

maining pack. The performer continues to name the cards in succession as before—repeating the process until the last card is thus designated.

EXPLANATION—The complete pack of fifty-two cards is arranged upon a most ingenious system. There are a number of methods, but I prefer the following: I would be willing to give credit to the inventor if I knew him or could remember where I saw it described.

The "key" of the arrangement is the following sentence:

Eight kings threa-tened to save
8 King 3 10 2 7

Nine fair ladies for one sick knave.
9 5 Queen 4 Ace 6 Jack.

The sequence of the suits are hearts, spades, diamonds, clubs.

EXAMPLE—Place face down upon a table the eight of hearts, on top of this the king of spades, and continue as follows: Three of diamonds, ten of clubs, two of hearts, seven of spades, nine of diamonds, five of clubs, queen of hearts, four of spades, ace of diamonds, six of clubs, jack of hearts. This will bring the eight of spades for beginning again. So continue until the fifty-two cards are placed. Remember one error renders inaccurate all succeeding cards. After pack is perfect it may be cut but not shuffled, as often as is required without altering the sequence. It is only necessary to get a glance at the bottom card to name the top card.

The pack so arranged is capable of other effects—any effect, in fact, where you wish to know what card is drawn. It is therefore well to always have an arranged pack at hand. All packs used by the performer should be alike.

A NEAT CATCH—The pack is presented and a card drawn. It is returned to pack—performer shuffles and places it in hand of an observer—preferable a male—and, retiring to the stage asks to have the pack, at command, thrown towards his head. As the pack thus thrown flutters around him he suddenly seizes one of the flying mass and it proves to be the selected card.

EXPLANATION—When the card is returned get it quickly to the top and palm it in the right hand (taking the wand from under the arm with that hand) and present the pack to some gentleman to hold. Ask him if he is a ball player, and whether he is or not request him to arise and at the word "Play ball!" throw the entire pack at your head and you will endeavor to act the part of shortstop. As the cards fly about you, you have merely to stretch out your arm and make a catching movement among the flying cards—exhibiting the one you have in your hand—holding it by a corner as the others fall all about you to the floor. The card is then returned for inspection.

Playing Huntsman.

A novel game is Huntsman. One person represents the huntsman, the other players call themselves after some part of a huntsman's belonging; for instance, one is the cap, another the horn, others the powder flask, guns, coat, etc. A number of chairs are arranged in

the middle of the room, and there must be one chair less than the number of players, not counting the huntsman.

The players then seat themselves around the room, while the huntsman stands in the center and calls for them, one at a time, in this way: "Powder Flask!" At once "powder flask" rises and going behind the huntsman takes hold of his coat, "Cap," "Gun," "Shot," "Belt," the huntsman cries; each person who represents these articles must rise and take hold of the player summoned before him, until at length the huntsman has a long line behind him. He then begins to run around the chairs, until he suddenly cries "Bang," when the players all sit down.

Of course, as there are not enough chairs one player is left standing and he must pay a forfeit or change places with the huntsman.



Two Monkeys.

I had a little monkey once,
I tied him with a string;
He learned more tricks than I can tell—
He could do everything.

We romped and played together just
Like two great jolly boys;
The family said, "The monkeys made
An awful lot of noise."

You see, they called me monkey, too,
Which teased my little sister.
I didn't mind, but baby did—
Because a monkey kissed her!

She said her mother shouldn't be
The mother to a monkey!
Indeed, she screamed and carried on
And acted awful spunky.

But now my monkey's gone away,
I sold him to a grinder;
And sister's sweet as sugar plums
And I am lonesome—kinder.



Letter Enigma.

My first is in candy, but not in gum;
My second is in orchard, but not in plum;
My third is in anchor, but not in ship;
My fourth is in servant, but not in tip;
My fifth is in time, but not in clock;
My sixth is in toilet, but not in frock;
My seventh is in near, but not in far;
My eighth is in gun, but not in war;
My whole spells a word
With meaning quite clear;
'Tis a game children love
To play this time of year.



In haste she tried to drive a nail,
But the next time she will linger;
Then, perhaps, she'll miss the one
That's growing on her finger.

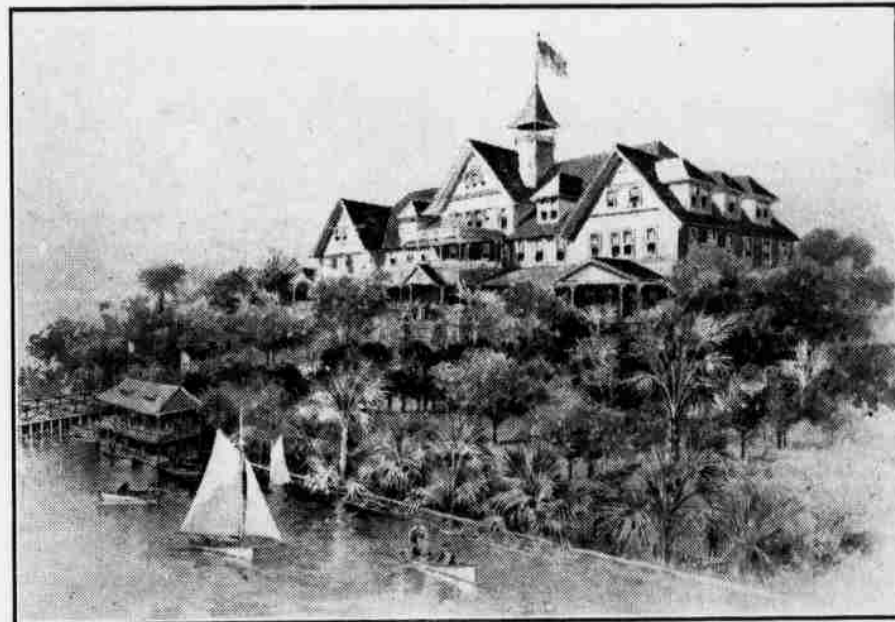


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