

**MISS UPHAM'S CONCERT.**

**The Musical Event of the Season Held in the Village Hall Last Saturday.**

A most delightful concert was that given in the Village Hall last Saturday evening by Miss Eugenie Upham assisted by Miss Maud Clark, violinist and accompanist, and Mr. St. Clair, tenor. As we predicted in previous issues, it was without doubt the best entertainment ever given in Pinehurst, either vocally, artistically or dramatically, while from a musical standpoint nothing that has ever before been given here can possibly be classed with it, leaving it easily not only the concert of 1898-99, but a red mark in the musical history of Pinehurst. It was attended by a large and intelligent audience who manifested their appreciation by long continued rounds of applause, and as a matter of course in such a classical affair, encores were numerous and were most gracefully responded to. Those who did not attend missed a very great musical treat.

After the overture came the song by Miss Upham, "For the Sake of the Past," by Mattei, a song classic of great beauty and intense dramatic feeling. This was rendered with great power and expression, the long declamatory recitative being especially well rendered, her voice showing the purity of her method and also the volume of warmth, power and color she is capable of giving to such difficult compositions as these. She received an overwhelming encore and gave a most charming rendition of Gounod's "Serenade" in French, the obligato for violin being played by Miss Clark with great taste and skill, and the piano by Miss Lindsey was also well played. This song was most delicately and tastefully sung with all the naivete of a born Parisienne, the light and shade being woven into the different phrases, the long runs smoothly and most perfectly taken, and the trills very true and artistically given, while the intonation was perfect. En passant we might here remark that some of the great lights in the musical world might, with advantage to themselves, copy from Miss Upham in this matter.

The next number was a violin solo, a fantasia by De Beriot, played by Miss Clark. This most beautiful and difficult solo was indeed well played and given with a depth of feeling and breadth of expression that well merited the hearty encore that followed and showed that the audience fully appreciated the way in which Miss Clark thoroughly and wholeheartedly threw herself into the work. She responded by giving the Pizzicato solo from the Sylvia Ballet by Delibes, again showing that she has perfect control over the violin and proving herself to be a clever artist.

The next number was the opening solo in Rigoletto, "Questa O Quella," by Verdi, sung by Mr. St. Clair, the well-known operatic tenor. This was redemanded, and in response he gave the closing solo in the same opera "La Donna Mobile," which was loudly applauded.

The next number was the walse song "Etreika," composed by Murio Celli for Gerster, presented by Miss Upham. In this she fairly carried the house by storm, trills, staccato passages, roudades, bravuras following each other in rapid and almost bewildering succession. The colorature here was of the most perfect order, while the floriture could not be

excelled—not even by the great artists who at present in New York and Boston are drawing such enormous but well-earned salaries. It was a gem of the purest water and shows the vast strides she has made by close, arduous and unremitting study, both day and night.

After an interval and selection by the orchestra, the duo "Parigi O Cara," from "Traviata," by Verdi, was sung by Miss Upham and Mr. St. Clair. This was beautifully rendered in a most simple and yet brilliant manner, the difficult music being sung most boldly and expressively, the diction au fait, and the tenderest feeling expressed in mezzo voce, life, light and beauty being brought out in a way that would have brought joy to Verdi's heart, and the high staccatos were all that could be desired. This again demonstrated how she has worked to attain the altitude she must surely occupy in the musical firmament. The duo was long and loudly redemanded, but on account of the next two numbers on the program being hers it was deemed advisable not to accede, and a double recall was duly acknowledged.

The next number was a romance by Mr. St. Clair, sung by Miss Upham, showing the long sustaining power of her voice. It was exquisitely rendered.

The next was a recitation by Miss Upham—a selection from "The Foresters" by Tennyson. As she is so well and favorably known as an elocutionist, both here and in New York, where until ill health prevented her she was in great request at private musicales and entertainments of the upper four hundred, it is unnecessary to say more than that she kept up her reputation, and followed on with a dance (minuet) which was most graceful, her delicate and fascinating form being shown most advantageously in her poetic, perfect, artistic posing.

