## Thi Daliy Frbe Press

> Shenen Mortcaroline THE FREE PRESS CO., Publisher 2amilic. t. aowards. as to that oreat problem. There is os subjeot of discussion
-ained the race question, that is always going the rounds. It agitates some people more than it does others. So people find in the relation of the $r$ needs be worked out with fear and
trembling, and the solution of which yet enveloped In myster lot of theor, t eal
reat deal of hip? uliscussion, with a great deal of hip!
Hitipl hurrah! would seem to clear the atmosphere and pave
> To others, and we belong to this problem in right living, such as pre sents itself to any man anywhere in the more intricate as it is spent earof infuence. But there is no need o making a national problem out of the
selation of the black and white races in the United States. The socalle
race problem should be made an in are the other problems of the huma Hife. the presence of the least of doubt that its due proportion of difticulties and
perplexities. But the presence of any would also-as it really does-fur aish difflculties to be met. The following from the Biblical Re
corder seems to cover the situation: Since ditscussion [race] has served to
nake the matter worse, and has con tributed not a jot to the thle hasiation on
cooditions, would it not be well to sus. pend it? Then each man would have problem. Instend ot being stuffed by an hysterical (and in some cases de
praved) press with heoretical notions Wra eved press with theoretical notions,
The would have at hand the practical
Dousiness of dealing with the colored man in the domain of his netivity. In.
stead of having the troubles of thou-
kands of people whom the does not kands of people whom be does not
know, he would have ouly his own
troubles. Insteud of n poltical and soeial problem, he would have a busi in the restraint of vice. as a problem existing naparo from other problems and requiring special treat-
ment, exists only in a superheated imagination.
The white man of the south underlong witu him so that both can live the white man. The wisest of them have found out, and others are finding only rule to be followed. They ise happy in their field of activity and ace cept conditions as they are.
Outside influences in urging impossible "reforms" are making the only real problem, and these influences are Becomi
Merly.
Mear
Meanwhile Mr. John Temple Graves,
cof Georgia, is urging an impossible, and therefore ludicrous plan of sepa arating the races by deporting the nesiee, ss unloading himself by proposing Wo take the so-called problem into the thails of congress by a pro
trepeal the 15 th amendment.
Fach of these gentlemen had better
tet well enough alone. The states can work out their own salvation, so far as the negro is concerned.
Alr that is asked is that cranks and Intators kive us a rest.
Ts oue sitillar to that which em, but in the life of all peoples.
THE BUETIC CANAL

The Colombia seate has promplit papesed a substitute for the Hay-Herra to be construited.
The sibisititute provides that the Mrenet company to asalis upon the tombial evio,000,000 for the privilege of of a $\$ 10,000,000$ payment we are asten So hand over the lump sum of 220,000 Betides this Colombin Benides this Colombia is to have
entife pollos and sanitary control the enanl zone.
The sill be seen al once that Colombi Wemends fimpossible conditions of We will not pay $820,000,000$ down, po

We bave gone to the limit with co
Iombla. If the Oentral American gov-
arnabent tallis to ratify tbe canal freaty

## THE LOVE OF WOMEN

AND THE LOVE OF MAN
By paolo mantegazza, President $\begin{gathered}\text { Anthropolosical Soclety of italy }\end{gathered}$
 HE LOVE OF MAN IS THE LIGHTNiNG WHICH FLASHES, glows and is extinguished WHICH BEAMS, warms, inflames and fertilizes the heart. It slowly, voluptuously absorbs all the little mots of its sentiment, its joys, its thoughts, glorifies and fosters them. It is thus after the setting of the sun, its ray remain, hidden in the earth which it has heated.
OH, ALL YOU MEN WHO THINK YOU RENDER YOUR WIFE HAPPY BY GIVING HER LUXURY, GOLD AND GOWNS, REMEMBER THAT WITHIN EVERY W WMAN WISHES TO LOVE, FEEL WARMED BY THE SIGHT OF A MAN, LEAN UPON HIS FAITHFUL ARM, FEEL HERSELF
NECESSARY TO A COMPANION WHOSE PRIDE SHE WILL BE! SHE NECESSARY TO A COMPANION WHOSE PRIDE SHE WILL BE! SHE SPLENDID LUXURY YOU WILL SEE AN UNHAPPY WOMAN ENVELHERE IS ANOTHER HAPI'Y IN THE MIDST OF
INE TORMS AND ALWAS'S CONFRONTED WITH THE CAPRICES OF A SWEFTHEART. Mysterics of the heart, you say. Natural, I say. The first one re is another cesential difference between the love of man and that woman: THE MAN WISHES TO BE LOVED; THE WO sumes is the more active, more expansive than with men. She REQUIRES IITTLLE OF HER COMPANION, because she is for support in the battle of life.

