

A... STRANGER IN BOHEMIA

By Willis Emery

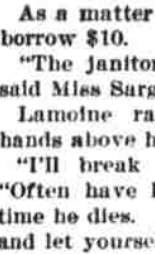
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MISS HELENA SARGENT possessed an artistic nature which made it easy for her to fall in love...



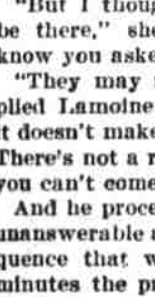
He bade her good morning.

She had come to the city to study art. Her heart full of ambitions and her ears ringing with wholesome warnings...



He whispered tender words.

The studio of Mr. Lamoiné was in the Corot building, which in his name and the color of the bricks in its wall, is generally known in Bohemia as the Carrot.



He whispered tender words.

Give Jim time enough, and he will always remember. It may be an hour or a week too late, but he never forgets.

"I never forget," he will say solemnly. "A thing may slip my mind for a few minutes, but some time, some time..."

And he will finish the sentence with a very impressive and self-satisfied gesture.

Miss Sargent was surprised and grieved to learn that Mr. Lamoiné had gone out when he should have been expecting her and that he had left no word.

"I understood," said she, "that some of his friends—both ladies and gentlemen, of course—were to be in his studio at this hour."

Jim did not reply. There was a far-away look in his eyes. He seemed not to be interested.

"I think I will leave a note for him," she continued when it became evident that there was no party in the studio...

She had an impulse to underscore the last word, so that he might know that the mistake was not in the hour, but in her permitting the gentleman to whisper tales of love...

"Please put this in Mr. Lamoiné's studio," she said, giving the card to Jim.

The janitor took the card and thrust it into a side pocket of his jacket. Then he started as if some one had stuck a pin into him...

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Jim had remembered that another young lady had called a few minutes before and had given him a note on a card to be put in Mr. Farnsworth's room.

She wrote upon one of her cards. The reason that he got them sized up was because he was Jim.

Janitor must have given her card to Farnsworth instead of putting it into Lamoiné's room...

He was feeling sore because Miss Withington had broken an engagement with him...

Meanwhile Lamoiné found the \$10 which he needed and hurried back to the Carrot.

"Is Miss Sargent up in the studio?" he asked of Jim, whom he met in the hall.

"No," said Jim. "She's gone out. I guess she's gone to Tessa's."

When he reached the Bohemian restaurant, he met Miss Withington at the door.

"Come in and lunch with me," cried Lamoiné, delighted at this meeting.

Miss Withington laughed, for the regular luncheon costs 50 cents at Tessa's.

They had no sooner taken their seats in the restaurant than Farnsworth and Helena appeared.

Why, then, did not this masterpiece of Janitor Jim's peculiar genius suffice to separate forever two pairs of loving hearts?

"Come over here, you two!" cried Lamoiné, and Farnsworth took Helena by the arm and led her over.

Explanations began to fall in, and by the time that Tessa served the fried cut and the salad it was as clear as clear can be that nobody had ever been false to anybody for one single instant...

Colonel A. B. Andrews, first president of the Southern railway, once lent his private car to Grover Cleveland to go on one of his periodical duck hunts.

"I'd like to go over there to lunch," she said to herself. "I wish I could meet some swell fellow who would take me."

"Nobody uses this room but Colonel Andrews, Mr. President," said the negro in a patronizing way.

Mr. Cleveland, to humor him, perhaps, said, "Who in thunder is Colonel Andrews?"

"You don't know Colonel Andrews?" said the porter.

"No, who is he?" replied Mr. Cleveland. The negro collapsed, and during the remainder of the trip he let the ex-president wait on himself...

He made an elaborate complaint. But Jim was busy remembering something and made no reply.

"That man Farnsworth," said Lamoiné as he took his way toward Tessa's, "needs correction. He is getting to be a pig."

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THE PUZZLER

No. 109.—Triangle. 1. Art of public speaking. 2. To date again. 3. To receive as true. 4. Belongs to a horse. 5. Three-sevenths of Ottoman. 6. One-half of read. 7. A letter.

No. 110.—Double Dockings. [Example: Doubly behead and curtail a supplication and leave always. Answer: Pr-aye-r.]

No. 111.—Easy Puzzle Poems. I. There was a young dame so good They made her a pretty...

No. 112.—Word Hexagon. A hexagonal arrangement of letters forming words.

No. 113.—A Changed Circle. A diagram showing a square inscribed in a circle.

No. 114.—Charade. My first may rhyme with pain; My second's made in rain...

No. 115.—What is It? What is it that names a fish, a bird, a boat, a double tripod, a block, a call and an animal?

No. 116.—Word Puzzles. Changed words by the addition of a letter.

Mexican Politician. Foreign Visitor (in Mexico)—What! Do you still have those barbarous bull-fights in your country?

Very Dark. Yeast—They say the darkest hour is just before the dawn.

Last Resort. Hotel Clerk (to Colonel Cutler of Kentucky)—Will you have a pitcher of water sent to your room?

A Clever Wink. Coconut for cakes, peas, candy, etc. is usually grated.

How to Make Japanese Custard. A Japanese custard is made with baked apples.

DAINTY TRIFLES.

Art Nouveau Jewelry and Flower Neck Ruffles. The art nouveau jewelry is charming and very low of price considering how artistic its designs are.



SPANGLED BOLERO. This year are particularly beautiful and form worthy settings for jewels in the old French and Italian styles.

How to Judge Tobacco. Color, burn and texture are the three things which the grower of tobacco has chiefly to consider.

How to Clean Furniture. Where a piece of furniture is very much soiled and requires to be cleaned and polished first wash it thoroughly with warm, soapy water.

How to Make French Pickles. To make a French pickle that is excellent with all kinds of meat slice one peck of green tomatoes...

How to Make Whitewash. To make whitewash that will not rub off, mix half a pail of lime water ready to put on the walls...

How to Keep the Baby Quiet. When keeping the baby amused, his caretaker may save many steps by trying a string to the ball or toy with which he is playing.

How to Make Whiskies. Coconut for cakes, peas, candy, etc. is usually grated.

How to Make Japanese Custard. A Japanese custard is made with baked apples.

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HOW TO BREATHE.

The Danger of Breathing Through the Mouth. Every cold morning if you watch ten different men you will find that almost every one has his own method of breathing in cold air.

Each man refrains from breathing through his nose at all and breathes through his mouth, warming the air before he takes it into his lungs.

Each man of course must regulate for himself the amount of cold air which he can safely take into his lungs.

If you leave a hot room and go into the cold air, you can inhale little by little through the nostrils until you no longer feel any extreme coldness.

Experiment with this on the next very cold day, and don't breathe through your mouth anyhow.

Color, burn and texture are the three things which the grower of tobacco has chiefly to consider.

Where a piece of furniture is very much soiled and requires to be cleaned and polished first wash it thoroughly with warm, soapy water.

To make a French pickle that is excellent with all kinds of meat slice one peck of green tomatoes and one-fourth as many white onions...

To make whitewash that will not rub off, mix half a pail of lime water ready to put on the walls; then take a quarter of a pint of flour...

When keeping the baby amused, his caretaker may save many steps by trying a string to the ball or toy with which he is playing.

Coconut for cakes, peas, candy, etc. is usually grated.

A Japanese custard is made with baked apples.

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