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I ballove Piso's Cure for Consumption saved my boy's life last summer.-..Mrs. ALLIS DOUGLASS, LeRoy, Mich., Oct. 20, 1894.

to to Bo Reay to Romove Corns With Hindercorns, we wonder so many endure them Got it and see how nicely it takes them off.

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ionce of fevers and other diseases. All

ring Medicine, for at this season there is

Innia Fig Syrup Co.

When Nature

an one of some an

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Surger .

to the Three Pilchards, sat

edge of the cliff garden, and ate their

pasties in wide-eyed silence, looking

away across the water, with brains inactive and mastication slow. And in

such manner, indeed, might they have

sat until the dinner hour was over had

not a movement on the beach below caught Noah Capel's eye and enticed his mind towards mundame matters.

This having occurred, he stared for many moments at the cause of his

awakening; then he chuckled heavily

once or twice, and, arranging the cor-ner of his pasty in the side of his

cheek, made way for speech. "That's Peter Tod's maid down

poddling about them bosts," he vol-unteered in food-muffled tones.

'er 'ome agen?"

a purty face."

"Aw," drawled Thomas Bullasy, "is

"Iss, an' a fine handful, too. Peter

won't get her to chapel more'n 'er's a mind to, I'm thinkin'."

"There was always a sight of divil-

ment in that there gurl," quoth Thomas Bullasy slowly, "but 'er's got

Together the youths looked down upon the girl in question ; and truly Ann Tod was good to look upon, either

because, or in spite of, the devilment

which lay in her eye. Her face was

short and round ; her eyes were gold-

and a second sec

The Infokity wooded island there. That stretches long and dark and at The white and girding all the hand. I alregis the steps of pirite hand. Would be a mystle share, where we Would rearrh the key of things to ba, And find it at our will.

If you were here, the grassest moon, Quasa regenant of the fittul tide, Who glids the creat of every wave, Proclaiming it her loving slave, Would fill the sea from brim to brim, Vorgetful of her obbing whim; And here our bask would ride.

An 1 all the shells along the strand Would empty out their sea-song lofe Upon the flying evening gale; And both should push our silken sail Far off to a sweet-scenied land, Where we would wander, hand to hand,

Nor part for evermore. Sarah Stirling McKeery, in Harper's Basan

ANN TOD'S LOVERS.

"Ges in the little bask," she mut-mund contingly, and they did so. "The algh 1 o'clock," abustled ward "not much time to muss." But Neah Capel was amiling in bread containing at a she walched and they do and the, smilling also guiteless by made fast the fille boas is the form of the forry-boak and, spring-ing into the latter, grouped the oars. "Now, 1 tell'oe," she said, as she wants we most by the time ta so for "mot avant agree upou the matter." they protested, chivalrously. But for you want to the use was an they let time to go the suite was a fille and the wains well in tow, "whichever of 'or wants we most by the time ta so in "Now, 1 tell'oe," she said, as she mains well in tow, "whichever of 'or wants well in tow, "whichever of 'or wants me most by the time ta so in free of they protested, chivalrously. But far on they protested, chivalrously. But wont user, was they let Tredennack Banot, so there were no witnesses of their de parture, and they were well ont upor the face of the river before the clock in Tredennack church tower seat its far they are the tower to tall

8 Treddennack

Church struck noon, Noah

Capel and Thom-as Bullasy Iaid down their

brushes and

their buckets of

pitch, and, mak-

ing their way up the narrow path

good, and bodily h vigorous by taking Hood's Sarsaparilla The One True Blood Purifier. od's Pills cure all liver fils, billour

**OSBORNE'S** 

Business College AND Bohool of Shorthand Augusta, GA. Bons base and Actual Moment from for of Bondan and Actual Moment from for of Bondan and Actual Moment and for and that Hand for Dambonson filestands and and that Hand for Dambonson filestands and and hand damp. It I for paid to Argusta



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## our Poor

Husband.

He has worked hard all week. then triat him to a residue of

her nose freekled by that same power; her head was a mop of dark brown curls, and her blue frock well became

her very shapely form. As she passed slowly inland, under the shadow of the cliff, and out of their sight, the youths shifted a triffe on their bench and looked at one another.

other. ""Tis a brave-lookin' maid, sure enough," desided Thomas Bullasy again: "Two a mind to do a bit of courtin' in that quarter." "'Aw," grinned Noah Capel, "you'm too late, my dear soul, I'm a-goin' to do a bit that way mysell." Then Thomas Bullasy opened his big ox-eyes in wonderment, "'Why, here are how loar's the maid them law me, how long's the maid been

"Ccmed last night." "Comed last night." "You began yer courtin' pretty slippy then." "Well, I 'aven' begun yet, as you might say; but Fd a-made up my mind." "Aw, well then," declared Thomas