CERTAINLY PERFECT LOVE is THE SUM OF THESE TW SPLENDID THINGS-"I LOVE" AND "I AM LOVED." BUT FOR WOMAN I IS ENOUGH TO SAY, II AM LOVED

DO NOT ASK A WOMAN WHY SHE LOVES. 'She succeed nough to inspire astonishment or terror. In order that this creature may be all to her she must adorn it with flowers of her imagination, Illuminate it with the light which emanates from her heart.
To woman it suffices to find a mind, a strength, sometimes even in crime, in him whom she wishes to make hers; she can love the most ENLARGES EVERY MAN WHOM SHE TOUCHES; SHE BELIEVES HERSELF CAPABLE OF HEATING ICE.


ACTING
$\therefore$ IS AN ART By edward J. morgan,
Man In "The Christian"
S ACTING AN ART?' you ask me. UNQUES TIONABLY, I should say. How can it be regarded
otherwise? UNLESS IT BE AN ART THERE PROGR IT BE AN ART THERE doubt that there has been progress. IS ACTING "PURELY IMITATIVE?" Ah, hat is an entirely different question. It is apt to be in part imitative strive against it as we may. Yet who can say that it is not better so past, and the "art" of the stage would remain at a standstill a new "genius" has been born and receives the baptism of recognition. All actors possessed of the virtue of merit, or the ambition to be thus possessed, SEEK ORIGINALITY IN THEIR IMPER SONATIONS; but thus seeking, one must of necessity first know the treatment accorded the theme by others or else mayhap he will be credited with being but an imitator after all, albeit an unconscions ne. If he seeks knowledge of the "original" conception of his predecessors or contemporaries, in order that he may avoid them, in what strange predicament does he find himself! For the very concep tion he seeks to avoid may constitute the only true advancement made in a decade and perforce a conception far superior to his own.
THE REAL TRUTH IS-DENY IT OR SEEK TO PISGUISE IT AS WE MAY-WE ARE, BY THE VERY FORCE OF CIRCUMISTANCES, THOUGH UNINFLUENCED PERHAPS BY OUR OWN DESIRES, ALL MERE IML TATORS, AND THE PROBABILITIES ARE THAT HE WHO DENIES IT MOST LOUDLY AND MOST PERBIGTENTLY IS THE GREATEST
IMITATOR OFALL, OR, IF NOT, PERHAPS IT WOULD BE BETTER FOR HIM AND THE PUBLIC IF HE WOLD IMS IT WOULD BE BETTER FO LEss.
the negessity of organization


Wthe almost complete disappearance of the strike and the boycott, for they are but systematic manifestations of social disease growing out of imperfect organiza-

WHEN ORGANIZED EMPLOYERS AND EMPLOYEES CAN BIT DOWM TOGETHER, THEN MAY BE TAKEN UP TRADE DISPUTES AND OTHER MATTERS AFFECTING THEIR MUTUAL INTEREST,
AND THESE MAY EE DIBPOSED OF IN AN INTELLGEMT O DERLY AND SCIENTIFIC MANNER.

As there is no national federation of employers at present nece sity demands the immediate oreation of one. There chin be no it
daitrial peace in the United Statee until a national organimation i daitrial peace in the United Statee until o national organimation
perfected, for, while labor in partially ergenired


## CRUSHES OUT

 THE LIFE
## living things is the serpent, and the visue of all most tegrading ond


presented his credentiale in theor
Turkey is not diplomaticaily represen
ed at Washlngton.
Fersonally Chekib Bes is very pop
come anywhere near the oid time
notion or the Grand Turk. blending in
a charming way the manners of the
orient and the occident.
A MECHANICAL SCULPTOR
How statuen Are Carved From Liv
taz Modetis by Machine.



wing models or renilicas of statuar
In workind perfect accuracy
we automatic sculptor

oarvisa a biatue pron livino model wooden frame. The operator guldes a
wooden politer over the features of
the the model, the movements of the point.
er controlling a steel drill which face er controlling a steel drill which face
te tbock of marbe and witch is g adjusted that it moves in exact corre
spondence with the wooden pointer
Power Power is supplied to the driul by pul
leys and as it revolves the marble
bock is cut Into a facsimitie of the
model bock is
model.

VESUVIUS IN ACTION. How the Fanooun Voleano ,oe
the Throen or Eruphloa. Vesuvius, Itaty's tamous volce
whlch bas been active to whieks, preesents a grand and several
wpectacle th eruption. The hablime asually lloula and has covered a targer
aren than at prevlous eruptions of recent timee.
the volce
The volcuno of Vesurius rises on the
mainiand abont fifteen miles from the mainuland about firteen miles from the of Naples and about five mill
city


