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CHAS. D. BENBOW, Owner and Propr.

Formerly Resident Manager at Pinehurst.

Post Office Schedule.

The present Post Office schedule, in effect until December 15th, is as follows:

DEPARTURE—MAILS CLOSE.

5.40 A. M. to North
9.00 " " and South*
11.20 " Aberdeen, local
2.45 P. M. to North
3.45 " Aberdeen, local
5.15 " North and South

ARRIVALS—OPEN.

7.30 A. M. from North
10.00 " South
12.00 M. North
3.30 P. M. " and South*
4.30 " " local
7.00 " "

*Registered matter sent at these times only.

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CRUSOE AND CHARADES!

(Continued from first page)

Stackpole, the curtain revealing her busy mending socks—"Mend."

In the second syllable the curtain revealed a doctor's office with the physician at his desk (Mr. Malcolm). Presently a young man (Mr. Nat S. Hurd), with a black eye, rushes in and takes a seat. The physician then indulges in a careful examination and finally bandages up the head of his patient—"I."

In the third syllable the curtain reveals a young woman (Miss Stackpole) trying to sharpen a pencil, but it is apparent that she—"Cant."

At the presentation of the full word, the curtain reveals a very seedy individual walking upon the street, (Mr. Hurd) without doubt, a beggar. Presently a man passes (Mr. Malcolm) and the beggar holds out his hat, only to get a rebuff. A minute later a very sweet young woman (Miss Stackpole) comes along, and the beggar realizes that his time is ripe and does his prettiest. A coin is the result—"Mendicant."

"Elocution."

The curtain reveals a figure robed entirely in black, bearing a monster "L"—"El."

The second syllable is invisible but not inaudible, for a loud chorus of "Oh" is heard—"O."

In the third syllable a youth (Mr. Malcolm) makes a desperate attempt to read, but fails until he gets a cue—"Cu."

In the last syllable the curtain reveals three women seated in conversation (Miss Tewksbury, Miss Bradbury and Mrs. Buffington) but as the pantomime progresses it is apparent to even the most unobservant eye, that Mrs. Buffington is not "in our set;" that she is shunned—shun: "Fion."

On the presentation of the full word the curtain reveals a youth (Master Gilman Crockett) standing upon a platform. Directly behind him stood Mr. W. J. Creveling of Trenton, N. J., entirely concealed, but standing so that his hands took the place of Master Crockett's. The classic verse, "There was a little girl" was read with such wonderful effect by Mr. Warren, that there could have been no question but that it was—"Elocution."

"Metaphysician."

In the presentation of the first syllable the curtain reveals a young man (Mr. Malcolm) walking, evidently on Fifth avenue. Presently he meets two young women (Mrs. Buffington and Miss Stackpole). Mrs. Buffington is evidently an old friend, but Miss Stackpole is a stranger, so the Fifth avenue stroller is duly presented—"Met."

In the presentation of the second syllable the curtain reveals the deck of a steamer and a very "salty" and somewhat swagger young woman (Mrs. Crockett) is enjoying the clear, crisp air, the exhilaration of it all, and the outlook at well. It is great sport for a while and then—it isn't! The swagger young woman stands it alone for a time and then, spying a sailor, (Mr. Jillson) she calls. The sailor knows what has happened, he has seen it many times before, and he rolls out with a swagger, but to the numerous questions he says nothing more

and "A-A, sir!" in spite of the young woman's protests—"A."

In the last syllable the curtain reveals a very sad-faced young man (Mr. Hurd) seated in his room or a hospital ward, attended by the prettiest nurse imaginable (Miss Priest). He has on a remarkable smoking jacket and a pair of woven slippers that have, without doubt, come from his "best girl." Surely with such company and such adornments the young man ought to be happy; but he is a pipe or cigarette dope and he is not contented. He makes several ineffectual attempts to reach a pipe which is hidden under the table, and finally gets and lights it before the pretty nurse makes the discovery. She takes the pipe away. Then the young man does strange things. First he looks wildly about, then he rises and runs his hands through his hair, and finally throwing the nurse to one side, has the worst kind of a fit, on the floor. "Doctor! doctor!" screams the frightened nurse, and in response a physician rushes in (Mr. E. C. Woodside of Portland, Me.) and the curtain falls—Fit, calls: "Physician."

In the presentation of the full word a young woman (Miss Neales) meets a physician on the street (Dr. Crockett) who bows and turns back approvingly after she has passed—"Metaphysician."

"Charity."

The word "Charity" was presented by shadow pictures, the first picture showing the two first syllables. A youth is seated at a table (Master Gilman Crockett) and as he rises a youngster nearby (Master Ketcham) pulls his chair away and as a result he falls to the floor. A "scrap" is naturally the result, in which it is apparent that one of the boys gets a solid blow in the eye—"Cha(i)r-i."

The last syllable is depicted by a golf instructor (Mr. Hurd) and a pupil (Miss Stackpole). It is apparent that the trouble is over the tee—"Ty."

In the presentation of the full word the curtain reveals an alleged blind man (Mr. Malcolm) stumbling along the street. Presently he seats himself on the curb and holds out his cup to the many passers by. Many are called and few see but at last a young woman (Miss Stackpole) drops a coin, which the now thoroughly seeing beggar, clutches gleefully—"Charity."

General excellence characterized the presentations throughout, but the two first presentations, "Intimidated" and "Mendicant," were undoubtedly, the best, taken as a whole. There were special acts, however, in each of the others, which were fully as effective as any of those given in the two charades mentioned.

Following the charades, dancing was enjoyed by the younger people, and light refreshments were served by Manager Kimball.

These informal social events have come to be regarded as a weekly feature at The Berkshire and they add much to the enjoyment of life there.

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