THE HOUSEHOLD.

orating For Receptions-"Silver Bella" Music Portfolio-Marrons Glaces.

Whether the decorations be few or any, let the position of every spray f flowers or greens, every withion reamer, every strip of bunting, be nsidered not only individually, but in onnection with the entire scheme of ecoration. Generally speaking, if but ttle material for decoration is to be sed it is better to concentrate it in ne effective mass than to make it exend over so large a space that no part f it can be made effective. Thus the owers may all be given to the large able, the smaller ones simply having he fronds of hardy ferns scattered yer the cloths. This will give a much etter effect than a meager bunch of owers on each table. These hardy erns can usually be procured at the orist's for about 5 cepts a bunch of O fronds. If no flowers at all are ed, there are great decorative possilitles in these ferns alone.

Carrying out the same idea in other ecorations, it would seem better to iass the ribbons and bunting or flags one handsome grouping over a winow at the end of the room or about he rostrum than to so scatter them hat the meagerness of the quantity vould of itself attract attention. One the most attractive of decorations ras seen in a church vestry, over those window ivy was trained. The arest approach to this could be made with trailing greens.—Inez Redding in Woman's Home Companion.

A Music Portfolio.

The design illustrated should be apallied to a music portfolio and 's charcteristic of the old nursery rhyme:

"Mary. Mary, quite contrary, How does your garden grow?"
"Silver bells and cockleshells And cowslips all in a row."

represented by the pendent waxen blosoms of that pretty little flower. Solomon's seal.

And now let us consider the translation of these telling lines into cunning | made a noble design and erected a buildedlework. Linen is the material par excellence on which the broidery hould be wrought, and the color should be dark. A good earth brown would be pleasing, but citron green is even better. This shade should throw up the delicate coloring of the design his plans that a finer and nobler buildwonderfully well and be a good wear- ing would be executed. -Architecture ing color to boot.

Sixfold floss is the embroidering material to use, for the reason that it is sufficiently tightly twisted to withstand the rub and friction to which a



THE "SILVER BELLS" DESIGN. music portfolio must necessarily be subjected. One fil of this sixfold floss must be used at a time, and the stitches must be placed closely and evenly.

Three shades of green will be required-a dark shade for the twin blades of the Solomon's seal, a midshade for the leaves of the cowslips and a pale shade for their stalks and calyxes and for edging the "silver bells" above. A fourth shade, of a more emerald tint, might be used here instead of that which goes to form the stems and calyxes. But this must be chosen warily, for nothing garlsh must be allowed to creep into this dainty scheme.

The cowslips must be worked with two shades of soft yellow, a deep shade for the corollas and a pale shade for the tubes. The bells must be palest cream or actually dead white, but nothing of a blue shade must be present in this white. The shells may be buff cream or palest fawn pink. A shade of brown will be wanted for the five freckles that are seen in every cowslip flower, and this same brown may be used for outlining and defining the flutings of the shells.—Philadelphia Ledger.

Marrons Glaces. Those who have been in France and

eaten the delicious marrons glaces of the French confectioners may be glad to know a simple method of preparation which can be followed at home. Procure a pound of the large imported French chestnuts, which are sold by the fruit venders. Cover the nuts with boiling water to remove the shells. Make a sirup in the proportion of twothirds water and one-third sugar and boil the chestnuts in the water antil tender. Take out the nuts from the sirup and peel off the skins. Put into a granite basin a pound of the best granulated sugar and a cupful of water. Stir gently until the sugar is dis solved, then remove the spoon. When a little dropped into ice water hardens and cracks, take the sirup from the fire and put the basin containing it into another of boiling water. Dip the nuts one by one into this strup, using a small skewer or knitting needle for this purpose, and place them on a platter lined with parnfin paper. These marrons glaces should be made just before using, as they do not keep long.

Pay of Old Time Architects.

As near as we can discover the architect of "ye olden tyme" did not receive for his services a very exorbitant sum. Recently some members of the French school at Delphi unearthed several slabs of marble which bear inscriptions of great interest, dating as they do from the fourth century before Christ. The inscriptions, which cover about 200 lines, give the price of work for building operations in Greece at the period named, and from them we learn that an architect was paid at the rate of \$150 per annum or less. This was little enough surely, even if its purchasing power is multiplied, as it should be, five or six times. Sir Christopher Wren received for his services the magnificent sum of \$1,000 per year for more than 20 years while rebuilding London. His head draftsman received about \$300 per year, while assistants received from \$30 to \$125 per year. French and Ger-The silver bells of the stanza are man architects were not even so well paid at the same period. Bad as this was, it was better than the remuneration many of the older architects received, for in the far east if an artist ing worthy of admiration his chances of being "suddenly removed" by order of the king were many. This step was taken in order to prevent a rival king from obtaining the services of an architect who might be able to so improve and Building.

The Elusive Jack Rabbit.

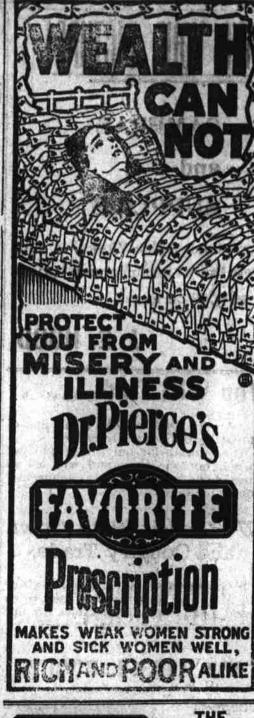
The jack rabbit is a prairie institution that gives the settlers' dogs plenty of exercise. When the settler sees a jack rabbit for the first time-starts him up suddenly on the prairies—he imagines that by a quick movement he can lay his hands on him. The rabbit is awkappears to be lame in every joint holds up one foot as though it pained him and altogether creates the belief that he is a dilapidated wreck of an ungainly animate thing. The settler is surprised that he cannot grab him. The settler's dog also is confident that he can quickly make an end of the rabbit. He bristles, runs leisurely toward the rabbit, doubles his speed, doubles it again, triples that, quadruples the whole, when, lo, the rabbit disappears. There is some flying grass, a vanishing streak of light, a twinkling of two prodded feet extended rearward, and he is gone. The dog sits on his haunches and concludes that it was a dream and that he did not see a rabbit at all .-Christian Work.

A One Sided One.

There are times, even in the best regulated familles, when it becomes necessary to discipline some young and stirring member of the household. The other evening an indulgent father concluded that such a time had arrived, as his 8-year-old son had committed an act of insubordination and threatened to repeat it. Rebukes and warnings were in vain, and at last the youngster was given a sound spanking. Half an hour later, after friendly relations had been resumed, an older son came home and was somewhat surprised when the 8-year-old said to him: "You ought to have been here awhile ago. Me and papa had a fight."-Pittsburg Chronicle-Telegraph.

A Mystery of the Sea.

A mystery with which every sailor is familiar is the formation of dust at sea. Those who are familiar with salling ships know that, no matter how carefully the decks may be washed down in the morning and how little work of any kind may be done during the day, nevertheless if the decks are swept at nightfall an enormous quan-tity of dust will be collected.





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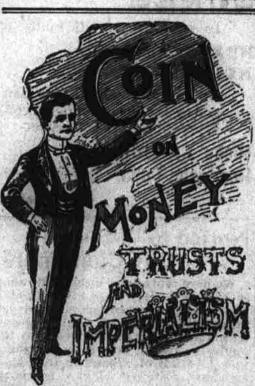
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