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Selected herd of grade cows supplying the entire Village with milk. Registered Berkshire hogs of the best strains in the country for sale.

A. M. Swinnerton, Manager.

MARKET GARDEN:

Hot house cucumbers, lettuce, radishes, etc., etc. Choice violets, carnations, roses. Flowers delivered at hotels and cottages carefully packed ready for mailing.

T. J. Lyons, Manager.

POULTRY DIVISION:

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T. J. Taylor Jr., Manager.

The guests of the Village are cordially invited to visit any division of the farms.

Address all correspondence to the

PINEHURST GENERAL OFFICE.

Dr. Russell G. Sherrill,
DENTIST,
208 Fayetteville Street,
Raleigh, N. C.

MISS FERGUSON,

The Cedars, - Pinehurst, N. C.
Graduate Nurse Boston City Hospital.
Boston Floating Hospital for Children.

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NATIONAL ORGANIZATION

Arts and Crafts Workers Plan for Extension of Influence.

Nominating Committee Appointed and Other Steps Taken at Last Weeks Meeting.



HE meeting of prominent arts and crafts workers held here, Friday last, for the purpose of forming a National Association, resulted in a most satisfactory start in this direction.

There were in attendance representatives from the southern, southwestern, New England, and central states, all prominent in important work in their respective districts, and the result was the appointment of a committee, which will consider further details and report.

This committee is as follows:

Chairman, Mrs. M. F. Johnston, Richmond, Ind.; Secretary, Miss Maud Summers, Boston; F. Allen Whiting, Boston, Miss Jane Addams, Chicago, Charles Henry Eaton, Santa Barbara, Cal., Mrs. Eugene D. Hurd, Middleton, Ga., Gustaf Stickley, Syracuse, N. Y., Elwood Woodward, New Orleans, Mrs. N. F. Burgess, Norfolk, Va. and Thomas B. Cotter, Pinehurst, N. C.

This committee is empowered with full authority to accept resignations as necessary, fill vacancies, or increase its membership to not more than fifteen, and is requested to consider, and report upon the following proposition:

To bring about a closer affiliation of all the arts and crafts workers in the country.

To consider the advisability of forming a national association to represent these interests, or to broaden the scope of an arts and crafts department of some existing national organization.

To act upon the invitation of the Jamestown Exposition Company, to advise with reference to exhibition and concessions in the arts and crafts village, which is being erected within its grounds.

Mrs. M. F. Johnston, of Richmond, Ind., the chairman of the committee and who issued the call for the meeting, is chairman of the Arts and Crafts Department of the American Civic Association.

She has developed the interest of art in her community by bringing together frequent exhibitions of handicraft work, paintings and other art objects, until she now has a strong local association, which has raised the standard of public appreciation to such a plane that local collections are being formed by individuals and the schools which exceed in merit any similar collection in any town of the same size in the west.

Miss Maud Summers, of Boston, the secretary, is a widely known writer and lecturer on educational and art subjects.

Prominent among other members of the committee is Mrs. Eugene D. Hurd, of Middleton, Ga., the director of the Carnegie free travelling libraries which now cover over eight hundred schools in six or eight of the poorest southern states.

This work she began eighteen years ago when, upon the death of a much beloved child, she decided to keep his memory fresh by distributing his library among children who were without educational opportunities.

This work, coming to the attention of Mr. Carnegie, enlisted a support which he has since given freely and in which he has expressed great interest because it reached a people who could not secure the advantages of such libraries as he was establishing in the more prosperous communities.

The officials of the Seaboard Air Line Railway have also assisted in this work, not only by transporting these libraries free of charge constructing suitable boxes in their shops, but also by making station agents responsible for delivery, and by arranging to have isolated employees supplied with reading matter by Mrs. Hurd.

Mrs. Hurd expects also to arrange for libraries in stations to be cared for by station agents, and to be accessible to both the residents of the vicinity and the travelling public. The first experiment along these lines is about to be established at Mrs. Hurd's home station, Middleton, Ga.

Mrs. Hurd has used this movement in the advancement of civic improvement and social welfare by requiring that all applicants before receiving the library, shall show that they have accomplished some good work in the way of improving the school grounds, planting trees, cleaning streets, or by doing other village improvement work.

Furthermore, when a travelling library has resulted in the establishment by a town of its own library, it is then withdrawn and placed in the hands of some less favored community.

Mr. F. Allen Whiting, Boston, is the director of the Massachusetts Arts and Crafts Shop, and was in charge of the Arts and Crafts Exhibit at the St. Louis Exhibition, which was given a place in the Fine Arts Building, a recognition not previously received.

Mr. Charles Eaton, of Santa Barbara, Cal., is one of the best known arts and crafts workers in the country, and his products have always received high recognition whenever shown.

Mr. Gustaf Stickley, of Syracuse, N. Y., is the publisher of The Craftsman, the most important arts and crafts publication in America, and the director of the well known Arts and Crafts community of which it is the organ.

Miss Jane Addams is the director of Hull House, Chicago, and is one of America's most distinguished workers in and lecturers on sociological problems. She has also greatly advanced handicraft work. Through her efforts, many social settlements, have been established in various cities.

Mr. Elwood Woodward is director of the art department of the Newcomb School at New Orleans and has made this school the leading exponent of applied art in the south, its exhibits invariably receiving high recognition from experts.

Mrs. Neva F. Burgess, of Norfolk, Va., has through the cooperation of resident manager Thomas B. Cotter and the management, been responsible for the development of home industries in