

Coiffure From the Days of the Empire



If you are looking for something in a style of hair dressing consider this revival of one of the fascinating achievements of the time of the Empire. After due consideration one is constrained to ponder as to whether we have ever had anything better since then. A century and more has faded into the past since this coiffure played its part, along with other super-excellent modes, which helped the beauties of Napoleon's time to immortalize their charms.

This pretty arrangement of the hair in waves and short curls is not intended to be worn with workaday clothes in the prosaic business of everyday living. It is an affair of evening dress, when satins and laces and jewels and flowers bespeak joyous appareling. Mlle. Montague is shown in the picture wearing it with a satin and lace evening dress with flowers at her belt and pearls about her neck. Her long

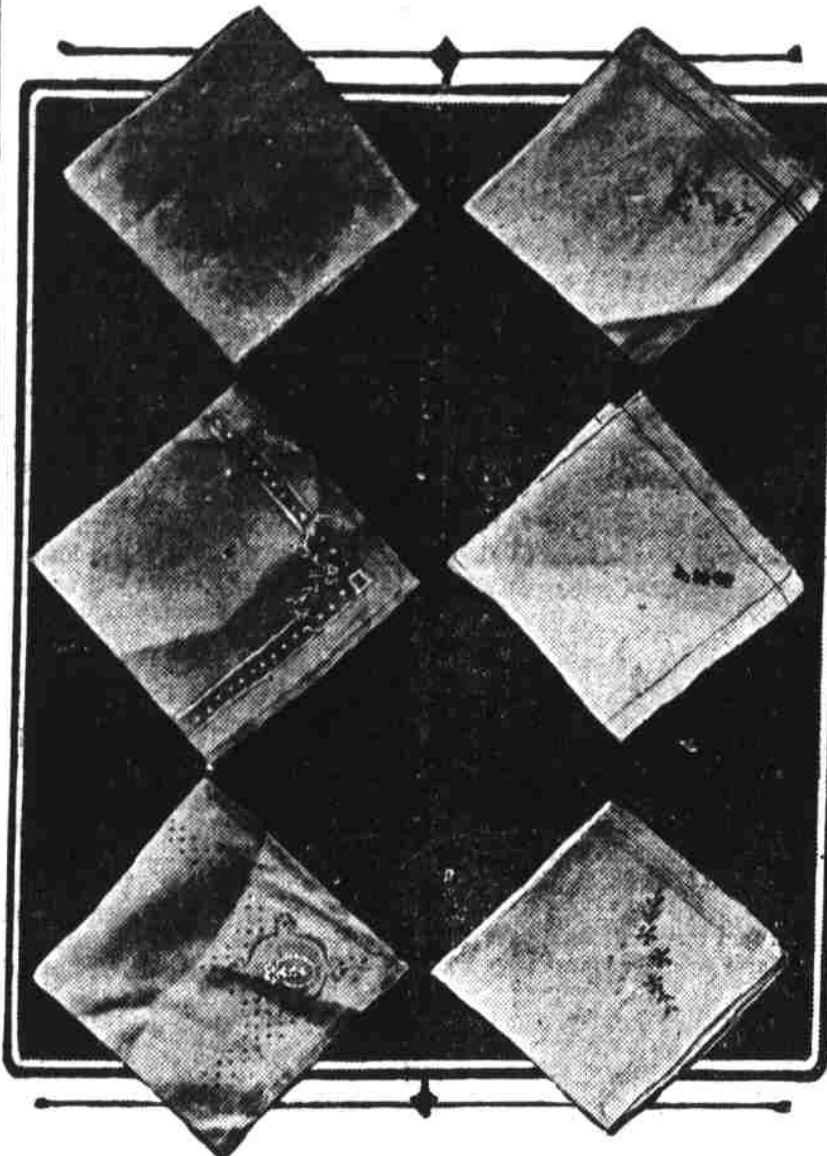
coat is of brocaded satin in rose color, bordered with a ruche of plaited maline. She wears a moire girde of rose color, also. Her garments are the most tasteful of up-to-date modes.

