |  |
|  |  |
| independent. But, as I'ma woman, i can't. l'm fond of children by natare, but I could have cheerfallychoked every young imp in my clase |  |
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|  |  |
|  |  |
| chotred every young imp in my class to-day. Now, all this $18 n^{\prime} t$ the proper state of thiugs. I'm thewrong woman in the right place- |  |
|  |  |
| round hole." |  |
|  |  |
| in the glass. She was fat, fair and thirtybsix, with here and there a silver thread shining in ber braide |  |
|  |  |
|  |  |
| and ineipient erows-feet at the corners of her bright, hazel eyes |  |
| "I ought to bave been married," asid Miss Middleton, vaguely fol- |  |
|  |  |
| lowing up the carrent of her ideas. "Bat what is a girl to do when the men don't kuow whar thef're sbout? |  |
|  |  |
| And, dear me, I never had but one offer, and that was from poor Dick |  |
|  |  |
| Brandegee, who couldn't even support himself, let alone a wife. He |  |
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| died in the lonatic asylum last year, |  |
|  |  |
| sooner if he had married me"What is it, Mrs. Moscovitzq"- |  |
|  |  |
| to the landlady of the boarding honse" "A boy to see me? What |  |
| on earth does a boy want to see me for ${ }^{\text {? }}$ |  |
|  |  |
| "He's been here twice, Mise Mid- |  |
| dieton" said the landlady, pursuing up her thin lips. "And I've seen bim through the basement windows |  |
|  |  |
|  |  |
| a-hanging rouny the ary, and I am free to say, as I sent Caroline tooring me the appoonsbasket and the |  |
|  |  |
| silver tray, tor he ain't exactly what you weuld call an ornamental mem. |  |
|  |  |
| ber of society $l^{\prime}$ <br> "Sead him in," said Miss Mid- |  |
| dleton brusquely ; and a tall, ungainly lad of fifteen, or thereabonts, |  |
| Ranched into the room, raggedsluactdusty and weariog shoes which |  |
|  |  |
| scarcely covered his feet. <br> "Oh!'said Miss Middeton' rec- |  |
| ognizing a former member of herolass in the public school. "It's |  |
|  |  |
| Benny Pole, isn't it Y Yee, $\mathrm{I}^{\prime}$ m surett's Benny, now. And what eanyou possibly want with me, Benny you possibly want with me, BeanPole $\eta>$ |  |
|  |  |
|  |  |
| "Please, 'm I want to borrow five dollars." answered the unganing youth. |  |
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|  |  |
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| ically. "Woaldn't five handred do as well ?" |  |
| no luck, since they turned me out |  |
|  |  |
| of sehool for laughing, because |  |
| cles off his nose,n, ssid Beany dotorousily. "I got a place to a gro |  |
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|  |  |
|  |  |
| expressetrain. aud I tell of the last car abd turt my abkle so as I've |  |
| limped reer since. And they sayI's fon 0 g to learn a trade, and |  |
|  |  |
| too Irtile to go out for day's work.? <br> "Well" sam Miss Midideton, |  |
|  |  |
| and how ean $I$ urevent all this accumulation of misfortune ?" |  |
|  |  |
| 1y, "you was always good to me. I haven't got a friend in the world, except it's mother and you." <br> "Humph!" said Miss Middieton. "That's takiog a good deal for granted." <br> "Add," went on Benuy, slowly, turniog the ragged brim of his battered straw bat around and around |  |
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