"Aw, wall then," declared Thomas Bullasy, "I'm so good a chap as you; let the best man win." But Noah Capel seemed not wholly pleased with the arrangement. "You'd never a seem her if I 'adn' a-pointed her out," he grambled. "It was Thomas Bullasy who chuck-led now. "But I 'ave a seen her, 'aven't 1? Eff you coh cit me out, do it "

"I dou't see no 'cashun to grizale like a great bullehead avan if you are goint keepin' company with a giglet like Aan Tod," declare i Noah Gapel,

"Well," he mid at het, "I don't watth some marmth. "Thomse Bullay's grin died showly from the corners of his month. "Well," he mid at het, "I don't want no bellywragging 'bout the unst-ter; so'll tom for the maid, an' setsie

it Init." Nonh Copel still looked ginns, be after roose along thought he doubt that the channes was worth the takin to he took it; and Thought Ballas drawing a party from his for dors of his faultan poster, henced it is it

ALC: NO DECK

and laughed and laughed, a most in-fectious laugh. Then the idlers in the gardens leaned upon their walls, and gasing upon the boats as they en brown, and but lazily opened; her cheeks were warmed by the sun, and

in Tredennack church tower sent its olanging notes across the water to tall of 1 o'clock. A half-nervous smile lay on the inces of Noah Capel and Thomas Bul-

lasy as they heard it, and they grow uncomfortable upon their plank.

"That's work time," ventured Noab

Capel, with a giggle. "Law, now, is it?" remarked Ann Tod calmly, as she looked away at the towar meditatively. "Us ought'er be back," ventured

Thomas Bullasy. "This is better'n work, don't 'se consider?" queried Ann Tod, turning her sleepy, smiling eyes full on him. "Better'n work," Thomas affirmed, with half-dazed appreciation. "But

They were nearing the other side by

this time, and as Ann Tod looked up at the sloping gardens there was more in her eyes than the sleepy smile with

which she had looked on Thomas Bul-

lasy; mayhap it was the devilment he had remembered earlier in the day.

And in these gardens sloping to the river, where the water lapped the

thick stone walls and left them green

and alimy to the measure of the tide

stood matrons with babies in their arms, old grandfathers smoking after-

dinner pipes, youths netting, maids coquetting, children playing in the

sun. And as the boats came alongside

Ann Tod's arm slackened stroke, and

jerking her head toward the lovers in

her wake she called upward to the

boat ride for to see which loves me. There's no time for the considerin' of

And then she threw back her head

and showed her broad, white teeth, and laughed and laughed, a most in-

such things on dry land."

-us-ought'er be back."

the gardens leaned upon their walls, and ganing upon the boats as they drifted slowly by, sont back words of rare appreciation. And Noah Capel and Thomas Bullasy sat and chafed upon the seat, and regretted the artis-tic prominence of empty hands and the over-brilliance of bushing cheeks, as they endeavored to swallow back the mortification which rose in their throats, and grinned sheepishly under the blaze of rathlessly critical eyes. All along by the honses they drifted with the stream, and when at last the treble-voiced children also realized that there was humor in the scene

gettin' back to work." "Law, now I I wouldn't for worlds," deciared Ann Tod. "I do lova a good long ride on the water." "Then I'm bleet at I don't ent this 'ere 'taxmal rope!" arised Neah Capel, romad into aggression by the sight of the nearing quey, with its knots of idlers.

idlors. "Where'd you be then, toy dear?" queried Ann Ted. And truty Rosh could not have an evered has with any detestment for the ways of the waters are uncertain. The sulky faces of the lower, found all helptess and protesting, their disp cretidu and their sheaks afford, water yes more drall that their sheapth miles and hous, and Ann Tel armited 

4.2

stung to incivility." "You can tell 'on that yerself, Mis-ter Capel, laughed Ann Tod, "fer 'ce's a-comin' all the way from Plymonth town to take me out come Sunday." And, blowing a resounding his from her trembling fingers, she turned from the water's relev and abandoned hereaft to the reasonable wrath of her uirs.

nas to the fun

father. At first this words were indis-tinguishshile; but Peter Rod, being wont to "make prayer" at ohapo), could hurt a word as far as must

could hurl a word as far as most man. "Gurl i gurl !" has thundered, as he shook his fat at Ann Tod's straining shoulders, "must a second Titus come upon this earth to teech young whim-men to be sober and home-keeping? Suchlike transgressions should be set to rights by the rod, an' such brazest-faced iniquity with stripes. There's that humberin' great has farry bin across that there bit of water fourteen times for fifteen blassed humans, mostly infants, in less than half a dosen hours." But Ann Tod only laughed again

fosen hours." But Ann Tod only laughed again

quite softly. "All this blessed afternoon have I been a wasiin' space with that great floatin' ontile abed, till my back's nigh broken ; while you, child of unreason-ableness..."

