

The Pinehurst Outlook.

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HOLLY INN OPENS

With Indications of a Most Successful Season.

Many Additions and Improvements Made During the Past Summer.

A New Music Room and Thirty-Two Guest Rooms Erected Since Last Season.

The Holly Inn, Pinehurst's largest and finest hotel, opened yesterday for the season of '98-'99 with twenty-five guests.

The Inn, or what was the beginning of the mammoth structure which now bears that name, was erected in the fall of 1895, and was first opened to the public on Jan. 24th of the following year, under the management of Mr. and Mrs. J. H. Atwood; but few who were guests at the modest building of that date would recognize the handsome well-appointed hostelry which now adorns our village.

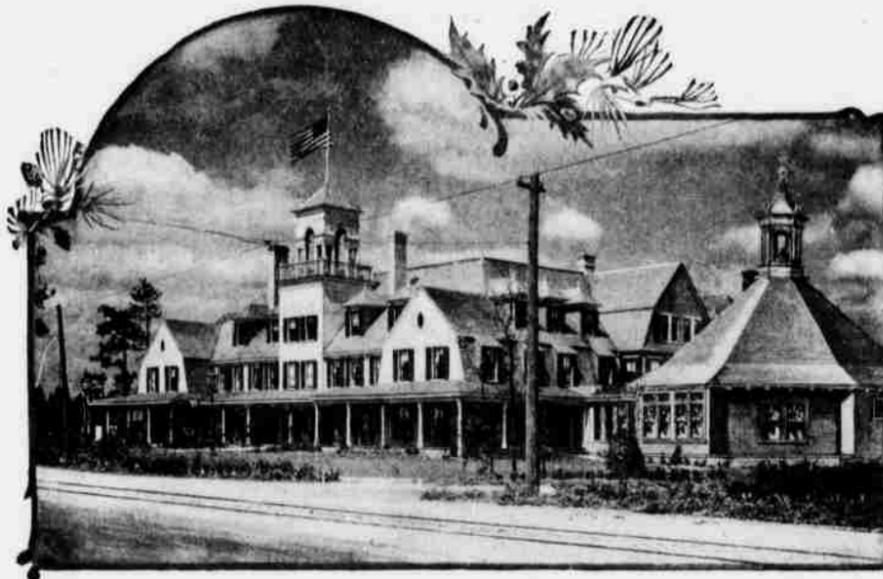
The first season commencing late and with the confusion incident to the stupendous task of transforming the wilderness into the beautiful park which is now Pinehurst village, the managers of the hotel necessarily labored under great disadvantages, but guests came in such numbers and all were so well pleased with our healthful climate and the accommodations and comforts that were provided for them that Mr. Tufts felt justified in making many improvements and additions during the following summer.

The season of 1896-97 opened auspiciously under the same management, and early in the winter it became apparent that the accommodations were utterly inadequate to accommodate the increasing number of guests who were attracted by its efficient management, excellent appointments and beautiful, healthful surroundings. Before the season was over the building was filled to its utmost capacity, and with every vacant house in the village pressed into its service it was unable to care for all who applied. It was thus clear that if the Inn was to continue to hold and increase its patronage it would be necessary to make extensive addition to its accommodations.

In the spring of 1897 plans were made to increase the Inn to such proportions as it was expected would be necessary in order to provide for all guests who might apply for several years to come. The number of cottages in the village having proved unequal to the demand, a number of new ones were included in the contemplated improvements, and the summer of that year was one of great activity in the building line. The Inn's quota was an addition that doubled the capacity of the

house, the building being arranged in the form of a hollow square, a central court of generous dimensions making it possible to have all rooms in the house receive a generous share of pure air and sunshine. This court has been beautified by growing plants and flowers and is a source of pleasure to the guests and

way here also. As in former years, Mr. J. H. Atwood was found at the helm, but this season he had Mr. Horace F. Sise of New York as associate manager. The success of previous winters was repeated. With all his efforts to keep ahead of the demand Mr. Tufts found he had again failed—the only kind of fail-



THE HOLLY INN.

pleasing to the eye. In making these improvements everything was done in the best possible manner, and numerous little conveniences were provided to add to the comfort of its patrons. Several of the new cottages were reserved for the use of the hotel guests. With these increased facilities it was naturally ex-

pected that the management would be able to take care of all who came. But—

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excellence of appointments and convenience it is second to none.



HOLLY INN LOBBY.

pected that the management would be able to take care of all who came. But—

But—
'The best laid plans of mice and men
Oft gang a-glee.'

The season of 1897-98 brought a host of new faces, and a large portion of those who had previously learned to appreciate the exceptional advantages offered at this charming resort found their

excellence of appointments and convenience it is second to none.

On opening the door of the Inn we find ourselves in a handsome, commodious lobby, well lighted with large windows, and containing a number of fine upholstered easy chairs to tempt the tired guests. At the back, behind a counter, are arranged the desks of the managers and their assistants.

Running from the lobby at the right of the grand staircase is a corridor leading past the ladies' parlor, through the conservatory to the new music room. This music room is one of the additions of this season and is built on the site of the old solarium or sun pagoda. It is octagon shaped, forty feet across, with fourteen foot studding and is finished to where the roof comes to a point at the top twenty-eight feet from the floor. On three sides are bay extensions, that on the north being filled by a chimney containing a huge fireplace of finished brick. The extension on the east is filled by a stage for the use of the orchestra, while that on the south has numerous windows to admit the sunlight. The inside is finished in natural wood, the cornice and wainscot being of handsome hard pine, with columns of the beautiful curly pine running from the ceiling to the floor. A fine floor of our native pine has been laid, and provides an excellent surface for dancing. The room is well lighted by numerous large windows of pretty design, is heated by steam and the fireplace, and contains a profusion of electric lamps. It presents a very handsome appearance both inside and out and cannot fail to prove one of the most popular apartments in the house.

To the left of the corridor is the writing room fitted with convenient tables and all the appurtenances of the scribe. Just off this room, to the right, is located the billiard and pool room containing first-class tables for the use of lovers of these games, and against the walls are placed comfortable chairs for the convenience of spectators. Both these rooms have been thoroughly renovated since last season and are well lighted by windows during the day and electric lights at night, and being finished in the natural color of light wood present a very cheery appearance.

Just beyond the writing room is the dining hall—the pride of Holly Inn and Pinehurst as well. Without doubt this is one of the handsomest and best appointed rooms of its kind in the country. It is finished in curly hard pine, a handsome and costly natural wood, is well lighted with large windows on three sides, and contains a great open fireplace at each end. The ceiling is handsomely frescoed and the walls are of a warm brown tint that harmonizes with the natural wood finish. Across the ceiling are the great supporting beams of hard pine along which are placed at frequent intervals the numerous electric lamps in delicately tinted globes of curious shape, which diffuse a soft, pleasant light over the wealth of snowy linen, glass and silver on the tables below. These lamps, as well as those arranged along the walls, are controlled by a system of switches that permits the use of as few or as many as are needed at one time. There is nothing gaudy about this room, but all the little details have been so carried out as to make a perfect whole.