

THE DAILY FREE PRESS

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H. GALT BRAXTON, Editor and Manager
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FRIDAY EVENING, DECEMBER 15, 1916

Sam Gompers et al are launching a movement to have the President's salary increased. Mr. Wilson will no doubt appreciate the injunction, "casting bread upon the waters."

The Mothers' Club is calling for volunteers from the business men; those who can devote a little time between this and Christmas Eve to the arrangement of a community Christmas Tree. The time is very short. A large committee is not needed. Those who would serve in this worthy cause should let it be known at once.

The second thought of the Allies, as is generally the case with mature deliberation, seems to be saner with respect to the attitude to be assumed towards the peace proposals of their enemies than were the foundations for the first expressions. The indication that the proposal of Germany and her confederates will not be turned down without examination and some consideration is indeed more encouraging than was the report that a flat refusal would be given.

WE STILL HOPE FOR A SQUARE DEAL.

Not being learned in the law, we do not know what effect the decision of the Supreme Court will have on the Britt-Weaver controversy. Of course, it is generally known that the final decision regarding a seat in the House of Representatives is for the House itself to render, but it is to be hoped that the State's Supreme Court can clarify and give to whoever goes to Washington a representative of the Tenth, credentials which will stand the test of the House.

The Free Press has already gone on record in this matter as favoring a square deal. It favors such in all cases and it believes that the honor of the State and the Tenth district demands that the man, who actually received the highest number of votes, on November 7th should have the honor of representing the Tenth district. Very naturally we hope that when the mists have cleared away and the situation has been thoroughly clarified that Mr. Weaver can show clear title, because he represents the principles of government, which we advocate. We don't want Mr. Weaver to go to Congress by the juggling of technicalities route, and we believe we echo the sentiment of the best people of the State in taking such a position.

SOUTHERN RAILWAY

Train No. 21—Leaves Goldsboro 6:45 a. m. for Raleigh, Durham Greensboro. Handles free chair car from Raleigh to Atlanta, making connection for New Orleans, Texas, California and all western points; also connects at Greensboro with through trains for all northern and eastern points.
2:00 p. m. for Raleigh Durham and Greensboro for all points north and east, and at Asheville with Carolina Special for Cincinnati, Chicago and all western points.
Train No. 111—Leaves Goldsboro 10:35 p. m. for Raleigh, Durham and Greensboro—Handles Pullman sleep through train for Atlanta and New Orleans, also makes connection for Greensboro, making connection for Asheville, Chattanooga, St. Louis Memphis, Birmingham and all western points.
Washington, Baltimore, Philadelphia, New York and points South and West.
J. O. JONES, Traveling Passenger Agent, Raleigh, N. C.

WORK SENTENCES ESSENTIAL.

The magistrate, who places a man, caught with a large quantity of liquor in his possession manifestly for illicit purposes and carrying concealed weapons, under a \$100 bond, fails to have a proper conception of the offense and the menace to society, that such characters are. We don't believe the fixing of normal bonds and the imposing of fines in lieu of work sentences, after conviction, is conducive to upholding the laws. There are offenses against the law, committed on the spur of the moment without previous plan or plot, which we believe entitle the offender to some consideration, but the "blind tiger," that despicable, scheming, conniving law-breaker, should not, we believe, even on first offense, be permitted to pay a fine which, by the continuance of his illegal business, he can recover in short order, but should be given a work sentence for each and every offense of which he stands convicted.

As a matter of fact, The Free Press advocates the changing of the law now giving to the court the option of a fine or work sentence with reference to the enforcement of the anti-liquor laws, so that it will be mandatory upon the tribunal to impose a work sentence. When the booze-peddlers, who move about in sheep's clothing, when in reality within they are ravening wolves, understand that upon detection and conviction they face a work sentence with no alternative of a fine, some at least will have a care before embarking in the business. Let's have respect for the law created by its enforcement instead of the building up of a license system through fines.

NOT DEAD, BUT RESTING.

The question, "what has become of the whole-time health officer, the anti-liquor crusade, etc.?" has been put to The Free Press on several occasions recently. The answer has been that these righteous matters are not dead but resting.

Paul's injunction to the Galatians:
"Let us not be weary in well doing, for in due season we shall reap if we faint not," is a text that has given us a great deal of comfort and consolation in the effort to arouse the public conscience to the necessity of safeguarding its health through the creation of adequate machinery for so doing. It is true that there has been little evidence of interest or co-operation on the part of those who should assist in a fight for the institution of necessary health measures. This is due perhaps largely to the fact that those, who have the intelligence and the information to appreciate the matter, have failed to take into account that Kinston is no longer in the village stage and that precautionary measures, necessary in city life, are a requisite to Kinston's safety now. Kinston is growing. Her population has perhaps increased upward of two thousand within the past twelve months, but still Kinston has taken no steps whatsoever to throw around its people those safeguards, which they are entitled to. As a matter of fact, there are rural communities in some sections of our fair country which have given more attention to conservation of health than have we in Kinston.

