# The Ewion funtive 

What is
CASTORIA

D. J. CARPENTER \& BROS

## NEWTON. N. O.

$\$ 15,000$ worth of goods 50 per. cent off the $\$ 100$. we have the largest Line Of Goods Ever SHO WN n This SHOES SHOES
5000 Pairs that are $\mathbf{5}$ per. cent off in prices. The best
Womans button shoe for 75 cents ever sold the best womans oil grain for 90 cts. worth $\$ 1.25$, best childrens shoes for 50
 Re guarateed. Phe largest line of elothing
kept in the town. 812.00 suite for

> Cilum ioide

DRY GODDS DRY GODDS
 W A NTED
 Life
RESPEGT FULLY D. Jo GARPENTER \&BROS ${ }_{99}$ NEWTON N C

JUDGE WALTER CLARK䛗 Olectiopoise



Soliy, Juty, September, November
January, March and Mav.
Patronage solicited. Terms cas

| $\frac{\text { and moderate. }}{\text { The Worldy sympathy. }}$ |
| :---: |
|  |  |
|  |
| Weep, and you weep alone, For the sad old earth |
| It has sorrow enough of its own. |
| Shout, and the hills will answer, Sigh , it is lost on the air; |
|  |  |
|  |
|  |
| But they will not voice your care |
| ile, and friends |


| of all vour pleasure, <br> But they do not want your woe, <br> Feast, and your halls are crewded Fast, and the world goes by; <br> Succeed and give, <br> It will help you live, <br> But it cannot help you die. <br> There is room in the halls of <br> Pleasure, <br> For a long and lordly train, |
| :---: |
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|  |  |

## Through the narrow aisle of Pain. $\overbrace{\text { ARP EXPLAINS }}^{\text {Chistain Observe }}$

## Ho Sets Himeerf Right with Ms Prestiferian Friends for The Present.

 Arlanta Constitution.My Prebbyterian friends are no
anpy beaunse the printer mad mi
by
me
 setters will make some blunders
and sometimes they are every ex-
anperatitig to the author. If a
man writes abdod perplexing havd
like Horace Greeley or Alex Steph. like Horace Greeley or Alex Steph
eos or Sunset Cox the typo is ex
cusable for mistapes. When Cox
was invited by Henry Grady to
come to Atianta then wrote him to to sad he answered something that
looked like "Just Human"" And so it was advertised and placarded
and Hump
all over town.
was on every wall and corner. No. body was very much surprised, for
they knew that Cox was a wit and
a wag and that he could maka that subject fit slmost any kind of a
diseourse. When Mr. Cox arrived and saw the posters ho was greatly
amused. "Why, who ever heard
of such a subjecty" said he to Grapy. "1 wrote you that my sub-
jeet would be 'Irish Humor.'" The jeet would be "Irish Humor'" The
best way to deippera bad hand-
write is to read it with the double ———

