

# The Pinehurst Outlook.

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## THE MARGUERITE.

"Il m'aime un pen, beaucoup passionnement, pas de tout!"

Come poly-petaled Marguerite  
My fortune tell, I do entreat,  
I long to know my future lot,  
Oh do not say "He loves me not!"

Who gave thy snowy leaves this power  
O'er human destinies, fair flower?  
The sepal'd calyx scarce can hold  
Such revenue of shining gold.

How lavish art thou with thy gain  
Disbursing it o'er field and lane  
And this at least we learn of thee  
To scatter riches royally.

Whatever be our future fate  
'Tis best in calm content to wait,  
And if he love me well! If not  
Some worthier one, may be my lot.

ANNA HUBBARD MERCUR.

## PINEHURST MINSTRELS.

For several years past one of the best features of our village amusements has been the annual amateur minstrel entertainment given by home talent, and the announcement that the local burnt cork artists would hold the boards has always been sufficient to fill the Village Hall. The minstrel entertainment last Monday evening proved fully as popular as those preceding it. The advance sale of tickets was large, and shortly after the doors were opened the hall was well filled with our villagers whose anticipations of an evening of fun were very happily realized.

As the curtain went up for the opening chorus the performers were seen arranged in a semi-circle about the stage in conventional minstrel style—the two bones on the right, two tambos on the left, the interlocutor in the centre at the back, and the space between filled by the chorus. In front of the interlocutor was the clerk. The two men on the ends were made up with white duck trousers, short black coats of fancy cut and decorated with tassels, lace waistcoats, high standing collars and immense neckties. During the opening chorus they sported handsome black coaching shades. The interlocutor was dressed all in white and the balance of the company had suits of red, white and blue, with high standing collars, and the whole effect was very pleasing.

The opening chorus, "Down the Ohio," was finely sung and was an excellent example of the good things to come. Jokes were then in order and the audience was kept in the best of humor for the balance of the evening. A large portion of the witticisms had a local flavor, which made them all the more enjoyable, and the victims took it all in good part and joined in the laughter as heartily as the rest of the audience. All were bright, fresh and pointed. Lack of space prevents our publishing all, but a few of the best local ones were as follows:

Question—Why do people like to stay at the Berkshire? Answer—Because there's no night there—it is all Day.

Question—What's the difference between a bald-headed man and Pinehurst? Answer—The man has no tufts (of hair) but Pinehurst is all Tufts'.

Question—What is the most popular game at Holly Inn? Answer—Hyde and seek.

Question—What is the difference between the Holly Inn orchestra and its leader? Answer—The leader is always Sharp and the orchestra is never flat.

Question—Why is the new Carolina Hotel like a Catholic church? Answer—Because both are managed by a Priest.

The end men all carried out their parts in fine style, the dialect of Mr. Baxter being especially good, and Mr. Butler filled the position of interlocutor in an able manner. The solos were very pleasing and were well received, that of Mr. Baxter receiving a hearty encore. Master Robinson was suffering from a cold and was unable to sing his solo, and it was rendered very acceptably by Mr. St. Clair. The comic love song, "Sally," by Mr. St. Clair closed the first part of

The second part of the program opened up with a number of plantation songs by Messrs. Adams, Sexton and Thompson of Aberdeen. These were finely rendered and our villagers showed their appreciation by hearty and prolonged applause. Next came the cake walk by Mr. Adams. This was one of the finest performances ever seen on the Pinehurst stage and would do credit to a professional. He was liberally applauded. The negro sermon by Mr. Adams was next on the program, and it was finely rendered and well received.

The entertainment was brought to a close by the comical sketch "The Dumb Darkey's Courtship." This was carried out without a hitch and proved very enjoyable. All the parts were well taken, that of Clementine by Miss Parker, being especially good. It was a fitting wind-

Kickers' Club of Pinehurst. A recent publication in THE OUTLOOK seems to have been a surprise to your readers. It is possible there are people here who did not even know of its existence. For the information of such a few lines may not be out of place.

The club has no regular place of meeting, partly because its members are so great that it is difficult to secure one. The Village Hall might answer, but it is in such constant use as to be unavailable. Besides, it is not strictly necessary, in the prosecution of its work, for a large attendance at any one meeting. Under its rules two or three members constitute a quorum, and can do business. Almost any room, therefore, will serve, and, not infrequently, its meetings are held in the street.

Any day when the weather is a little unfavorable you will see little groups earnestly discussing some topic of interest. It is better not to intrude at such times unless you wish to join the club. In that case you will be cordially welcome.