This brought a most charming entertainment to a close and made the audience wish there were more, and many more, such treats in store for them.

To say that Miss Upham is versatile is to say but little—singing, reading, reciting, playing, dancing, posing, languages, etc. She is just a prodigy, and we predict and wish her a most brilliant and successful future.

Too much credit cannot be given to Miss Maud Clark for her skill and judgement in the accompaniments and the assistance she so kindly gave for the success of the concert.

**Entertainment at the Berkshire.**

The guests at the "Berkshire" are a very agreeable and lively lot of people who are never at loss for means to make the time pass pleasantly. Impromptu amusements are of almost daily occurrence there and always prove very entertaining, and the diversion last Monday evening was no exception.

The early part of the evening was devoted to guessing on a collection of forty-eight illustrated advertisements furnished by William C. Willet, thirty minutes being allowed. After the papers were collected, prizes were awarded as follows: first, a Japanese jewel box, to Miss Gordon, second, photographs, to Miss Taft.

A spelling match was then organized with Dr. Hersey and Mrs. Whipple as leaders. Twelve were chosen on each side and as they lined up opposite each other it look as though a desperate con-

test was in store, and such proved to be the case. One hundred and eighty words had been listed for the discomfiture of the contestants, and as one victim after another dropped out the audience became enthusiastic. When such words as kauphy (coffee) and hawksphut (oxford) were given out the ranks were rapidly depleted.

Judge Sample manfully stood among the last and was awarded the prize, a diamond shirt stud, (probably one of those sold at the late mock auction which resulted in such serious consequences for the auctioneer). Miss Richards, Miss Harris and Mrs Chittenden appeared to be of one mind and spelled all the words right and it became necessary to draw lots for the prize, a bottle of perfumery. Miss Harris was the fortunate winner.

The evening's fun was heartily enjoyed by the large number of people who were present.

**Hon. Henry Blount.**

Tomorrow (Saturday) evening Hon. Henry Blount will give his lecture "Beyond the Alps Lies Italy," in our Village Hall. Mr. Blount is well known throughout the country as a brilliant orator and lecturer and our people are fortunate in having this opportunity to hear him. In speaking of Mr. Blount's abilities W. A. Parkham, L. L. D., president of Prescott College, Ark., says:

"During my long career as teacher I have heard many speeches and lectures, and it has been my good fortune to hear some of the greatest platform speakers in America, and it is my positive conviction that Henry Blount, the now resplendent and most attractive star in the lecture firmament, and whose brilliancy is attracting such wide-spread attention—combines in a high degree the excellencies of all of them; for he is not only a wit and humorist of the highest order, but he is an orator in the fullest sense of that much abused term, for I have never seen a man who could move and stir and thrill and electrify an audience as he does with his titanic powers of dramatic passion. For sparkling wit and brilliant humor and exquisite rhetoric and enchanting eloquence and thrilling oratory he far surpasses all the platform speakers that I have ever heard. His sentiments are pure and ennobling, his language chaste and ornate, his style striking and impressive and his descriptive powers are rich and vivid and grand and magnificent in their sublime and gorgeous colorings. Take him all in all and he has no prototype."

**Sunday Evening Concert.**

The guests at Holly Inn now number more than at any time in its history and the music room last Sunday evening was filled by a large and interested audience to listen to the sacred concert by the Holly Inn orchestra. The following program was rendered with fine effect:

**PROGRAM.**

March—"Quobeguin,"	Rollinson
Overture—"Castelan,"	Schlepegrell
Reading—"Legend of Crystal Spring,"	Mr. Rogers.
Selection—"Martha,"	T. M. Tobani
Song—"Abide with Me,"	H. R. Schelley
	Miss Henderson.
"Simplcity,"	T. Moses
Singing—"God Be With You Till We Meet Again,"	By the Audience.

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