

PAROLE RECOMMENDED FOR GASTON B. MEANS

What Action Is Recommended Earl Carroll's Petition For Parole Not Disclosed.

Atlanta, Ga., Oct. 17.—After recommending a parole for Gaston B. Means, former department of justice investigator and completing a consideration of the application of Earl Carroll, New York theatrical producer, the federal parole board ended a four day special meeting here today.

What action was taken on Carroll's petition will not be known until the attorney general, who must approve it, makes known the finding.

Both Means and Carroll, among more than 125 prisoners at the federal penitentiary here whose cases were considered by the parole board were summoned for personal hearings in behalf of their applications. The impresario of musical revues was called twice, making his last appearance before the board today. The board held most of its sessions in the penitentiary proper but transferred its meeting to the prisoner honor farm where Carroll for some time has been assigned to the duties of librarian, to take up his case and those of others at the farm.

Carroll who is serving a term of one year and a day for perjury in connection with his celebrated "bath-tub party" entered the prison June 8 and became eligible after one third of his sentence was completed, on October 8.

Means recently became eligible for clemency when an untried indictment against him was dismissed. He began serving his second two year term at the penitentiary on January 26, last, after completing a sentence for violating the prohibition law. His present sentence was for conviction of bribery.

NOTICE OF SALE

Under and by virtue of an order of the Superior Court of Surry County, North Carolina made in the special proceeding entitled E. F. Ward, Administratrix of T. D. Jones, deceased, and others vs J. F. Jones, et als. The undersigned commissioner will, on

the 29th day of October, 1927 at one o'clock P. M.,

on the premises, offer for sale to the highest bidder that certain tract of land lying and being in Surry County, North Carolina described as follows: a three-fifths undivided interest in and to the following lands:

Beginning on a rock in the Rockford road near Joel Melton's corner, runs South 20 deg. West 46 chs. to a black oak; thence South 17 chs. to a rock at the edge of the bottom; thence East one ch. and 5 lengths to a rock; thence South 5 deg. West 4 chs. and 50 lengths to the river; thence up the river as it meanders to the mouth of Whitaker's branch; thence up the branch to a box elder on the East side of the branch, James Jones' and Lemuel Jones' old corner; thence North 33 chs. to a hickory on the East side of the branch thence North 32 deg. East 45 chs. and 50 lengths to a Post Oak; thence North 5 chs. and 50 lengths to Lemuel Jones' old corner; thence West on his line 5 chs. to a stake; thence North about 6 chs. with Phillip's line to a corner; thence East 12 chs. and 50 lengths to a stake, William Melton's line; thence South 5 chs. to William Melton's corner East on said line to the beginning, containing 199 acres more or less.

Also a fee simple interest in and to the following described lands: Beginning on a rock on a branch and runs down the branch as it meanders to the mouth of the branch in the Yadkin river, thence up said river as it meanders 2.10 chains to a bunch of willows, Jones' corner; thence North 5 deg. East with Jones line 5.50 chs. to a rock at the foot of the hill West 1 ch. 50 lengths to a stake; thence North 1.88 chs. to a pine in the line; thence South 7 deg. North 2.89 chs. to the beginning 2.4. Subject to a right of way of the Railroad of about 3 of an acre leaving 2.1 acres of land outside the Railroad right of way.

Terms of said sale, one-third cash, the balance in one and two years, the deferred payments to be secured by notes and deed of trust on the property.

This 29th day of September, 1927.

E. F. WARD, Commissioner. This land has been divided into four tracts and each tract will be sold separately then the whole tract as a whole.

TUNNEY PREPARES TO DEFEND TITLE

Champion Continues On Program of Always Staying in Fighting Condition.

New York, Oct. 17.—Gene Tunney, shunning the spotlight and spending a good deal of his time roughing it in the woods, is already going about the job of keeping himself fit for his next title defense.

Whether the heavyweight champion stakes his crown next in London or New York, against Jack Dempsey, Jack Sharkey, or Paulino Uzcudun, he will be in condition. Dempsey may have caught Tunney off guard in their famous seventh round, but he didn't catch the blonde marine out of condition.

Stamina, built up by a year-round training program, saved the heavyweight crown for Gene Tunney at Chicago. No one knows that better than Gene himself.

"I never get ready for a fight by an intensive program of work a few weeks before hand," Tunney once explained. "I'm in condition all the time. My natural preference is for a life in the open, where I can build up and develop my strength naturally."

Numerous Backfield Stars

With only Herb Joesting, Minnesota's line-crushing fullback, surviving last year's All-American backfield in 1927 college football ranks, a keen race already has developed for the other positions.

October performances are not always the deciding factor but they have at least brightened the All-American prospects of a flock of stars. Not the least of them is Myles Lurie, Dartmouth's shifty ball carrier who leads the Eastern scorers by a wide margin, and Christy Flanagan, climax runner of Notre Dame's backfield assortment.

Princeton has a brace of stars in Baruch and Ed Wittmer, Yale an outstanding ball carrier in Bruce Caldwell, and Pittsburgh a top ranking star in Gibby Welch, who was close to All-American choice last season. Tiny Lewis, Northwestern's battering ram, is a rival of Joesting for fullback honors, while Spears of Vanderbilt, and Drury, of Southern California, will be watched in other sections.

There will be scores of other candidates before the season ends, dashing in pursuit of the mythical honors held last season by Baker, of Northwestern; Kareer, of Southern California, and Friedman, of Michigan, all of whom hung up their college moleskins last season.

WHITE ELEPHANT COMING WITH CIRCUS

Sacred Animal Making Only American Tour With Ringling Bros. and Barnum & Bailey Shows.

Hailed as the "greatest feature of all time," Pawah, the world-famed sacred white elephant of Burma is to be presented in the menagerie of the Ringling Bros. and Barnum & Bailey Combined Shows when the big circus exhibits at Winston-Salem, Saturday Oct. 22.

Pawah is the first of his kind to be found in more than three hundred years and the only genuine sacred white elephant ever brought to America. He is accompanied by his supreme keeper, Dr. S. D. Po Min, and attended by a retinue of fourteen native Burmese. The present is Pawah's only season in America, the Ringling Brothers being under bond to return him to Burma at the close of the tour.

Pawah is one of those rare elephants that the Buddhists of today and centuries past have worshipped in the belief that in their huge bulk reposes the soul of Buddha. And certainly he is as different from those elephants with which the public is familiar as day is from night. His eyes are milk white, set with sparkling pupils. His skin is soft and pliable. His body is white as a "white man" is white. To quote the French authority, M. Dussard, he is "as gentle as a kitten and as beautiful as a Greek statue."

This rarest of beasts was found eight years ago in the jungles of Lower Burma, midway between Mandalay and Rangoon. Last summer he was brought to England under the protection of the British government and in the face of threats from the Buddhist priests who protested that his departure from Burma would bring dire calamities. More than two million people saw Pawah when he was presented under the auspices of the London Zoological Society. The bringing of the white elephant to America is in furtherance of the Ringling policy of constant enlargement. The arctic portion of this season's circus introduces five rings in place of the usual three. The Big Show's personnel numbers more than sixteen hundred people, and nine hundred horses. A hundred double-length railway cars are required to transport its ten thousand marvels, plus a special Pullman for Pawah and his attendants.

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