Kinston needs a meat and milk inspector. Some of the barbecue stands and meat markets, which are tolerated in Kinston and permitted to serve food for human consumption, are positively nauseous with their filth and unsanitary environment. Of course, this does not apply to all the markets in town. If such were the case we would eat no meat. And there are none, which will not bear inspection. Some of these days we will know better, and we will have a health department with proper provision for food inspection and controlling infectious and contagious diseases.

NOTICE OF ADMINISTRATION.

Having qualified as administrator of Nersey Moseley, deceased, late of Lenoir county, N. C., this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned on or before Oct. 20, 1917, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.
This 25th day of Oct., 1916.
JOHN DOVE,
Administrator of Nersey Moseley.

CONDENSED SCENARIO OF THE SHIELDING SHADOW

(Big Movie Serial to be Started at the Grand Theater Saturday Night.)
By George Brackett Seitz.
Author of "The Iron Claw," Etc.
EPISODE I.—"Treasure Trove."
(Note to Reader—The story of "The Shielding Shadow" will be given in scenario form; a new scenario will be published each week.)
Cast.

Jerry Carson, the hero, Ralph Kellard.
Leontine Walcott, the heroine, Grace Darmond.
Steven Walcott her father, Hallan Mostyn.
Sebastian Navarro, the villain, Leon Barry.
Diego Navarro, his brother, Kenneth Stewart.
One Lamp Louie, Navarro's confederate, J. Leslie King.
Captain of schooner, mate, sailors, servants, etc.

Scene 1—Schooner H. Miller at sea. Jerry Carson "getting atmosphere" for his new sea novel, aboard. Stops writing. Gazes tenderly at picture of Leontine Walcott.

Scene 2—Library in Walcott manor. Steven Walcott reading. Flash portion of letter on screen: "If voyage of the H. Miller is successful, you will be covered. If not, ruined." Walcott, worried, rises and exits.

Scene 3—Porch of Walcott manor. Leontine seated, gazing fondly at title page of book written by Jerry. Walcott enters. Sees her and speaks peevishly.

Spoken Title—"It would be infinitely better if you would pay more attention to our guest, Sebastian Navarro, and stop mooning over that peniless pencil pusher."

Continuing Scene—Walcott speaks out above and at Leontine's spirited protestations, stamps angrily off.

Scene 4—Foredeck of schooner by open hatchway. Sailors gathered, talking, smoking. One unwittingly drops pipe down hatchway.

Scene 5—Hold of ship. Cotton waste, barrels of oil and gunpowder cargo. Pipe lands on oil-soaked waste. A tongue of flame shoots up.

Scene 6—Foredeck of schooner. Sailors discover smoke. Rush off to tell captain.

Scene 7—Hold of ship. Fire makes leaping headway. Reaches barrels of oil.

Scene 8—Deck of schooner. Fire dancing about rails. Jerry directing men. Makes heroic attempt to save the ship but is finally forced to jump, his clothes aflame, into the sea, with others.

Scene 9—Open sea. Jerry swimming hard. Gazes back at ship. Fire raging furiously. It reaches gunpowder. There is a deafening detonation and the H. Miller is a mass of blazing driftwood.

Scene 10—Second open sea location. Sailors clinging to wreckage. Short flash of shark's fin moving swiftly. One sailor throws up his hands and quickly disappears.

Scene 11—First sea location. Short flash Jerry, exhausted, clinging to spar.
Subtitle—Hours later. Land.
Scene 12. Rocky shore location. Jerry staggers into picture. Gazes weakly about, then down at his feet. Lodged between two rocks is an odd-shaped, corked bottle. Jerry picks it up. Drinks. Discovers it is salt water. Hurls bottle from him.

Scene 13. Close-up view of large flat boulder. Bottle hits boulder and

smashes. Discloses piece of parchment.

Scene 14—Rocky shore location. Jerry sees parchment. Doubts his eyes, then walks over and picks it up. Reads.

Insert close-up of parchment on screen: "Ravengar's Ledge—I have found the treasure of Sir Henry Morgan, buccancer. Will divide with parties effecting my rescue. For God's sake, come. Eric Matthewson, scientist."

Continuing the scene, Jerry finishes reading. Looks up. Discovers several South American Vaqueros with pack-donkeys approaching. Hastily thrusts paper into his breast.

