

WILL FICKLE FASHION FAVOR FIG LEAVES?

THE NEW EVENING GOWNS ARE POSITIVELY THE NEXT THING TO IT.

FLIMSINESS THE FAD NOW

Fur on Frocks, Marjorie Mason Finds, and Scanty Skirts—Everything in Women's Wear Runs to the High Waist Line.

(Written for the United Press.)
Though Susan and Sally Are not of the ballet, Their new skirts are all short, but sweet,
For since it's their passion To follow the fashion They've cut them about two small feet.

New York, Oct. 10.—I saw an exhibition of imported garments at a big department store this week that had run the gauntlet from Paris to Havre packed in huge osier baskets and lashed on the back of a touring car. They seemed not the least bit the worse for the year of war.

The most striking feature of the whole collection was the fact that each and every skirt was cut off short to the tops of the high shoes. Possibly their hurried journey instead of making them arrive breathless with short "pants" had acted in a similar manner upon their skirts. Whatever the cause, however, the effect is an exposure of well turned ankles that seems just barely skirting the conventions.

Next to the shortness of the skirts the most startling note is the almost total lack of anything tangible in the bodices. Positively they consist of merely a wisp of tulle passing over each shoulder for a high girdle to cling to desperately.

Naturally this is only true of the evening gowns. One of the prettiest of these is of pale pink velvet with a high girdle and a tunic that is long on one hip and short on the other. The underskirt is of white satin and between it and the pink velvet upper tunic is an intermediary tunic of exquisite gold embroidered net.

The bodice, of course consists of the velvet girdle supplemented by a slight drapery of the gold net, and the white tulle caught up on each shoulder with a small gold embroidered ornament.

A charming model for a debutante is of pale pink taffeta with a skirt of four-corded flounces flaring out quaintly like a veritable crinoline. A full rose nestling in the high girdle and billows of softest blush (I should think it would) pink tulle, reveals a snowy throat and perfect arms to the best advantage.

Another striking evening gown of black lace over white satin has a wide piece of the black chantilly caught at each shoulder that falls behind straight to the floor like a train.

Another novel use of black chantilly on a black velvet gown precludes the wearer from any wild speculation. The lace is caught on each side of the girdle in front, passed over the shoulders like a cape the width of the lace being the whole length of the arms. It is sewed up into long tight sleeves, through which the arms are slipped and then the lace keeps on its way around into the circular cape effect and is caught in the middle of the girdle behind. Hence the wearer looks as if she had sprouted a pair of Chantilly wings which she undoubtedly finds very troublesome when she feels her back hair needs fixing.

Among the suits and afternoon frocks fur is all and everywhere. Fitch skunk and our old friend, the beaver are the favorites. The newest collars shown on the coat suits are deep flat effects that reach from the shoulder to shoulder in the rear without intruding in the front a little bit. They are mostly of the fur, but a few are developed in heavy silk or velvet. Black velvet, by the way, and black satin form most of the afternoon gowns while gabardines, velvets and broadcloths compose the smartest suits.

On the gowns and waistlines are preferably long and either tight-fitting or showing the loose straight line. The separate waists and the blouses to the coat suits all show the high waistline. In the whole collection there isn't a frock or a suit that doesn't have some glint of a gold ornament, a shimmer of sequins, a gleam of jet or the shine of a button or bead.

This year all that glitters is not gold! It's sequins, spangles and what you will, just so it gleams, or glints or glistens.

Millinery That Is Faultless



THE three hats which grace this page are entitled to be called faultless millinery. And a hat must measure up to many requirements to be so classed. First of all, it must be beautiful, then it must be perfectly adapted to the occasions upon which it is to be worn, and it must, of course, be up to the minute in style and show the use of new trimmings in a clever manner.

A hat of velvet is shown in the center. It is made on a frame, which rolls upward at the left side, into a graceful and slightly curved brim and is without an upward roll at the right side. The velvet is put on with perfect smoothness and follows all the curves of the frame exactly. At the top of the crown a soft overhanging puff, in a manner of the tam, is draped to follow the lines of the brim. Below this a collar of satin extends about the hat. At the right side, toward the front, the crown is tacked to the brim and is brought down over the collar. This point makes a splendid position for one of those novelties of the season in flowers. In this case it is a rose, with a cluster of small unopened buds in metallic fabric set in ivy leaves with a mother-of-pearl surface. In this hat we have novelty of shape as well as novelty of trimming, and everyone will concede that it is a beautiful bit of millinery.

