

the scattered clothing they saw the work of pirates. The absence of any sign of struggle showed that the ship's company must have met death by walking the plank. The tiller firmly lashed down, the sails set to every breeze again indicated the drunken fancy of those who had captured, looted and deserted her. The old woman who recalled this strange tale could not fix the year of the wreck, so that the interval, probably to be measured by years, during which the deserted ship tacked aimlessly about the seas will never be known.

One of the wreckers to board the ship at Nag's Head, a man named Tillett, collected a few pieces of old finery from the cabin floors and carried them ashore to give them to his sweetheart. Out of the wreckage he picked up a silk dress, a vase, a lace shawl, a bunch of wax flowers and a painting. Shortly afterward he married the girl. The poverty stricken old woman in the deserted hut at Nag's Head whom Dr. Pool treated had preserved this painting with its frame for half a century.

For many years this painting has been an object of great curiosity to people from all parts of the country. Many have made the trip to Elizabeth City, where it has been exhibited, in the hope of identifying it. Among these visitors have been several members of the Burr family, and these have stated their full belief that the painting is certainly the portrait of the ill fated Theodosia. Several friends of the family have made the trip from New York to see the painting, and among them all there has been no dissenting voice. The list of those who have identified it is too long to repeat here.

The actual story of the tragedy was not told until many years after all hope of news of the lost ship had been given over. The strange sequel to the romantic story of the painting was gained from the death-bed confessions of an old pirate who died in a poorhouse in Michigan many years after these tragic scenes. He had been haunted all his life by the memory of it. It was actually by his own hands that Aaron's Burr's daughter was drowned.

In his early life this man had been one of the Lafitte gang, and had taken part in many desperate attacks. The pirate ship on which he sailed sighted a vessel one day during a cruise near the coast of North Carolina and gave chase. They finally overtook her, encountered little resistance, and finally boarded her. The prize was found to carry a valuable cargo and many passengers. The pirates helped themselves, breaking open trunks and looting every possible hiding place for treasure. The death of every man and woman on board was decided to be necessary, for fear that should by any chance one escape there would be evidence against them. This was accomplished in the simplest manner by forcing them all to walk the plank.

The old pirate was hardened to such sights, yet the death of Theodosia made so vivid an impression upon him that it was always before him. Her beauty and doubtless her breeding contrasted with the rest. The old pirate described the scene in detail. He had been haunted all his life by the beautiful face of this woman, with its expression of agony as

she stood for a moment on the plank facing her death. When the last of the passengers had gone the ship was abandoned, her tiller was lashed down and she was set adrift with all sails set. After years of aimless drifting on a thousand different tacks she carried this curious old portrait to a place of safety.

FRED A. OLDS.

The Ideal Golf Course.

There has been endless talk about the golf course projected by C. B. Macdonald on Long Island, where it is intended to reproduce the most famous holes abroad. The remarkable idea allows a wonderful latitude of speculation as to what these holes would be and it is interesting to quote the answers to a request from London in 1901 as to the best testing holes. It will be observed that there is a wide difference of opinion.

Willie Park, Jr.:

- One shot—The Redan, North Berwick.
- Two shot—The Alps, Prestwick.
- Three shot—The second hole, Musselburgh.

John L. Low:

- One shot—Eleventh, St. Andrews.
- Two shot—Sixteenth, St. Andrews.
- Three shot—Fourteenth, St. Andrews.

H. G. Hutchinson:

- One shot—Eleventh, St. Andrews.
- Two shot—Ninth, Brancaster.
- Three shot—Fourteenth, St. Andrews.

Tom Vardon:

- One shot—Eleventh, St. Andrews.
- Two shot—First, Sandwich, or second, St. Andrews.
- Three shot—Fourteenth, Sandwich, or fourteenth, St. Andrews.

James Braid:

- One shot—Fourth, Aberdovey.
- Two shot—Third, Prestwick.
- Three shot—Fourteenth, St. Andrews.

Leslie Balfour-Melville:

- One shot—Eleventh, St. Andrews.
- Two shot—Second, St. Andrews.
- Three shot—Seventeenth, St. Andrews.

Mr. Low, who pertinently said "there are others," gave a few maxims for laying out holes which might be followed by many enthusiasts of strong conviction who may be astonished at number 3.

1. The holes should be on plateau rather than in hollows.
2. No approach shot should be blind.
3. The hole should be capable of being approached by a variety of shots.
4. Hazards stretched across a course generally destroy a hole, especially if placed immediately before a green.
5. It should be necessary to play the tee shot in relation to the second shot.
6. Hazards should be more numerous and the fair green narrower.

Midwinter Flowers.

Arbutus and crocus blooms are a pleasing reminder of the mildness of the present winter, and there has been no time when the shrubs in front of The Carolina have not been blooming.

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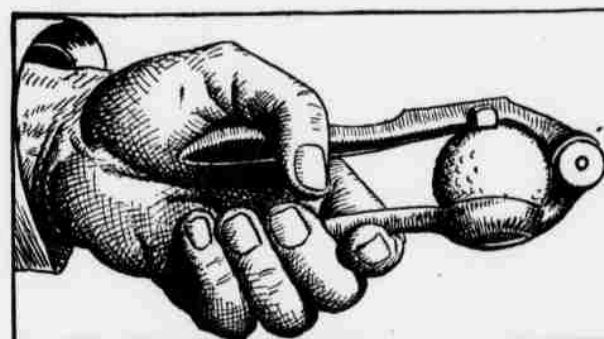
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*Alex Smith,
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