The hair is waved and parted a little to one side in a very short part. This waved portion is brought to the back of the head and arranged in loose, flat coils pinned flat below the crown. The hair over the ears is separated into strands and curled in three rather tight curls. A strand of pearls, finished with three settings at the front, is clasped round the head. Below it across the forehead there is a slightly curled fringe of hair.

Almost any fairly youthful face will find all its good points enhanced by a style of hair dressing so remarkably good that it challenges the classic models of the Greeks and divides honors with them.

JULIA BOTTOMLEY.

Describing the New Handkerchiefs



OF the half dozen new handkerchiefs selected for portrayal among the novelties now shown three are made at home and three are factory made. All are dainty and tasteful, showing a touch of color on white handkerchief linen. This color note appears in the finest hand embroidered handkerchiefs and is noticeably well liked on household linens as well. Initials, names, monograms and small decorations in flower designs are worked in one or more colors instead of white.

The three handkerchiefs in the top row are factory made. The first shows a printed border having a narrow band in pink in which small polka dots in white appear. It is finished in one corner with a fine embroidered spray in white, for which the pink band makes an effective background. Although the embroidery is machine made it is fine and wonderfully accurate.

A similar design appears in the second handkerchief. The colored bands

are plain, without polka dots, and one corner is decorated with an embroidered medallion in white.

The third handkerchief is plain with a narrow hem. Its novelty lies in the fact that the narrow lace at the edge of the hem is pink instead of white. Each of these designs can be bought with blue or lavender colorings.

The handkerchiefs shown in the second row are all finished with tiny rolled hems overcast with a crossed stitch in embroidery thread. Fine lines of color, matching that on the edge, are introduced near the hem or crossing the handkerchiefs. This is done by pulling out one or two threads from the linen, as for drawn work, and replacing them with the embroidery thread, carefully run in with a very fine needle.

Two of these handkerchiefs are decorated with little sprays of flowers, embroidered by hand in one corner. The third is finished with small initial letters of the owner's name.

JULIA BOTTOMLEY.

Tailored Costume for College Girl



FOLLOWING the sanest of present-day styles (at a commendable distance from all extremes) and especially designed for slender young figures, the picture given here presents an ideal tailored costume for a young woman.

The undraped skirt hangs straight from the normal waist line. It has the fashionable narrow effect, but is provided with inverted plaits at each side, which are free from the knee down. These give room for long and rapid strides. The bottom is finished with a hem, and above the plaits arrow-heads and seams piped with a contrasting color make a workman-like, and therefore elegant, "tailored" finish.

The coat follows, with fashionable vagueness, the lines of the figure. In many new models the waist line is quite ignored. But in this there is an easy shaping of the side seams and a little definition of the waist. The shoulders are wide and the sleeves long, all of which points show the good judgment of the designer in composing a garment for the slender and

undeveloped figures of youth. For finish the coat depends upon pipings, embroidered arrow-heads and simulated buttonholes with a turned-back collar in silk of the same color as the decorations.

The belt, of the material, with sash ends at the front, has a row of machine stitching near its edges and is a feature in the styles for fall and winter. The jacket is hemmed at the bottom. Deep, slightly flaring cuffs finish the sleeves.

A soft blouse of white cotton voile, with neck and sleeves finished with hemstitched frills, is worn with this suit. The sensible walking boots of kid, with cloth uppers, are neatly tipped with patent leather. The short washable gloves are barred with black. A sailor hat with velvet brim and satin crown is simply trimmed with velvet bow and one large satin poppy. Taken altogether this is a costume that the young woman may wear with much satisfaction. It will pass the most discriminating scrutiny and place her at once among the well dressed.

JULIA BOTTOMLEY.

Vestees and Collars in Fall Styles



TO make sure of a bit of white next the face is to be sure of added becomingness in coat or gown. Vestees and collars in one, or collars alone, are the dominating features in fall neckwear, and they are shown in many fabrics and a still greater number of designs.

