## MRS. FISKE, ACTRESS THE DAILY FREE PRESS

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### RUSSIA AND JAPAN.

While we periodically have an out- theater, New York, of Hendrik Ibsen's break of talk about the war cloud in powerful drama. "Hedda Gabler," is the far east it cannot be denied that generally conceded by both critics and there is actually some cause for such public to be the greatest of American talk, and there will be so long as two actresses. powerful nations like Russia and Japan continue to pursue policies so diametrically opposed to each other.

Japan does not seem to care somuch, in English, it possesses all the qualities about Russia's occupancy of Manchu- that have distinguished the plays of its ria although the little island empire author as epoch making is antatic does not like that. But she does not, literature. The story of "Hedda Gab apparently, intend to allow the mighty | ler" is strong and consistent and is northern giant encroach upon her sup- developed with all the art of the great posed rights in Korea. There Japan dramatist. The chief role in this play insists upon full control, and hands affords Mrs. Fiske a spiendid opportu off entirely by the bear.

Certainly should Russia gain control of Korea the independence of Japan will undoubtedly be threatened, and that is the reason the Japanese empire takes the stand it does.

Should Japan go to war with Russis the recent Japan-British treaty would not obligate Britain to take Japan's part in the affair. But should some other nower lend Russia assistance in the contest then, by treaty stipulation, Britain would be bound to assist the island empire.

It is scarcely probable that the two powers will come to an armed conflict.

## "GRAFT."

Below is given a very comprehensive discussion of the meaning of the word "graft." It is from Mr. Bryan's Commoner, and is as follows:

The word "graft" has been so frequently employed of late that it has come to have a technical meaning. It is used to describe the illegitimate profit which a corrupt public servant makes out of his office. The most common form of graft is in the form of a rebate on contracts made by the official for the public. The postoffice investigation shows that several employees were interested in contracts made in their departments. Of course, it is plain, bare-faced stealing. for the official acts for the people as a whole and to pay a high price for supplies with the understanding that a part of the price will be returned to him personally is only an indirect method of converting government money to his All purchasing agents are temp-

ted to misuse their positions and pub-lis opinion ought to be such as to restrain and strengthen those who hold such positions of trust. Even school hoards sometimes become venal and sell their decisions to the book rompany that offers the largest cash tonus to the board. What a sad commentary on public morals to say that men especially selected to supervise the instruction of the young should become purchasable. In the cities another form of graft is to be found in the selling of immunity. Saloon keepers, gamblers and keepers of houses of 1:1-fame, are sometimes allowed to vio-Jate the law, provided a stipulated sum is paid to officers whose duty it is to Is paid to oncers whose duty it is to enforce the law. This form of crime should be made so odious that every party organization would, for its own protection, unrelentingly punish its own members when found guilty of trafficking in plice authority, butback of all this misuse of official power transit the commercialism—the sordid. stands the commercialism-the sordid, reedy commercialism, which is stimulating the love of money and condoning the offenses against law and good morals. The only permanent remedy is to be found in purifying public thought and raising the ideals of the people.

FER LATEST SUCCESS IN HENDRIK ILSEN'S "HEDDA GABLER."

Interesting Career of America's Pretater . aponent of Dramatle Art. and Temporarily Retired Why From the Stage a Few Years Ago.

Mrs Fiske, who has recently added to her ton, list of artistic successes by her presentation at the Manhattan

"Hedda Gabler" is one of the most interesting of Ibsen's plays. Although this drama has seldom been presented nity for the display of the remarkable dramatic power that has distinguished her among accresses of English speech. Ibsen's Hedda Gabler as portrayed by Mrs. Fiske is a monster of injutity a woman cold calculating, cynical cruel, who in her utter selfishness and from the mere lust of evil tears hearts to stareds, tortures souls, plans and schemes to bring misery, shame, dodation and even ignominious deat. . fellow beings who are seeking for a little light in their darkened lives or are bravely fighting for redemption from sin. In the tortures she inflicts she reve's with tiendish glee, and in her triumphs she glories in the ruin she has wrou; ht.

Mrs. Fiske's acting is noticeable for its intellectuality and passion, a rare combination. She made her first popular success in the late Mr. Lorimer Stoddard's dramatization of Thomas Hardy's "Tess of the D'Urbervilles." Although not physically suited to the part, she carried all before her and won a triumph for her art by the intensity and truth of her interpretation. Mrs. Fiske has to a remarkable degree what is termed temperament. She is



# LLL COLD CHICLING SEASON

t this time of the year There's a dialect queer The t is with b's and d's thickly spread; Tis no matter of choice,

But the sadly changed voice Of the chap with a cold in his head. If "Good morning!" we say

As we meet on the way, observe that he's slow in reply; Painful effort he makes; We

Then the silence he breaks, and "Good bordigg!" he says, with a sigh

When we ask why this change To a dialect strange, From which all m's and n's have thus

He again heaves a sigh And makes mournful reply, "Why, I've got a bad gold id by head."