broken ; while you, child of unreason-ableness-" "Law, father, I am a bit weary in well-doin' myself," confessed Ann Tod as her boat grounded on the beach, "for I've s-bin pull'n' round this old ark of yours for nigh 'pon air hours on a erran' of meroy." Then ahs fittered in the vary teeth of her father's wrath, while Noah Capel and Thomas Bullasy ast glaring in the little boat as it gently rose and fell upon the water. Then the novelty of the scene diverted the collokers, and they "haw-hawed" in sympathy. "What've 'se bin up to, Ann Tod?" queried a stout flahwife, as ahe held her sides and grinned. "We've bin decidin' of matters," quoth Ann Tod.

quoth Ann Tod. "Decidin', av 'es? You've took yer time 'bout it, I mus' eay. An' what've 'ee bin a-decidin' of?

"They two young chaps was power-ful disturbed in their minds 'bout

"What do 'ee think of my sweet-hearts? They's come for a bit of a boat ride for to see which loves me. There's no time for the considerin' of to the lovers as they bobbed upon the

which was more set on courtin' me;

sizeam. "Xou young vixen!" answered Thomas Bullasy, goaded into strong

raidings, and Ann voice of Peter, her

fire of finnes

hep a goldan opportunity h A civil tongue is a better p han sheet armor an inch this

The man who can pay his states and own't do it, would stead, if he could do it without being locked up. Some people show that they are not on the way to heavan by what they tell others they must do to get there. -Bam's Horn.

Ride With Your Head to the Engine

"In riding on a Pullman oar," and a colored porter more than usually ob-servant, "sleep with your bead to the angine. There are not so many head-

servant, "sleep with your head to the angine. There are not so many head-on collisions on the railroads, ex-perience has shown, and buildes the danger is less from a rest-end col-lision. The research for this is that every passenger train has its own right of way and runs regularly, and is looked for by the trains ramning shead of it. The greatest danger is from a train behind which doem't know when we have stopped or breaks something and been forced to stop. This is the ohief reason for sleeping this way, but there are others. "You get the draft in the right your head toward the engine. Your head feels cool without being exposed to the flood of air you would get if you were pointing the other way. But the most important reason for travel-ing this way is the matter of the cir-oulation of your blood. The motion of the train is so strong and steady that it sends all the blood toward the end that is furthest from the engine. Put your feet to the engine and all your blood runkes to your head and gives you a restless night. Put your head to the engine and his blood group sway from your head, leaving it cool and enay, so you can rest like a child.

head to the engine and the blood goes away from your head, leaving it cool and easy, so you can rest like a child. When you have got yournelf fixed this way, and, moreover, have got in the middle of the car, because it is the safest, then you are ready for a good night's aleep."--Chicago Tribune.

Stimulating Horses With Whisky.

"It has been the custom among cav-alry troops to stimulate the horses with whinky," said Colonul A. D. Cate, "and I have always thought

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The observed of the feelings at first. No observe of dist over ascessenty. An her best your one and, and canongh of it. here, and tablerpoonful in wrater at bed-ing. Bold by all Dependent

Done, one tablespoonfi time. Beld by all Dr

1 991,450.

the mortification which ross in their throats, and grinned sheepishly under the blaze of ruthlessly cratical synt.
All along by the houses they drifted the blaze of ruthlessly cratical synt.
All along by the houses they drifted the blaze of ruthlessly cratical synt.
All along by the houses they drifted the broats of derision added to thoir the stream, and when at last the second that there was humor in the second while about of derision added to thoir other are the broats of derision added to thoir other about their lips, but the weight of the part they were called upon to play arew irisoms to them, and they drifted agrinning rowth added to barden are the borden of the co.
M'H you'll let me take them ours' more than Tod. Second the water.
"May, now'l i wouldn't for works, cord on brand to appreciate the suce wate."
"Wath want to show that pop f' or the form the sine and of a part they preferred to a presented the state they on the theory with the second to appreciate the state they on the state they on the state they work of you plant.
"He you'll let me take them ours' trans to do not the water."
"Taw, now'l i wouldn't for works, condition the second to appreciate the state state."
"Wath want to show that public of the part in the second the state state."
"Wath want to show that public the works, with "Booms Bullay, with a more the show that public they would the state state."
"Wath want to show that public the work of the state state the state."
"Wath want to show that public the work of the state the state."
"Wath want to show that public the work."
Wath want to show that publ

antara. DAN .

Onte, "and I have always thought that it was a good thing to do. In fact, I have doon it a great deal my-self and with soumiagly good results, but I have been reading some reports of experiments made in Germany, where the custom hat been followed for a tong time, and they seemed to prove that horses so atimulated are much more apt to die from over ar-ention than those that are not treated in any way. It is a fact that I have noticed myself that horses frequently become dreakards, the apputite grow-ing until it becomes uncontrollable." -Boston Caltivator.

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