Nearly all of these smart accessories are made of washable fabrics, although fragile chiffons and silk muslins and the finest of silk crepes are utilized to make the short-lived glory of some of them. But crisp freshness and immaculate cleanliness belong to the vestee and collar; are the essential reasons for their existence, in fact, so that all the finest and sheerest of wash fabrics are employed in their making. These include organdie, swiss, thin lawns, swiss embroidery, batiste, mulle, nets, voiles and laces. The choice is wide enough.

Collars and vestees made the firmest weaves in wash fabrics are finished with hemstitching and often decorated with tucks. Insertions and narrow edgings of fine lace or the finest embroideries are used on them.

The daintiest of these neck pieces are prettily ornamented with sprays of

embroidery. Narrow plaited frills make possible a great variety in decoration. Hemstitching, embroidered dots, and small pearl or covered buttons are additional factors that go to make up the endless variety one finds in neckwear.

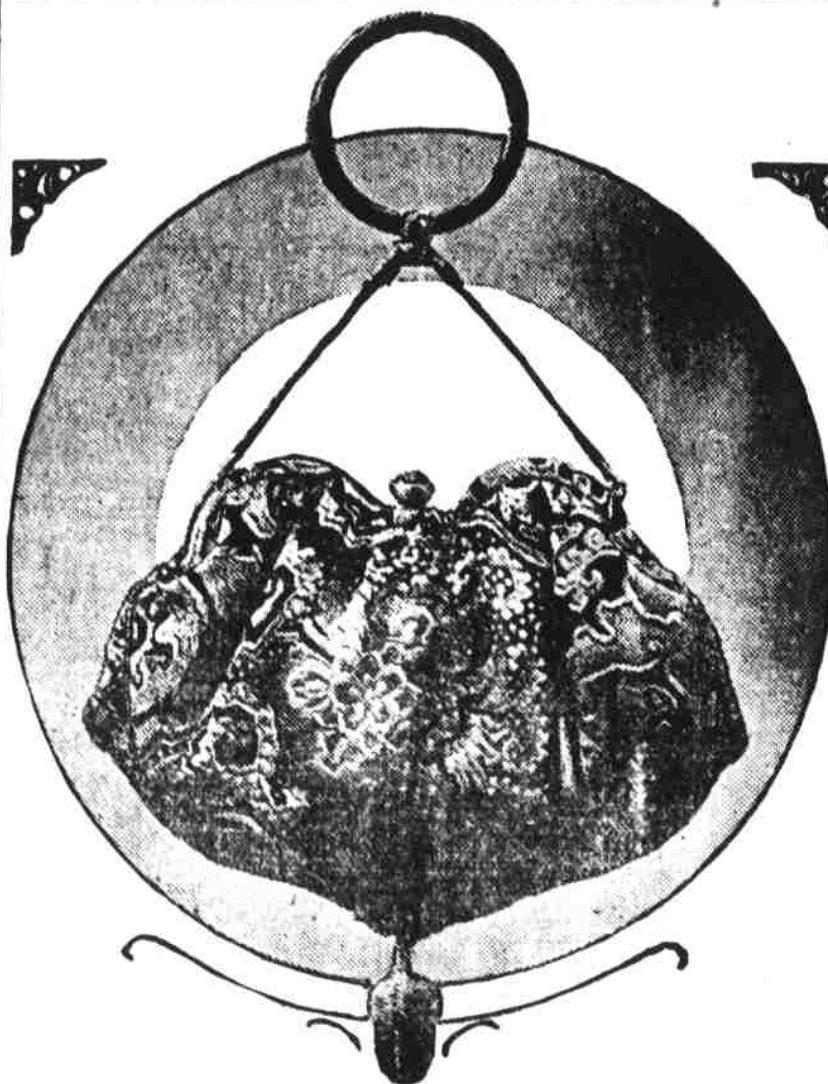
Roll-over collars are leaders in popularity, combined either with long vestees or short dickies. Severe designs, like that shown in the picture given here, of sheer organdie, are charmingly delicate. A plain roll-over collar to which net ties are attached is decorated with tiny black pearl buttons and makes a stunning finish for a tailored gown.

