# Scottish Chief 

VOL. VIII. NO. 1
$\$ 1.00$ A YEAR

| CHILDREN'S COLU |
| :---: |
| cronex-anden cosve |
| The Beetroot met the Celery- <br> "Good morning!" said the sweet root <br> Crisply the Celery replied, <br> How qre you, Mr. Beetroot?" |
| "Imn weary, sir," said Mr. B., <br> "Ot living near to posies; Im always hearing people pratso Tho lilies and the roses |
| "That lily's white and rose is red, <br> I know by observation, <br> But why don't folks give us our turn Of silent admiration?" |
| "Surely because," snapped Celery, <br> They scarce see past their nozes <br> $J m$ whiter than the Hiles, sir, <br> cou're redder than the roses, |

## the limgend of the white bcese.

## the woods to gather wild flowers, And oo come home wwith your arms flled ith daikies, dandelions, daffocilis and <br> id roses. But the wild roses are

Have you ever heard the story
the wild rose which tells you how sa the story as the German mothera tell
t to their children.
Once upon a time, when the sun was
 there was a lovely fragrannee, , suech as it
had never known before, when it was

## A DISASTER ON THE TENNESSEE. Three Ladies and a Litlle Girl Drown- ed While Pleasuring. Cantranooes, Tens. - Mrs. Geo Reif,

Mother nature was very kind to th
little timid rose that had sought ha protection, and she promised the rose
that it shoula grow each spring in the
forest whiere it would be found and

## wife Brewi of th chatt

world.- [ New York Ledger.
now a boy became a privar.
All the boys of the Farm, Field an
Some sre more given to constant rea
ing whenever they can find a spare mo ment than others. It is our purpose
kelp cultivate a taste for good readin
Historic and big Historie and biographic sinbjects are
always valuable and usuanly interest-
ing if treated by writers who know the
art of writing. Among the periodiciels
that come to our deesk, which we can
commend, is "The Whole Family,"

## 

## Czel. We quote entire as follows : Czar Peter the Great came near be- ing poisoned. He was invited to dine

at a distinguished nobleman's palace.
There was a little boy engaged deliver-
ing things at the kitchen, and while give particular instructions for the

## 

 ha believed to be poisen. Menschkoff was the bog's name. Peter cal lions, to which he answered so happil
tion and "I will keep thee in my service." y. At dinner time, without order
entered the banquet hall and st
ned himself behind Peter. Wh e dish happelf behind Peter. Whe bent down an
hispered "not to touch it.". Pet
hit
$\qquad$
$\qquad$
er asked him to sitered the his sish, an an

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

MAXTON, N. C., TUESDAY, AUGUST 22, 1893.


| MAKING MAPS. GREAT IMPROVEMENT IN THIS art of late years. <br> They Have Become Both More Re= <br> Ilable and Cheaper-Some the New Processes Now <br> in Use. |  |
| :---: | :---: |
| ARTOGRAPHY - the art and business of forming maps and |  |
|  |  |
| gree during the latter balf of this cen-tury-much more than the art ofprinting and ten times more in ite fun- |  |
|  |  |
|  |  |
| damental principles. The stupendous strides of civilization all over the world, and the grand march of immi- |  |
|  |  |
| gration from the East to the Pacifio in our own country have, with the vastrailroad interests, made great demand ailroad interests, made great demand |  |
|  |  |
|  |  |
| The business gives employment to as |  |
| workers, as woll as to plagiarists andcopyright thieves of all kinds. In fact, one of the oldest map artists in |  |
|  |  |
|  |  |
| fact, one of the oldest map artists in America boldly accuses other map makers of stealing his work, and intimates that the United States Gover |  |
|  |  |
|  |  |
| work that took him years of labor toproduce. If this be true there is prob ably no parallel case on record where a Government has granted a man |  |
|  |  |
|  |  |
| he very first one to infringe upon it <br> G. W. Colton is the oldest and prob- <br> ably the best informed geographer and |  |
|  |  |
| ably the best informed geographer and map maker in America. For a full |  |
| half century he has been buried amongcharts and statistics of the world, and |  |
|  |  |
| charts and statisties of the world, and is generally recognized as authority on everything connected with map art |  |
|  |  |
| made accuracy his motto sometimes at the cost of severe pecuniary loss. Dur ing the past forty years he has been a |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ments of the Government at Washington, and in past years the officials there |  |
| learned to depend greatly on his knowledge and judgment in their own re spective departments. |  |
|  |  |
|  |  |
| Locked in his repiository here in thiacity is the valuable acoumulation of alife's work, among which iscollec tion of engraved |  |
|  |  |
| tion of engraved copper plates, somehuge in size, and representing over half a million dollars in value. |  |
|  |  |
|  |  |
| ble man who has spent fifty years over the draughting table without the use |  |
|  |  |
| of a spectacles, and was receired in the oom where all his work is done. Mr. |  |
|  |  |
| build, but straight as an arrow. That |  |
| his seventy and odd years hang lightly upon him can be gathered from the aet that his face was unwrinkled, |  |
|  |  |
| eye bright, the sight unimpared, and |  |
|  |  |
| ing and seldom leaves down town until 8 o'clock in the evening. |  |
|  |  |
| "That the Western surveys of the War Department are most incorroct," said Mr. Colton, "has often been |  |
|  |  |
|  |  |
| proven, and from the careless manner In which it was carried on $I$ cannot |  |
| wonder at it. The first step in map. making is to get all the anthorities,and secondly to put them together. |  |
|  |  |
| and secondly to put them together, Now, when one finds that these au-thorities differ vastly in their surveys |  |
|  |  |
| as well as in their opinions, there is only one way for the map-maker andthat is for him to go to work to find |  |
|  |  |
| vut for himself. This is wheremy fondness for acearacy has coots me eo |  |
|  |  |
| get my reward here for it I shall expeet it hereafter. |  |
|  |  |
| There was an editorial in a mornIng daily here recently which said that |  |
| Ing daily here recently which said that to-day the world was so well-known and surveyed that there was no excuse |  |
|  |  |
| and surveyed that there was no excuse for incorrect maps of familier local ities," Mr. Colton remarked. "The |  |
|  |  |
|  |  |
| correct. If our country, that has been so well surveyed, suffers from inaceur- |  |
|  |  |
| ate portrayal of geography, why should not our maps of Central Africa snd |  |
|  |  |
| You would scarcely believe that the |  |
| Government maps of our western coun-try actually show postoflices where |  |
|  |  |
| Urong section of the country, but such is neverless a fact." |  |
|  |  |
| There are two or three diferent pro- |  |
| oesses of making cheap maps that ars in general use. |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { ploted and had ready for sale a fall } \\ & \text { set of map type, by which most any } \\ & \text { map could bo set up. Ho had shore } \end{aligned}$ |  |
|  |  |
| lines, rivers, dots for cities, asterisks for capitals, mountains and lakes ga- |  |
|  |  |
| lore and in all conceivable shapes and forms, so that it was almost possible- |  |
| if one hunted long enough-for the correct match of a crook or turn to be found and worked into form. For |  |
|  |  |
|  |  |