When we ask what he's tried

And what methods applied, All these efforts at cure are arrayed: "Gidger Lea. rock add rye. Horeboudd, liquid add dry.

Quidide pills, saits add hot lebodade."

When "Good night!" we remark As we part in the dark From the chap with the cold in his head, "Tis "Good dight!" he replies,

And he adds as he signs. I ab goigg right hobe to by bed."

Sad indeed is the plight Of the cold stricken wight, Though amusing his langauge misled. Don't make fun of his talk Nor his dialect mock

Lest you, too, get a cold in the head. -Theodore H. Boice in Pittsburg Chronicle-Telegraph,

"Of Two Evils."



wou't kiss Mr. Bones I shall have to cane you. Flossie (after another prolonged look)-Cane me, ma.

Au Unanswerable Conundrum. The thoughtful querist was thoughtful, and so they knew there was trou ble ahead.

"Why is it," he asked at length. "that a woman who has trotted her daughter all over Europe in an effort to marry her to what she considers an eligible man-a woman who has devot ed her whole time and her whole mind to throwing out nets-will weep bitter tears at the altar when her efforts are crowned with success and she has disposed of her daughter in accordance with the plans she has made and has struggled so hard to carry out?" But no one felt competent to answer the question .- Brooklyn Eagle.

His Master Stroke. 'George Ferguson," 8a10 n18 wire. looking with crushing scorn at the gaudy rug he had bought at a special sale. "I wonder if ever in your life you knew a good bargain when you saw it.'



Because Rheumatism sometimes comes on suddenly it doesn't prove that it is a chance disease or one due to accidental causes. It takes time for it to develop, and is at work in the system long before any symptoms are felt. The blood is the first point of attack, and the poisonous acids that cause the aches and pains are then distrib-uted through the circulation to different parts of the system, and settle in joints, muscles and nerves; and when the system is in this condition it needs only some exciting cause like exposure to night air, damp, chilly weather, or the cold, bleak winds of winter, to arouse the slumbering poisons and bring on Rheumatism. The severity of the attack depends upon the amount of acid in the blood and the quantity of acrid matter in the

RHEUMATISM IN ELBOWS, WRISTS AND ENRES. Urbans, Ohio, Aug. 25, 1908.

joints and muscles. Some people are almost helpless from the Urbans, Ohio, Aug. 25, 1908. Last winter I had a severe sttack of Rheumatism. It started in the right elbow, and from there to my wrists; the right wrist was the worse. It became swollen and extremely painful. My left knee joint was the next place to be at-tacked. It became swollen and of course painful. The next point to be affected was the hip and ankle, which gave me much trouble. I was barely able to get about for some time. I was under treat-ment of a physician for awhile, but get-ting ho better I began S. S. and after taking it for some time I was entirely relieved of the Rheumatism. All swelling and soreness disappeared. I consider S. S. S. an arcellent remedy for Rheuma-tism and all troubles having their origin in the blood. CHIFFITH KELLY. first, while others have occasional spells or are uncomfortable, restless, nervous and half sick all the time from the igging aches and prins. Rheuentism is a disagreeable comanion even in its mildest form. It grows worse as we grow older, and frequently stiffens the joints, draws the muscles out of shape and breaks down the nervous system. A disease that origin-408 Bloomfield Ave. ates in the blood, as Rheumatism does, cannot be cured with ex-

ternal remedies like liniments and plasters; such things scatter the pains or drive them to some other part of the body, but do not touch the disease or improve the condition of the blood. The thin acid blood must be restored to its normal

purity and strength, so that all poisonous substances may be carried out J. W. Grainger will receive prompt of the system, and no medicine accomplishes this in so short a time as S.S.S., which not only neutralizes the acids and counteracts the poisons, but builds up the general health at the same time.

Write for our special book on Rheumatism, and should you desire any special information or advice, our physicians will furnish THE SWIFT SPECIFIC CO., ATLANTA, GA. it without charge.



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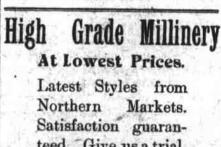
Notices left at the office of

attention.

