

## MRS. FORD WILL SING

### Subscription Recital Announced for Thursday Evening Next.

**Program of Unusual Interest Selected and Rare Musical Treat Assured—Mrs. Ford's Prominence.**



THE announcement of a subscription recital by Mrs. Seabury Ford, Cleveland, O., at The Carolina, Thursday evening, March 16th, at 8:45 o'clock, will be received with genuine pleasure by the many music lovers who are included among Pinehurst guests.

Mrs. Ford is undoubtedly one of the best known of American sopranos, having appeared in all of the leading cities of the country, and during her sojourn here she has made many pleasant acquaintances, and contributed much to the pleasure of the Sunday evening concerts at The Carolina. Her numbers last Sunday, "Serenity" and "March Wind" by Salter, "Let Us Forget" by White, and "June" by Beach, were responsible for many enthusiastic demands for a public recital which Mrs. Ford now feels that her health will permit her to give, and the date announced has been decided upon.

Inasmuch as a rule at The Carolina does not permit of the charging of a fee at the door, the concert will be by subscription cards, which may be secured at The Carolina office at one dollar each.

#### THE PROGRAM.

The program will include the following numbers:

1—Morning Hymn	Henschel
Angels Ever Bright and Fair	Hendel
Serenade	Strauss
2—Le Baiser	Goring-Thomas
Viens Aurore	Old French
Si Mes Vers	Hahn
Les Filles de Cadiz	Delibes
3—Mal Nacht	
Vergebliches Standchen	Brahms
(By request)	
O Komm Mit Mir	Vander Stucken
4—Our Life is Vain	Rogers
When I Wake	Amy Woodford-Finden
Absent	Tirindelli
Woodland Madrigal	Batten
5—Waltz (Romeo and Juliet)	Gounod

#### FAVORABLE PRESS COMMENTS.

Mrs. Ford's reception by the leading musical critics of the country has been most enthusiastic, and conspicuous among her many press notices is one from *The Boston Transcript*, cultured Boston's most conservative newspaper:

Mrs. Ford is an interesting singer with a leaning to the French school, dramatic, passionate, intense. Her voice is of rich abilities which display themselves in all she does. Mrs. Ford is an emphatic, high soprano. The general range of her voice is sympathetic, large and telling. Her high notes are of notable breadth and clearly ringing because of the truth of their production. She sings with pathos and expression, clear, accentuation and good phrasing. You feel she has the natural gift of song and that she has improved it well. Her pronunciation of the Ger-

man makes the words of such songs stand forth with a depth of tenderness that is often their characteristic charm. Her work is artistic in a sense that strongly points the meaning of true music, in contrast to vocalism. Her two German songs were given with impassioned warmth. That by Ries, especially the musical refrain: "O Selige Zeit," was a fine out-pouring of bird-like rapture; both song and singer made their mark. Of her French songs, "Les Filles de Cadiz" was the most brilliant triumph, piquant, full of grace, vivacity and honor.

Of Mrs. Ford's singing the *Boston Herald* says:

Mrs. Ford became an instant favorite with her audience when her pure, true musical voice was heard, and no singer ever won a more honest or positive triumph with a Boston public. The applause gained in volume with the completion of each number, and rose to a positive ovation as she ended her announced numbers and returned to sing a pretty English ballad as an encore. She is certainly a charming artist, and will always have a hearty welcome in her future appearances.

Among other favorable notices from various parts of the country, are the following:

In Mrs. Ford is combined all the attributes of a successful oratorio singer. Her voice is strong, clear, melodious, and is brilliant and beautiful, especially in the upper register. She caught the spirit of Mendelssohn's music and sang everything with repose, dignity, breadth and sentiment. Her head tones are particularly brilliant—*The Washington Post*.

Mrs. Ford's musical standing is so well known that it is not necessary to praise her to Cleveland people. Perhaps no higher compliment could be paid her than to say that her work did not suffer in comparison with such an acknowledged master as David Bispham—*Cleveland Leader*.

Mrs. Ford's singing was admirable. She possesses a voice of much sweetness, of clear, ringing quality and of perfect intonation, which, together with a thorough understanding of the musical rendering and much expression, made her solo parts a notable feature of the performance—*New York Herald*.

#### WILL SING IN NASHVILLE.

Mrs. Ford goes from here to Nashville, Tenn., to take a solo part in a Messiah concert and to give a recital under the auspices of the Women's Club.

#### Sunday Services.

Tomorrow's Union services will be held at 10 a. m., and the Episcopal service at 11:15.



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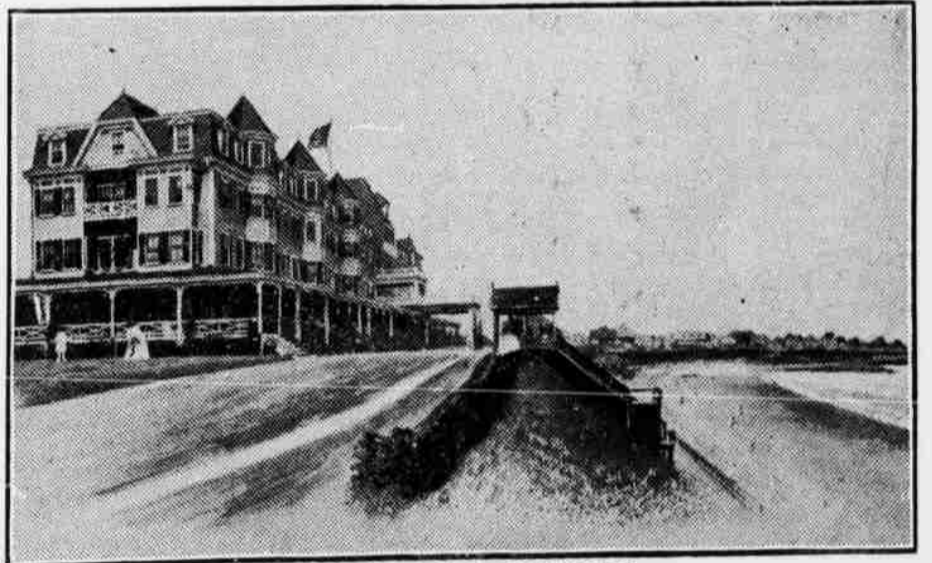
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