

# The Pinehurst Outlook

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## THE CAROLINA.

### Its Welcome to the Twentieth Century.

The Carolina opened its doors on Tuesday, the first day of the Twentieth Century. This will remain a memorable incident in its subsequent history, memorable also to those who were its first guests and who celebrated the New Year at the first dinner served within its walls. There was a goodly company present and they were well pleased with the effort which has been made to bring the building to a successful issue and for all the comforts and conveniences which have been so lavishly provided.

The Carolina is well assured of a large patronage on account of its equipments for a first-class hotel as well as on account of the increasing good repute of Pinehurst as a winter residence. Mr. H. W. Priest, the manager, has a large clientele of his own, who are apt to follow him from the various summer hotels which he has conducted in past years, wherever he goes. Guests from all parts of the country have engaged rooms for the remainder of the season. Every effort will be made by Mr. and Mrs. Priest to meet the wants and tastes of their guests, in table, in attendance, and in all those minor matters which in detail are so many and seemingly insignificant but whose absence is soon felt and whose presence make all dwelling places so agreeable. The same ideas which have built up Pinehurst and brought it to its present prosperity have pervaded the plan of this new feature, the great Carolina Hotel, and although its terms are higher than any other accommodations to be found in the village, it is hoped by its founder, Mr. Tufts, that this may not make any distinctions in the social and friendly spirit which has thus far been so eminently characteristic of the place.

Pinehurst, as it is to-day, is very different from the resort originally planned by its founder and owner. In its original conception it was to be a collection of small cottages, one or two boarding houses and a small moderate priced hotel to accommodate people of modest means who were in need of rest and health. It was designed to be a winter home for those who could not journey to California, Florida or Southern Europe, in search of warm winters, who dared not expose themselves to the tuberculosis which is found in all these places. Pinehurst is still this—but much more. Though cottage after cottage has been added, and hotels have increased, it has been difficult to keep pace with the increasing number of visitors who come higher, and still more so to minister to the wants of a class that is each year

becoming more numerous, the wealthy and fastidious people who have found that Pinehurst is for many reasons preferable to older and more fashionable resorts. To meet this new and wholly unexpected need the Carolina Hotel has been erected, and the same attention that has supplied beauty and comfort to people of simpler tastes, has been used to gratify those whose demands are more luxurious and exacting.

There are many styles of architecture each with its own special name as the classic, the gothic of the old world both of which have been copied and modified in modern buildings. Then there is the Queen Anne for which there was once a great passion among architects. So many monstrosities were built after this style that its vogue has become discredited and the wit who named these ambitious attempts at architecture a "Queen Anne front and Mary Ann behind," finally extinguished it.

The Carolina does not belong strictly

If any special name were required for the description of the architecture of the Carolina probably Colonial would be that name. It is also painted in colonial colors, yellow with white trimmings. The situation commands a view of the whole village and the surrounding country in all directions. The grounds appropriated exclusively to the hotel are extensive and are laid out in walks, bordered with trees, shrubbery and flowers. On this, the 4th day of January, roses, pansies, pinks and English violets are still in bloom. The grounds were prepared and planted more than a year ago, so that there is no appearance of newness about them, nothing half finished or left in disorder. There are croquet grounds constructed after the newest plans, tennis courts and the electric road passing the entrance of the hotel runs by a new and separate branch directly to the most extensive and diversified golf ground in this country. On the golf grounds at their highest point is a new building

programmes for the various entertainments at the Village Hall, is done. It also executes job work of all kinds and in as good taste and workmanship as is turned out by any office in Boston. The menu card for the first dinner at the Carolina on Tuesday evening last is a beautiful specimen of the embossed work and printing which can be furnished by the Pinehurst establishment.

In former numbers of THE OUTLOOK have been given full detailed accounts of the interior arrangements, decorations and furnishings of the new Carolina Hotel. These we will now briefly condense. The central portion is four stories high and is in the form of a T. Thus all the rooms are open to sunlight and air. At the eastern end of the main building is a music hall, seating four hundred people. The exterior of this hall is a beautiful example of Italian architecture. Here an orchestra gives concerts every day. There is a separate building for the employees, fitted up with every convenience for their comfort and is a model of its kind. There are three broad piazzas. A few turns around them are enough for a constitutional. The interior appointments are as complete and luxurious as money, skill and taste could make them. There are 250 richly furnished rooms and 49 suites with baths. There are telephones in each room, open fires electric lights, steam heat by a new method, elevators, velvet carpets, perfect beds, purest of water, a dining room for 500 people, spacious lobbies, main and side corridors, writing, smoking, and reception rooms and parlors. These are finished in oak and make an outfit unsurpassed in the southland and certain to attract visitors from all parts of the north and west. \*\*



THE CAROLINA HOTEL.

to any particular style of architecture, although it has points of resemblance to the Italian, especially in its projecting balconies, its cupolas and the facade and general outline of the music hall. The double cupola is noticeably delicate and fine in its effect without a trace of those regular turrets and towers, which along the seaboard seem to strive to advertise themselves by mere size and height. The Carolina is kept down upon ground lines which was necessary on account of its great size and mass and this gives to the house a comfortable and homelike appearance. It also brings all parts of the building into harmony with each other. Nor was there any need for external effect that the Carolina should be lifted into the air for it already crowns the highest eminence in the present compass of Pinehurst. In general then it may be said that the architecture of the Carolina is fitted to the purposes for which it was designed, and when this is the motive the result seldom fails of producing a work of beauty.

designed expressly for the use of golfers with every convenience, lockers, dressing rooms, open fires, and an open balcony for spectators. The station house of the Aberdeen & Ashboro Railway, by which passengers on the Southern Railway arrive in Pinehurst, is five minutes' walk from the Carolina. The electric road also connects at Southern Pines with the Seaboard Air Line, making six trips daily each way, and extra trips when desired. The village of Pinehurst has every convenience required for a winter residence; a general, or as would be called in a large city, department store, a post office with five mails arriving and departing every day; a telegraph, telephone and express office, a general office for the transaction of all the affairs and business connected with the management of the village; and all these are under one roof centrally located. Besides these accommodations there is a printing establishment where all the printing for the three hotels, the Carolina, the Holly Inn, the Berkshire and

#### Boston's Twentieth Century Welcome.

Dr. E. E. Hale, Boston's most distinguished son at present, and Pinehurst's son by adoption, has just made a discovery how the city celebrated the incoming of the 18th century two hundred years ago. It was thus: just on the last minute of twelve o'clock, midnight, December 31st, 1700 A. D., a trumpeter from the top of Beacon Hill, which then and ever since Bostonians have considered the highest piece of land in America, blew long and loud to the four quarters of the heavens. To be sure his blast was rather fainter toward the pagan colonists in New Hampshire and the recalcitrant Baptists of Rhode Island. But they heard it and trembled to hear, for they recognized in it the triumphant note of Puritanism. They thought the next century would be for them a fearful period of persecution, trial and suffering. They could not foresee that all would end in peace and union when the great struggle for civil independence in 1776 should heal all dissensions and unite all creeds and sectional prejudices under one banner.

When the trumpeter had come down from the pinnacle of Beacon Hill, which