

## The Pinehurst Outlook

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(Founded by JAMES W. TUFTS)

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### A Letter From Home.

(From the Princess Boo Lally at Gumbo-  
Goo, South Sea Islands, to her brother,  
Prince Umbobo, a sophomore at Yale.)

"It is spring, my dear Umbobo,  
On the Isle of Gumbo-Goo,  
And your father, King Korobo,  
And your mother long for you.

"We had missionaries Monday,  
Much the finest of the year—  
Our old cook came back last Sunday,  
And the stews she makes are dear.

"I've the loveliest string of knuckles,  
Which dear father gave to me,  
And a pair of shlnbone buckles,  
Which I so wish you could see.

"You remember Mr. Booloo?  
He is coming over soon  
With some friends from Umatulu—  
We all hope they'll call at noon.

"Mr. Booloo's rather slender,  
But we'll fix him up with sage,  
And I think he'll be quite tender  
For a fellow of his age.

"I am hoping next vacation  
I may visit you awhile.  
In this out-of-way location  
It's so hard to know the style.

"Will you try and match the sample  
I inclose—be sure it's green.  
Get three yards—that will be ample.  
Velvet, mind, not velveteen.

"Gentle mother worries badly,  
And she thinks it is a shame  
That a man like Dr. Hadley  
Lets you play that football game.

"For the way they hurt each other  
Seems so barbarously rude—  
No, you've not been raised, dear brother,  
To do anything so crude.

"And those horrid meals at college—  
Not what you're accustomed to.  
It is hard, this quest for knowledge,  
But be brave. Your sister, Boo.

P. S.—"If it's not too great a bother,  
And a mental over tax,  
Would you send your poor old father,  
C. O. D., a battle-axe?"

—Wallace Irwin.

## ANIMALS AND COLORS



THE animal trainer was discoursing on animals in general and their dislike for colors in particular. "Last season," he began, "when the Rigging shows were touring the south, an unsuspecting girl had a gorgeous plume of this color torn from her hat and was frightened into an assortment of fits. Her escort, a lantern jawed young fellow, got mad and wanted to clean up things. He barked up the wrong tree on that score, and, after banging away at a youngster in uniform, tried his hand on an old timer and got a good, hard bump for his pains. Luckily I came along and saved the testy young man's bones from a long siege of aches. The purple plume was the innocent cause of the mess, and, after the young girl had come around explanations were made and the incident closed without any further unpleasantness. The management had to give up \$20 for the hat. If you want to get a monkey to turning handsprings and squeaking with rage wave a combination of red and green before his eyes.

"An odd thing about this, too, is that he is partial to green alone—in fact, most animals are—but when red is mixed up with the green Mr. Monkey gets on his ear and jumps madly at everything within reach. Green is a soothing color to wild animals, just as it is to human beings. I have used green shades to get nervous creatures sleepy. It never fails.

"When I want to make big, fat, lazy animals, like the hippopotamus and rhinoceros shut their eyes in sleep I draw a piece of green baize around the cage and the snoring chorus, which soon follows, shows that the green has done its work. Certain shades of red, say scarlet, are most irritating to feline beasts. A girl with a scarlet hat or jacket will make a tiger hiss and snarl and roar until he is out of breath and then, most likely, he will further show his rage by tearing at the steel bars of his cage until his gums drip with blood. The young attendants know this and when a girl overshot with scarlet comes near their charge she is politely told that the big show is about to begin, or turned toward the dens of baby wild animals.

"Bears don't like blue. They are grumpy critters anyway. A big policeman of San Francisco can testify to the fact that bears have no use for blue. He was on duty at the show and wore his blue uniform. Toward the end of the engagement he began to feel at home and liked to show his friends around, especially those of the gentler sex. I told him not to get too near the bears but he knew; the fellows who get hurt always do. A sly old cinnamon bear waited his time and when it came nailed the policeman's coat-skirts and tore them off as clearly from the waistline as if they had been cut by a sharp knife. The policeman looked funny in his new Eton jacket and swore like a sailor. He was lucky to have saved his skin.

"Gray is a depressing color to lions.

Probably this is because they are such swellheads. They are a good deal like handsome men, and that is about the limit. When everything is sunny and their food comes on time and plenty of girls come along to say admiring things, these beasts are as happy, apparently, as a colt in a clover field. They like blue, and they don't mind red, but when it comes to grey their features hang as if they had had bad news from home. Black and white is a pleasing combination to lions and leopards. I sometimes wonder if this is not due to so many of them coming here by way of Germany, and, as a rule, being held up for quite a while in Hamburg gardens before they make this trip. A Chinese flag makes them cranky.

"I have tried to find out if there was any positive color that giraffes preferred most, but so far I have been unable to prove anything like this to my satisfaction. You know, the giraffe can make no sound, and is mild mannered as a shrinking young girl.

"The rhinoceros has the funniest little whistle for so huge a body, and when he gets mad this pipe blows like a factory signal at noontime. He has no use for bright colors of any kind, but will snip at and munch playfully soft shades of brown, green and blue. I think, if he has any preference, it leans to black and gray.

"The hyena will almost jump out of his skin at the sight of purple, and certain kinds of music and even some people, create strong likes or dislikes."



### NOVELTY ATTRACTS.

#### Messrs. Becker and Creamer Win Tin Whistle Foursomes.

The novelty of the fourth event in the Tin Whistles' tournament program, match play, handicap, foursomes, made it very attractive, a series of close matches resulting, Messrs. Becker and Creamer whose handicap was 8, winning the final round from Messrs. Belden and Cattell whose allowance was 23, by 4 up and 3 to play.

In the semi-finals Belden and Cattell beat Rosenfeld and Ormsbee (19), one up, and Becker and Creamer beat Knight and Johnson (13), two and one.

Other pairs and their handicaps were: Bailey and Priest, 15; Thompson and Smith, 32; Warren and Lightbourn, 44; North and Cotter, 27.



#### Putting at The Carolina.

An in door putting contest was one of the enjoyable features of the week at The Carolina, Mr. Geo. H. Perley, of Ottawa, Canada, winning first with 12, Mrs. Perley second in 5. Mr. G. L. White, Mr. W. S. North and Mr. W. R. Goodnow tied for third at 4; Mr. I. C. B. Dana and Mr. C. A. Taft made 2; Mr. G. B. Williams, Mr. J. E. Porter and Mrs. C. B. Rosenfeld 1 and Mr. G. H. Mitton, Mr. C. B. Rosenfeld and Mr. E. E. Rinehart failed to score.

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