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#### BOOKS FOR LIBRARY

Veritable Christmas Box Filled With Literary Dainties.

Volumes for Young and Old Aderned With Dainty Wrappings of Ailver and Gold.



HE annual invoice of new books has arrived at the Library, a veritable Christmas box, containing, so to speak, Christmas puddings filled with

plums, confections of all kinds and what we suspect to be meat pies, though these are pretty well disguised by wrappings adorned with gold and silver.

An unusual number of well-known authors were ready with new books this fall. Stanley Weyman has "Chippinge Barnet," another English story of a century ago. "Sidney McCall's" new book, "The Dragon Painter," has her own name, Mary McNeil Fenollosa, on a title page for the first time. Phillpotts has joined with Arnold Bennett in writing "Doubloons," a thrilling detective story ; E. Nesbit has departed from her usual course and written a charming story for adults, entitled "The Incomplete Amorist"; Crawford, somewhat to his readers' disappointment, has left "Fair Margaret" to continue her career unrecorded and has told the tale of "A Lady of Rome"; Alice Prescott Smith, from whom good work can always be expected, furnishes a historical story in "Montlivet"; Mary Cholmondeley, whose "Red Pottage" excited so much interest a few years ago, now offers "Prisoners"; E. F. Benson, whose "Angel of Pain," according to many, was the finest novel for several seasons, has presented another strong, serious story, in "Paul"; Conan Doyle has written "Sir Nigel" to which his The Dragon Painter "White Company," so deservedly popular, may be considered the sequel. "Isabel Carnaby" has appeared again in a new role, for whoever expected to see her in 'Subjection"?

These are a few of our well-known writers. There are others, less familiar to American readers, who deserve attention. "Joseph Vance," by William de Morgan, has won great praise across the water, the statement that it is "an illwritten biography," made on the title page, being as truly fiction as the tale itself. Another book which has made a sensation abroad is "The Life of John William Walshe," by Montgomery Carmichael. So cleverly is it done that the very elect were deceived into believing it a genuine biography. Well-known, too, in England, is William J. Locke, whose new story, "The Beloved Vagabond," has been hailed with delight. "Bess of the Woods" is the last work of the young Nicanor clergyman, Warwick Deeping, who seems to have caught the glamour of old romance on his skilful pen. But why attempt the impossile task of speaking Power Lot separately of many books when every one The Poet and the Parish may taste for himself? The number of The Queen's Tragedy so-called "solid" books is small, but each Romance Island one is worth attention. Chesterton's A Romance of Old Wars

"Charles Dickens" has made a sensation in London. E. V. Lucas, known by his last season's book, "A Wanderer in Holland" now confines his attention at home and wanders in London. Quiller-Couch writes charmingly "From a Cornish Window," and Nicoll furnishes the longed-for "Key of the Blue Closet."

It has long been the Librarian's opinion that many guests were not aware of the attempt made year by year to improve and enlarge the children's section of the Library. Not many books are added annually, but the dozen or more new volumes are selected with much care and an appreciation of this effort might help greatly in the future. Two of these children's books will be equally appreciated by older readers, as they certainly stand at the head of that style of story of which "Emmy Lou" was an example. These are "A Romance of the Nursery" and its sequel "Concerning Paul and Fiammetta" by Mrs. L. Allen Harker. "The Hill" is a story of Harrow, attempting to do for that school what "Tom Brown" has done for Rugby. Then there is an American school represented in "Harding of St. Timothy's."

Surely some of the children as well as older people, would consider a season's subscription to the Library as a welcome Christmas gift.

A full list of the new books follows: ELIZABETH OLNEY.

#### FICTION.

AUTHOR.

BOOK.

The Awakening of Helena Richie Mrs. Deland Affairs of State B. E. Stevenson Bob Hampton of Placer Randall Parrish Buchanan's Wife Jules Forman The Balance of Power Arthur Goodrich The Beloved Vagabond Wm. J. Locke Bess of the Woods Warwick Deeping The Battle of the Weak Mrs. Henry Dudency Mary Mears The Breath of the Runners The Cruise of The Violetta Arthur Colton Chippinge Borough Stanley Weyman Coniston Winston Churchill The Chase of the Golden Plate Jacques Futrelle The Charlatans Bert Leston Taylor Mary McNeil Fenollosa ("Sidney McCall") Doubloons Eden Phillpotts and

Arnold Bennett The Dream and the Business

"John Oliver Hobbes" A Fighting Chance Robert Chambers Fenwick's Career Mrs. Humphry Ward God Wills It! Wm Stearns Davis Georgie Dorothea Deakin The Girl in Waiting Archibald Eyre The Incomplete Amorist E. Nesbit Mrs. Hugh Fraser In the Shadow of the Lord Mary Imlay Taylor The Impersonator In Treaty with Honor Mary C. Crowley Eleanor Talbot Kinkead The Invisible Bond Jane Cable G. B. McCutcheon Joseph Vance Wm. de Morgan The King's Achievement R. H. Benson A King's Divinity Dolores Bacon A Lady of Rome F. M. Crawford E. V. Lucas Listeners' Lure life of John William Walshe

Montgomery Carmichael Montlivet Alice Prescott Smith

A Midsummer's Day Dream H. B. Mariott Watson The Master Spirit Sir William Magnay Marcel Levignet Elwyn Barron C. Bryson Taylor On Newfound River T. N. Page Prisoners Mary Cholmondeley Paul E. F. Benson Puck of Pook's Hill R. Kipling S. McLean Greene Mary Moss R. H. Benson The Queen's Hostage Harriet T. Comstock Zona Gale Valentina Hawtrey