A sailor hat of plush and silver cloth suited to the winter season is shown on the right. The shape is not new but is graceful and finished with a soft puff in the top of the crown, which is a characteristic of the season. The side crown is a band of plush surmounted by a collar of fur. The only trimming is a small quill of silver spangles fastened with a little jet cabochon.

The model pictured here is made up in seal plush with a collar of skunk fur. It may be copied in broadtail plush or chinchilla, using the same cloth for silver top crown. With seal plush or any of the brown toned plushes, cloth of gold can be substituted for the silver with equally good effect.

The simplicity which marks the two hats already described is emphasized in the beautiful draped turban shown on the left. This hat is apparently a length of velvet with bias ends tied about a frame. This, at any rate, is what its drappings suggest. But in reality it is not quite so simple as it looks, and the fine hand of the artist is shown in this management of materials.

The frame is, in fact, draped with a length of velvet which forms at the same time its facing. But the pointed ends are made of separate pieces. These pieces are lined with silver cloth and tied together with a single knot. Yet they seem to be a part of the body of the hat.

These three examples of the best art of the milliner are classed as tailored hats. If one is to indulge in but one hat, it should be selected from this class. A tailored hat, possessing the distinction of those shown here, may be worn with almost any toilette.

JULIA BOTTOMLEY.

New Style Features to a Gown.

Is it now or is it not new, is the question asked of every gown as it makes its appearance either at the beginning, middle or end of the season. To have one new feature is not to be new by any means. A gown must have several to be thoroughly and completely up to date. A gown of satin with a softly gathered tunic, a semi-fitting basque, a coachman's cape and sleeves and bodice of chiffon bears the stamp of extreme chic.

Fitted Bodices Coming.

There seems no doubt now that by autumn fitted bodices will be upon us. Some of the most authoritative frocks for summer wear show decided signs of "nipping in" at the waist line and below the bust in front, and sometimes this fitted effect is achieved with the old-fashioned dart seams.

MOVEMENT FOR RELIEF OF WIDOWS

An international movement for the relief of the distressed wives, children and other relatives and dependents of soldiers involved in the world war has been organized and is conducting a campaign for funds with which to carry on the Mercy Work.

The effort is being made by the Committee of Mercy which has its headquarters at No. 336 Fifth Avenue Building, New York.

The president of the organization is the Hon. Elhu Root, U. S. senator from New York. Its treasurer is August Belmont, to whom contributions may be forwarded. The plan has the endorsement of President Woodrow Wilson, who, consistent with his attitude of neutrality, recognized the necessity for a movement to relieve the non-combatants of all nations involved in the struggle.

The field of the Red Cross is to minister to the sick and wounded soldiers.

The mission of the Committee of Mercy is to help those left behind by the soldiers. Relief will be given to such, no matter where they reside.

The vast number in the United States will be aided as well as the indigent and suffering in the theater of the European war.

Among those interested in the movement and who have taken up the active work in New York are: Miss Katherine B. Davis, Chas. W. Eliot, Mrs. Borden Harriman, Hon. John Parroy Mitchell, Mr. Norman Hapgood, Mrs. Harry Payne Whitney, Miss Ida M. Tarbell, Prof. Wm. M. Sloane, Mrs. August Belmont, Mrs. Walter Maynard, Prince Paul Troubetskoy, Mr. T. C. Glen-Coats, Mr. Frank Crovinsfield, Count A. Siers-torff, Mr. Vincent Astor, Mrs. Chas. R. Crane, Mr. G. Lindenthal, Mrs. W. D. Sloane, Gertrude Atherton, Mrs. Melville E. Stone, Mr. Leon Schinasi, Prof. M. I. Pupin, Mr. John Moffat,

THE MISSING LINK EXISTS, HE SAYS

Col. Pierson, who was in charge of the Robinson expedition to equatorial Africa, relates the following:

"In the far depths of the equatorial forest we were very much astonished on several occasions to hear voices, apparently of men, conversing in outlandish gibberish. Whatever it was, it kept out of sight, disappearing into the jungle at their approach.

"One day, however, we dashed on and came upon a tribe of giant apes, which immediately took to the tree tops with the most incredible speed and agility. From their lofty perch they broke off limbs and hurled them at the invaders with dangerous force and accuracy, all the time talking to each other in a strange, hoarse voice, sounding for all the world like a man with a bad cold.

