

The Pinehurst Outlook

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BALLET DANCE MAKES A HIT

"Materialization" Scene is Feature of Carolina Cotillon.

Mystery, Surprise, Novelty and Attractive Favors Provide Merry Evening for All.

MYSTERY, surprise, novelty and a wealth of attractive favors placed the third of the season's Cotillons, given at The Carolina Friday evening, in line with the brilliant affairs which have preceded it, providing an evening of merrymaking for the participants and delightful entertainment for a company of onlookers which occupied every available seat in the music hall and jammed the hallway entrance.

The element of mystery began when the company caught sight of two huge black cabinets which rested on either side of the foot of the hall, each bearing a crimson injunction:

KEEP YOUR EYES
ON
THIS CABINET:

and from that time until the cages were pushed into the centre of the floor, and the strange apparitions which they contained stepped forth before the awe-stricken crowd, the answer came not.

Figures and favor exchanges alternated, the former including many novelties, the bright color introduced through the latter adding much to the brilliancy of the scene upon the floor. A pleasing feature of the evening was the favor booths which rested upon either side of the stage, delicate in white and yellow, and backgrounded by deep green with touches of gay color given by the favors.

The first number upon the program was a two step, followed by a march which ended in an introduction circle in the centre of the hall. Next in order was a favor figure with brilliant tinsel boutonnieres for the men and aigrettes for the women, followed by the tally-ho race in which four young women driven by one young man and a like number of young men driven by one young woman, raced madly about the hall until they came together in the centre, driver and driven dancing together.

A favor figure with gaily colored Dutch brooms for the women, and graceful pipes for the men, was next in order, followed by the "materialization" scene

in which the strange cabinets were called upon to reveal their secrets. It was evident that the company was prepared for the worst when the big cages began to move forward, but it is doubtful if any one was quite expecting the strange creatures which came forth when the padlock was removed and the hidden door swung back.

Six men there were in all, but varicolored tarlatan ballet skirts and strange headgears so completely disguised them that, for a moment, it was question with all as to whether it was best to fight or run! Then the music struck up the familiar skirt dance, the "corps de ballet" swung into action and it was all explained. Very gracefully the young men danced, for well they knew that skill meant a partner, and in due season one each was selected by two critical young women, the remaining four dancing together in couples, 'mid a continuous uproar of screams, laughter and applause.

The ludicrous feature of the program followed in which grotesque masks were exchanged on the floor and everybody bumped into everybody else in an effort to dance while wearing them, the evening ending with a confetti and serpentine tape melee, in which the battle of San Juan hill was once more enacted, the merry cries of regulars and rebels echoing and re-echoing through the hall, announcing to the sleeping household what "taps" does in the army barracks.

Details of arrangement were in the hands of a committee including Mrs. H. St. John Smith, Miss Barroll, Miss Spain, Mr. Porter and Mr. Jillson. Mrs. Herbert L. Jillson of Worcester and Miss Mary C. Dutton of Boston, and Miss Madeine Tufts of New York, and Miss Ada Polard of Pittsburg, were at the favor booths.

THE PARTICIPANTS.

Mr. and Mrs. I. C. Bates Dana, Great Barrington, Mass.



WAITING THEIR TURN.

A favor figure with bright colored jockey caps for the men, and riding whips for the women, was followed by the screen figure in which partners were selected by aid of a ribbon which disappeared over the top of a high curtain, and in which one young man drew a colored rag doll baby for a partner, and, when repeated, one young woman drew a monstrous Teddy bear with which she danced merrily and was loath to part company.

A favor figure with screaming parrots in rings for the men, and rattling tambourines for the women, ended in a cake walk march, following which the cabinets were again brought into use, this time containing a young woman with whom the happy possessor of the right key to unlock the door was privileged to dance; the trick being repeated several times.

Mr. and Mrs. Eugene Walker, Richmond, Ky.

Mr. and Mrs. Channing M. Wells, Southbridge, Mass.

Mr. and Mrs. George A. Jenkins, Stamford.

Mr. and Mrs. C. H. Curry, Pittsburg.

Mr. and Mrs. H. H. Harper, Boston.

Mr. Herbert L. Jillson, Worcester, and Miss Ethel Barroll, Philadelphia.

Mr. N. S. Hurd, Pittsburg, and Miss Pauline Firth, Boston.

Mr. E. A. Olds, Jr., New York, and Miss Lucy K. Priest, Boston.

Mr. Nathaniel Ferguson, Reading, and Miss Helen Sousa, New York.

Mr. A. M. Shute, Philadelphia, and Miss Marie Winants, Bayonne, N. J.

Mr. George C. Hutchinson, New York, and Miss Gertrude Boyer, Detroit.

Mr. N. F. Moore, New York, and Miss Ruby Boyer, Detroit.

Mr. J. E. Porter, Pittsburg, and Miss Margaret Smith, Portland.

Mr. T. H. Bauble, Jr., New York, and Miss Olive M. Spain, New York.

SNAP AND GO THROUGHOUT

Not a Dull Moment in Tuesday's Equestrian Gymkhana Frolic.

Events Requiring Nerve and Skill and Those Mainly to Amuse Happily Combined.

TUESDAY afternoon's equestrian gymkhana attracted a crowd of several hundred onlookers and snap and go made the program one of the most entertaining of the season, liberal applause indicating the favor with which it was received. There was not a dull moment from first to last, feats which required nerve and skill combining happily with those which were mainly to amuse, and in which amusement everybody shared.

The first event upon the program was the thread and needle contest in which the riders selected men from the onlookers who were called upon to thread a needle and sew a button upon a bit of cloth, the first rider returning with the task performed, winning. This was the easiest thing the participant had to do, but the manner in which the "poor men" struggled over the work assigned was certainly a tribute to the skill of woman-kind in general, and the way in which the crowd jollied the helpless individuals was not calculated to assist them in their work. Miss Higgins, Miss Milligan and Miss Firth finished in order.

A ludicrous sack race for children followed, with many a tumble and many a roll, Master Charles Sayles winning at a "walk", with Masters George Post, Raymond Williamson and Richard Tufts finishing in the order given.

The familiar and always exciting pursuit race followed, several trios competing. Miss Firth, Mr. Loucheim and Riding Master Everett went first, Miss Firth riding beautifully and never once being in danger. Next came Miss Higgins with the ribbon, and Mr. Mundy and Mr. Sayles in pursuit, and while often dangerously near, they never quite arrived. Next came Mr. Ferguson with Mrs. Tufts and Miss Firth in pursuit, and Miss Firth ended it so quickly that it was all over before the crowd realized what was taking place.

The amusing pajama and night cap race followed, in which participants were required to ride to a given point, don night cap and pajama coat, and return to the

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