Vestees and roll-over collars of pique are compelling attention. Recently dress sets showing collar and cuffs to match, or collar, vestee and cuffs, proclaim the revival of an old but fine style, well worthy of a new vogue.

There is literally no end to the number of designs in neckwear. With so many fabrics available and a free field for the play of fancy in a world of inexpensive materials we are likely to find new things every day.

JULIA BOTTOMLEY.

Bags and Belts to Match



THE colors that one may choose in selecting dress fabrics for the coming fall are varied enough, and many of them strong. But they are not as vivid as those that have marked the passing season, and the handsomest of materials and fall suitings may be said to deserve the term "sedate," which one hears applied to them. Rich materials in quiet colors and trimmed with natural furs invite the use of gorgeous touches of vivid colors in their composition into costumes. Hence now enters the belt, with bag to match, made of brocades or stripes or other designs from the most splendid fabrics of the looms.

It is the day of wide and sumptuous ribbons woven in the most intricate patterns and enriched with gold and silver threads. The costumer and the modiste looks to them for those dashes of lively color that are to be used in dress accessories. How well they answer the purpose! There is no color combination that cannot be found among them, and they are as rich looking and as full of life as diamonds.

The ever-present girde requires the widest weaves, for it enwraps more of the figure than the waist line. It strays above or falls below or ignores the waist entirely and encircles the hips. Or it becomes a sash which serves to wrap about both waist and hips and ties in a bow low at the back or hangs in straight ends at the front. But plain, soft ribbons only are used in this way.

Gorgeous brocades are to be more sparingly introduced in order to be effective. A girde to match a bag like that shown in the picture needs to be managed carefully.

The bag is made of the most splendid of wide brocaded ribbon with plenty of gold and silver marking the high lights in the design. It is suspended by straps made of the ribbons from a jade bracelet and finished with an acorn made of silk and silver cord.

There are many good models shown in bags made of ribbon and one may also buy ornaments ready to use in finishing them.

JULIA BOTTOMLEY.

School Hats for Big and Little Girls



A GROUP of three hats is pictured here suited to the needs of the young lady in the high school and her smaller sister. One of them, the mortar-board hat of velvet, is shown in two views. This velvet model and the large sailor for the nearly grown miss are suitable for dressy wear also.

The mortar-board hat is a novelty in headwear. It is made on a square brim mounted over a small round crown. The velvet covering is cut large enough to fold back, as shown in the picture. This covering is a large square of velvet bordered with silk. The four corners of the square are fastened to the crown with small ribbon bows. No further decoration would be in good taste on so odd a model. This hat could be made of more durable material by substituting one of the thin plushes, such as are shown among fall millinery materials.

The sailor shape of plain velvet is a type of many hats designed for young girls. The brim of velvet is quite often mounted on a crown of silk in contrasting color. Gold and

silver cloth is used for this purpose. Pretty roman-striped silks are good. The close-fitting, bonnet-like shape, for a little miss, is of a light weight plush draped over a frame. It is trimmed with a small natural wing. These plushes will stand any amount of wear and weather and are, in fact, more hardy than fur. Hats made of them are very comfortable and a satisfactory protection in cool weather.

Corduroy is about the most reliable fabric which one can select to make hats for the children's daily wear. And altogether satisfactory shapes can be made at home, using either corduroy or velveteen. Hats of this kind are made with soft crowns and have brims interlined with crinoline. Patterns for making them are to be had of any standard pattern company. By stitching the brims in parallel rows, they may be kept shapely. Trimmings are of the simplest character if used at all. Bands of ribbon finished with small bows are the best choice of all.

JULIA BOTTOMLEY.