| as Miss or Mrs. But the most | and sadder still to leave th |  |  |
| :---: | :---: | :---: | :---: |
| using letters that | tul dogs behind. But |  |  |
| whe | bear these things. |  |  |
|  |  |  |  |
| ige them, but |  |  |  |
|  | , |  |  |
| ine them, It | pleasuse in winter |  |  |
| to |  |  | Stay |
| at an nuvioue, depressin | and I will pay boa | automatic and "self-operating" to | Stanley Creek. He diel the 18t |
|  |  |  |  |
| or compositon when 1 was to write |  |  |  |
|  | and gas and horse feed and |  | Mr. W. A. Yool wil, on the 5th |
| 1 was a school bey. |  |  |  |
| - boy whe write | nee of comp |  | fair |
| help have an iden that I can roll | think what a little | - |  |
|  | For |  |  |
| roof and that 1 love to do it. But | with lier. |  |  |
| a is a great mistrnke. | wife and I |  |  |
| a boy wroteto me | sam |  | nol troubled ubout the price of |
| would bring down the house and |  |  |  |
|  |  |  | whether the goverument has any |
| $t$ right |  |  |  |
| ript |  | Mn |  |
|  | until then my addr |  |  |
|  |  |  |  |
|  |  |  |  |
| As these letters verv seldom have |  |  |  |
|  |  | $\left.\right\|_{\mathrm{go}} ^{\mathrm{trna}}$ |  |
|  |  |  |  |
| ply |  | who wil hitup your residence with |  |
| , are more pardonabie, b | sim |  | , |
| y always grieve me. 1 mean |  |  |  |
| harity or |  |  |  |
| ion to some church. They |  |  |  |
| make a | imp |  | hope the people wil |
| viug case anf it griques me |  | er |  |
| $t 1$ cannot respond to their |  |  |  |
| hes and expectations. The |  |  |  |
| writers have an idea that 1 am rich |  |  |  |
|  | $=$ Tatange on Boys. |  |  |
| 1 is my iucom |  |  |  |
| tonished. It is a grea ne to have a rich man |  | son |  |
| ine to have a rich man's <br> a poor man's purse. |  |  |  |
| (1) |  |  |  |
| us in | lib: |  |  |
| reapt | dret did not die. My earl |  |  |
| easure to be generous a | prission from Sunday Sch |  |  |
| le. It was the sp | bot 15 was that |  |  |
|  |  |  |  |
| their visitors, and |  |  |  |
| sok pride in it, too. | If found myselt some day | opl osite, are the b |  |
| our oid-fash | If found myselt some day |  |  |
| it and | ed to mistake for fear $I$ should |  |  |
| dia er than to do less work on a | die: althoug |  |  |
| non one. She says | opin out that I was not in much | din |  |
| rased where dar was bundance of | m |  | eople of |
| ything and I likes | do blieve that chldren |  |  |
| danee yit. Quality folks can't git |  | wit inat a constant worrying of the |  |
|  |  |  |  |
| ned darkies still | $\begin{aligned} & \text { toa joonful of } 1 \\ & \text { vel: Timothy } \end{aligned}$ | $\left.\right\|_{\text {the }} ^{o b}$ |  |
|  | anc se are credibly inf |  |  |
| has | Sittl Samuel woke. | presaratory to the kiln drying of |  |
| hot or haxes. 1 tis on | best boys I ever saw ups |  |  |
| eu dollars, but she can't p | aud pot boisterous and | hor stly earn it. It does not mat- |  |
| hinks it is an ou | fidgets. The goody go children make namby- |  |  |
| on. Her old man | I should not he surpris |  | rim |
|  | colt does not trisk bec |  |  |
| sehiollbooks. It is t |  |  | apluag up in the South |
| , |  |  |  |
| now |  | go. and |  |
| to add to our burdens of toxation, |  |  | (edin |
|  | , |  | they lised long. Have |
| , |  | economical of |  |
| bills. The reign of the demagogue | wagon | fici |  |
| 1 upon | to buy the |  | diiferent names aro just as |
|  |  |  | e. Tue |
| 11 be basking in the sunshin | en, cond strike a ball till it roared | devices, and inventors w |  |
| thing the balmy air of the |  | it mighty proftab |  |
| My daughter,s h |  | the front with anything of the |  |
| y, her farniture go | red |  |  |
| sh are waiting, the sailboat | h |  |  |
| ng on the bay. | tickle kim under the diaphaggm. |  | One (ento |
| rolling and flashing through the |  | - |  |
| pases nd Y wear he mur | our place kicked to pieces |  | If you are sufferibg with any |
| of the waters. I see lo |  | ' | Or or it disease, R1/ |
| rows of pelicana standing like sen. tieels in the sand the tide has left. |  |  | Debility, |
|  |  |  |  |
| ing in the air and the black, ugly |  |  |  |
| oises |  |  |  |
| the water. We will soon be in |  |  |  |
| 1 her beaut |  |  | testea preseription of |
|  |  |  | slcian, and is the bett bu |
| - |  |  |  |
| old Georgia. Some |  |  |  |
| t kindred cannot go, and |  |  | See acserisemeor oiseatiere, |
| vill |  |  |  |
| 1 |  | rea |  |
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