In the course of the season our grievances had become so great it was thought best to make a public statement of them. The manner and matter of it caused considerable discussion, and some dissension. All being anxious to do the writing it was finally agreed, by way of compromise, that it should be in rhyme, and that each one should furnish a line. Accordingly lots were drawn for numbers; number one to furnish the initial line; number two the corresponding one, and so on through the whole list. On counting up and consulting the editor this was found impracticable, because he insisted on devoting some space to the Vardon golf tournament. A committee was therefore drawn by lot to carry out the idea and bring it within proper limits. This will account for the feeble character of the lines. Almost any one of the members could have produced a poem, full of sense and wit, which would have been a credit to the club. The composite method accounts for its failure to make an impression on the public.

It will be seen from this explanation that it is unjust to put all the blame on any one member. The fact that it had so many authors should also tend to assuage the wrath of those good people who feel such a deep sympathy for the owner of Pinehurst. It is not probable that a single author would have so abused his good nature. A humble apology is herewith tendered him, and those keen-witted friends of his, who were even more aggrieved at that well-meant, but (as it now appears) vicious publication.

By order of the Committee.

It was of Sir William Bovill that Sergeant Ballantine is reported to have said that, "with a little more experience, Bovill would be the worst judge on the bench."—Exchange.

Advertise in THE OUTLOOK.



the program. The program in full was as follows:

### PART ONE.

- |   |                                      |
|---|--------------------------------------|
| Overture  | Holly Inn Orchestra                  |
| Opening Chorus—"Down the Ohio"                            | Messrs. Vale and Stephens and Chorus |
| C. Baxter   | Tambos                               |
| M. F. Black   | Bones                                |
| J. C. Adams   | A. D. St. Clair                      |
| M. W. Jordan  | C. E. Vale                           |
| D. Tucker   | J. L. Stephens                       |
| A. C. Butler, Interlocutor                                | J. T. Sexton                         |
| George Thompson   | Bert Couch                           |
| 1 Comic Song—"Hannah Get the Broom"                       | Clerk, F. Robinson                   |
|   | Mr. J. L. Stephens                   |
| 2 Ballad—"My Lady Lu"                                     | Mr. M. F. Black                      |
| 3 Ballad—"When There's Love at Home"                      | Master F. Robinson                   |
| 4 Comic Song—"When a Coon Sits in the Presidential Chair" | Mr. Charles Baxter                   |
| 5 Ballad—"Mandy Lee"                                      | Mr. Charles E. Vale                  |
| 6 Comic Love Song—"Sally"                                 | Mr. A. D. St. Clair                  |

### PART TWO

- |  |                                 |
|--|---------------------------------|
| 1 Selection                                  | Holly Inn Orchestra             |
| 2 Camp-Meeting Songs, Trios, Etc.            | Messrs. Adams, Sexton, Thompson |
| 3 Cake Walk                                  | Mr. J. C. Adams                 |
| 4 Negro Sermon                               | Mr. J. C. Adams                 |
| Comical Sketch—"The Dumb Darkey's Courtship" |                                 |

### CAST OF CHARACTERS.

- |                                     |                     |
|-------------------------------------|---------------------|
| Clementine                          | Miss M. L. Parker   |
| Polliceman No. 59,999               | Mr. C. Baxter       |
| One-Armed Jake                      | Mr. Bert Couch      |
| Augustus                            | Mr. J. L. Stephens  |
| Ladedah Dude                        | Mr. M. F. Black     |
| Clementine's Husband                | Mr. C. E. Vale      |
| Finale—Selections of Negro Melodies | Holly Inn Orchestra |

up of a very pleasing entertainment.

The Holly Inn orchestra, under the direction of Mr. Trev. Sharp, kindly volunteered to play on this occasion and added greatly to the evening's pleasure by their finely rendered musical numbers.

The costumes, wigs, etc., were made by Miss M. L. Parker from designs furnished by Mr. St. Clair. She devoted a large amount of time to the work and deserves a great deal of credit for her efforts toward making the affair a success.

After the close of the entertainment those who took part were photographed in costume on the stage by Mr. Vale.

The next entertainment, the last of the season, will be held in the Village Hall next Monday evening, when the comical one-act farce "Who's Who" will be presented by local talent. Tickets 25 and 35 cents, on sale at the store. All seats numbered and reserved.

### The Kickers' Club Apologizes.

MR. EDITOR:—

Owing to the modesty of its members, and their unwillingness to come before the public, but little is known of the