"Efforts were made to capture some specimens, but they were too cunning and wary for the most ingenious traps and baits. Their senses were so acute that they would not approach within many yards of any object that had ever been touched by human hands."

Col. Pierson shot two or three, which he has stuffed and placed on exhibition. He is firmly convinced that this is the much sought-for missing link that connects man with the monkey.

Robinson's famous shows will exhibit many specimens of strange and rare beasts when they exhibit in Kingston on Thursday, October 15.

INDIANAPOLIS TAKES FEDERAL LEAGUE FLAG

Indianapolis, Ind., Oct. 7.—By wire from St. Louis Wednesday Indianapolis captured the Federal League pennant.

Mr. Carl Beck, Mrs. W. K. Draper, secretary of the New York Chapter of the Red Cross and Mr. Samuel Lewisohn.

DORZIAT SOARS HIGH IN A NEW PLAY, "THE HAWK"

FRENCH STAR ILLUMINES GAY BROADWAY IN ADMIRABLE IMPORTED PIECE.

A SPLENDID PRODUCTION

De Grussel's Work Would Be a Success With Most Any Old Cast—A Modern Version of An Old and Interesting Story.

By Beau Rialto.

(Written for the United Press.)
New York, Oct. 10.—A new star has blazed her way to success on Broadway. Overnight, as it were, Mile. Gabrielle Dorziat mounted to the dizzy heights of popularity as a stage success in America, completely winning a critical first-night audience by her masterly and superb acting.

Mile. Dorziat, who long ago won a name for herself in France, made her debut in New York—and America—at the Shubert in "The Hawk." The occasion was rather a memorable one, as William Faversham returned to us in a modern character, in such a part as first made him famous. He scored a few new success, too, for his welcome was great—and deserved.

"The Hawk" proved to be the best French play presented here since "The Thief." It is by Francis de Croisset. The audience was completely held by the play and the acting of Faversham and the new star all the way. The play itself would have been a tremendous success without the stars—with them it was wonderful.

It is the old human triangle—presented with an entirely new version that pleased immensely. It is the exciting emotional story of two Hungarian confidence people, married and clothed with seeming respectability. They win their way into a fast, young set in Paris and endeavor to cheat a rich American at cards.

The woman ultimately captivates the son of their host. Later, while his love for her is at its height, he detects her in the act of handing a

card to her husband. She quails before his denunciation and when he asks her she gives up her husband, the gambler, and flees with him. Nine months later she returns to the broken gambler, and it is in that final scene that Mme. Dorziat does her greatest bit of acting.

She did none of the things that emotional actresses are accustomed to do in their moments of stage stress but just the same she brought her audience to tears.

Faversham took the part of her husband and as before stated, his acting was superb. In fact, only once before has he appeared to such good advantage and that was when he was here in Bronson Howard's "Aristocracy."

Conway Tearle as the young lover of the wife was the best of the supporting cast.

EARLY CHRISTMAS SHOPPING AS AID TO BUSINESS.

Chicago, Oct. 10.—A "Do your Christmas shopping early" movement with a double purpose was today launched by the Consumers' League of Illinois.

"Business everywhere is so slack that we are trying to get everybody to do their Christmas by buying early to prevent many working girls from being discharged," said Miss Elsa Wertheim, secretary of the league.

"If we can get people all over the country to do their Christmas shopping now, or at least to get started, present trade conditions will be stimulated and there will be a steady flow of business until the first of the year when business conditions should return to normal. This may save thousands of employes, particularly girls in the department stores, from being discharged. Of course, it will also prevent overworking them later in the holiday season when the aching and frazzled nerves of the shop girl makes Christmas anything but a time of gladness and good will."

YOUR FALL COLD NEEDS ATTENTION

No use to fuss and try to wear it out. It will wear you out instead. Take Dr. King's New Discovery, relief follows quickly. It checks your Cold and Soothes your Cough away. Pleasant, Antiseptic and Healing. Children like it. Get a 50c bottle of Dr. King's New Discovery and keep it in the house. "Our family Cough and Cold Doctor" writes Lewis Chamberlain, Manchester, Ohio. Money back if not satisfied, but it always helps.