Subtitle—Several days later. The return.

Scene 15—Front of Walcott manor. Walcott, Sebastian and Leontine in conversation. Some survivors of H. Miller come up and break news of wreck to Walcott who is overcome. Leontine is overcome at the news of Jerry's death.

Scene 16—Wharf location. Number of sailors getting out of small boat. Jerry, care-worn, ragged is among them. Bids good-bye to sailors and hastily exits down wharf.

Scene 17—Veranda of Walcott house. Walcott trying to raise a loan from Sebastian Navarro. Navarro speaks.

Spoken Title—"I should be very glad to help you out of your difficulties—if—"

Continuing Scene—He looks off meaningly. Walcott's eyes follow his gaze.

Scene 18—Nearby. Short flash of Leontine, seated, gazing sadly before her.

Scene 19—Walcott veranda. Walcott turns back to Sebastian registering that he understands Sebastian's meaning and acquiesces.

Insert Title—Though every pressure was brought to bear Sebastian's suit met with little favor. Leontine remained true to Jerry's memory. To disparage this memory, Sebastian and his brother, Diego, have Jerry's name forged to a document showing that Jerry intended marrying Leontine only to obtain enough money to pay a debt to Navarro.

Scene 20—Street location in town. One Lamp Louie, a sinister looking vagabond, with but one eye, is discovered in converse with Sebastian and his brother, Diego. Hands Sebastian the forged document. Sebastian looks at it.

Insert Close Foreground of Document—"Received from Sebastian Navarro the sum of Three Thousand (\$3,000.00) Dollars to be repaid at the rate of 6 per cent. interest one month after the wedding of the undersigned with Leontine Walcott, Jerry L. Carson."

Continuing Scene—Sebastian gives document to Diego, giving him instructions to use it furthering Sebastian's suit. They exit. One Lamp Louie happens to look off and sees Jerry approaching. Filled with wonder he hides and follows Jerry off.

Scene 21—Garden in back of Walcott manor. Jerry stealing in to surprise the family. One Lamp Louie skulking furtively in the shrubbery.

Scene 22—Walcott library. Diego Navarro sitting with Leontine, pleading his brother's suit. Speaks.

Spoken title—"And while you waste your life with memory of an unworthy scoundrel, a true gentleman dreams of you."

Continuing Scene—Diego speaks out above, the while taking forged (Continued on Page 3)

CHRISTMAS HOLIDAY
—1916-1917—
EXCURSION FARES
VIA
Norfolk Southern
Convenient Schedules
PULLMAN SLEEPING and PARLOR
CAR SERVICE

Tickets on sale December 20 to 25, 1916, inclusive. Final return limit January 10, 1917.
Complete information furnished by any Norfolk Southern Ticket Agent.

H. S. LEARD,
General Passenger Agent.

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I Am a Carrier of The Daily Free Press, and Working For Some Valuable Christmas Prizes to be Given Me By The : : : :

FREE PRESS COMPANY

And if, You Will Pay Your Subscription Up, or in Advance or Give Me a New Subscriber, It Will Help Me More Than You Can Ever Know

I Have Served You Through The Year. Now Will You Help Me?
Yours Always To Serve,
YOUR CARRIER

FIRST NATIONAL BANK OF KINSTON
Capital and Surplus \$160,000

The depositors of this bank now outnumber by more than one and one half times the population of Kinston under the census of 1890. The deposits of this bank now exceed by more than ten times all the bank deposits of the entire county of Lenoir, including Kinston and LaGrange, in the year 1890.

The above attest the growth of Kinston and the business interests of this section, as also the confidence of the public in this institution.

N. J. ROUSE, President
D. F. WOOTEN, Cashier, DR. HENRY TULL, Vice-Prest.
J. J. BIZZELL, Asst. Cashier T. W. HEATH, Teller

DIRECTORS:
W. L. Kennedy J. F. Taylor C. Felix Harvey
Dr. Henry Tull H. H. McCoy David Oettinger
J. H. Canady S. H. Isler H. E. Moseley
N. J. Rouse,

MIKE THE MESSENGER
HE LOST HIS NERVE WHEN HE HEARD THE VOICE BY WALT DESMOND

GET—IM SURE I HEARD A SOUND LIKE A BURLAR—AN' IF I KETCH HIM BELIEVE ME HE'LL BE SORRY

WHO'S DERE?

AW—I GUESS IT WUZ TH' CAT DAT MADE DAT NOISE—I'LL HOLLER OUT AGAIN ANYWAY

WHO'S DERE?

ANOTHER CAT!