# Don't Blame the Cook

If your table is not as you like it. The fault is yours. You fail to provide it better. We sell goods that are fit for a king. Large fastey hand packed Tomatoes at 15c. Mocha and Java Coffee at 35c; 3 pounds for \$1.00. If you want a cup of Coffee for breakfast that will make you feel good all day drink Mocha and Java. Nice F. F. V and N. C. Hams. and many other things equally as seasonable. At Myers & Midyette's

Leon B. Sutton.



### The Camphor Tree.

The camphor tree flourishes in the lewlands as well as on the mountains of Japan and often attains a gigantic dae, the trunks being sometimes as much as twenty feet in diameter.

### Reep the Teeth Clean.

Cleanse the teeth thoroughly at least twice a day-once on arising and again before retiring-or, better, after each meal if it can be so arranged. As a rule employ simply water from which the chill has been taken, but two or three times a week the assistance of ame recommended tooth powder is india teac and more

Asperague, and Cucumber. The flavor of asparagus is due to aspartic acid and that of the cucumber from a peculiar poisonous ingredient called fungin, which is found in many cies of fungt

How Some Peoples Count. The Bushmen and Brazilian Wood Indians cannot count beyond two. The Botocudos of Central Africa have a word for "one," but anything beyond is many." Among the natives of Ellice's dand the word for "tea" means "all" -all the finters

Chamberlafn's Cough Remedy.

Chamberlain's Cough Bossedy. No one who is acquainted with its good qualities can be surprised at the great popularity of Chamberlain's Cough Remedy. If not only cures endy, but prevents these diseases from resulting in pneumonia. It is also a certain cure for droup. Whoop-ing cough is not dangerous when this remedy is given it contains no opium or other harmful substance and may be given as confidently to a baby as to an adult. It is also pleasant to take, When all of these facts are taken into symple in foreign is not surprising that people in foreign is not surprised as an into a steem this recently very highly and very few are willing to take say it r after having more used it. For sule by J. E. Hood & Co. a by J. E. Hood & Co.

### MRS. FISKE

not an emotional actress in the sense that Clara Morris was, but she moves the most stolcal by the force of her impersonations.

Mrs. Fiske is a native of New Orleans, the daughter of Thomas Davey and Elizabeth Maddern, and in her earlier stage career took her mother's name. Mrs. i'iske's mother was a remarkable musician and became a well known actress under her husband's management. Minnie Maddern made her debut in Little Rock, Ark., at the age of three years as the Duke of York in "Richard III." She played and trayeled continuously until the age of fourteen, acting in a marvelous variety of parts. Her education, which might be presumed to have been desultorily pursued owing to her constant change of locality; was nevertheless methodical. It was carefully supervised by her

mother, a woman of broad culture. Mrs. Fiske became a star at sixteen Since that time and up to her tempo since that time and up to her, tempo-rary retirement she was identified with several plays, among them being "Ca-price" and "In Spite of All." Then came het marriage in 1890 to Harrison Grey Fiske of New York, and for sev-eral years she disappeared from public life. It is said that Mrs. Fiske had no thought of a permanent collectionment thought of a permanent relinguishment of the theater, but felt that a period of rest from a vocation that had been practically continuous from childbood would result in a development more certain than constant activity on the lines whose every possibility she had exhausted.

Mrs. Fiske's occasional appearances for charity in New York during the period of her temporary retirement in plays that had tested the powers of great actresses and the number of parts she has played since her return to the stage have illustrated her marvelous artistic expansion and genius.

Mrs. Fiske had been accepted throughout the country as the most original and artistic of American actresses when in the spring of 18"7 in "Tess of the D'Urbervilles" she electrified New York, whose critics declared her to be unequaled among actresses of the English tongue. Au even greater success was won by Mrs. Fiske in "Becky Sharp," founded on Thackeray's "Vanity Falt," and in "Miranda of the Balcony" and "Mary of Magdaia" ahe added to her reputs

The case was critical. Mr. Ferguson saw that something bold and decisive must be done, and his mind worked quickly.

"Why, yes, Laura," he said. "When I wanted a wife, I picked out the nicest, sweetest little woman in the whole world, and I got the best bargain any man ever got. There, there, pet!"-Chicago Tribune.

His Mistake.

"No, I don't like him." "Why not?" "Oh, his long hair is a literary affectation.

"You wrong him." "Sure?"

"Positive."

"What is the explanation of it then?" "Laziness. He's too lazy to get it cut always was."-Chicago Post.



Smithe-Hello! Fine day. Are you out walking for your health? Smythe-Yes; I'm going to the doc-

Giris-and Other Girls. I've met some girls whose smilles were

sweet. When I went past. They accorded and

At other men whom they might man I've met some girls whose smilles

aweet. And then again. I sometimes great A diffrent type. Where men abound I've met some girls whose sullies wer

When I wout past they scouled and