NORFOLK-SOUTHERN RAILROAD

ROUTE OF THE "NIGHT EXPRESS"

(Schedule in Effect October 4, 1914.)
N. B.—The following schedule figures published as information only, and are not guaranteed.

TRAINS LEAVE KINSTON:
East Bound
11:21 p. m.—"Night Express," Pullman Sleeping Cars New Bern to Norfolk, folk.
7:50 a. m.—Daily, for Washington and Norfolk. Connects for all points North and West. Parlor Car Service between New Bern and Norfolk.
4:41 p. m.—Daily for Beaufort and Oriental.
West Bound
5:40 a. m.—Daily for Goldsboro.
10:28 a. m.—Daily for Goldsboro.
7:35 p. m.—Daily for Goldsboro.
For complete information or reservation of Pullman Sleeping Car space, apply to W. J. Nicholson, Agent, Kinston, N. C.
H. S. LEARD,
General Superintendent, Norfolk, Va.
J. D. STACK,
General Passenger Agent.

CAROLINA RAILROAD

TIME TABLE NO. 1.

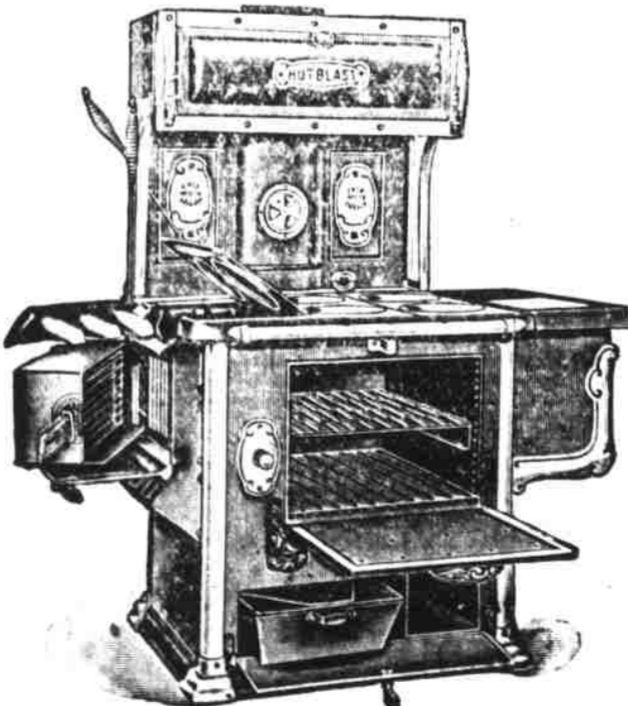
Effective October 4, 1914, 6:00 a. m.
First class freight and passenger
South Bound North Bound
332 333
Daily. STATIONS Daily. P. M.
A. M.
7:35 Ar Kinston Lv. 5:00
7:29 Hines Junction 5:07
7:16 Pools 5:21
7:11 Dawson 5:32
7:01 Glenfield 5:43
6:55 Suggs Siding 5:50
6:45 Lv Snow Hill Ar 6:00
All trains governed by the Norfolk Southern rules while using their track from Kinston to Hines Junction, and subject to the orders of its superintendent.
The above schedule is given as information only, and is supposed to be the time that trains will arrive and depart, but it is not guaranteed.
WM. HAYES,
General Superintendent.
R. A. HONEYUTT,
Superintendent.
Kinston, N. C.
G. A. JONES, F. & P. A.
Snow Hill, N. C.



A good meal—a tickled palate—a comfortable snugness about the belt. And he is amiability personified. You young wives and some of you older ones. Take the suggestion. It's worth the while. "Feed him well." It pays big dividends.

But don't attempt it with a cheap or broken down Range. Get a good one. A good cook needs good tools. Poor coffee, soggy potatoes, heavy bread, half cooked steaks—leaden biscuits—all due to imperfect combustion—uneven oven heat—mechanical faults in making—

You have enough to overcome without these unnecessary troubles. Avoid them all by getting the Range of perfect design and construction. The Range made faultless by 20 years of perfecting experiments. The Range that gives absolute satisfaction in service.



Cole's Hot Blast Range

It embodies the only improvements made in Range construction in 20 years. Burns soft coal—hard coal or wood.

It is the one "star" performer in the Range market and you will miss it if you fail to drop in and see it. It is now on show. COME IN.

See the name "Cole's" on each Range. None genuine without it

H. E. Moseley Hdw. Co.

