

# The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA

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SATURDAY MORNING, MARCH SEVENTH, 1908.

PRICE FIVE CENTS

## WONDROUSLY BEAUTIFUL

"Famous Portraits in Living Pictures"  
Delight Enthusiastic Audience.

Beautiful Women of Varied Types  
Afford Wide Range of Subjects  
From Old Masters Down.

**A**N EVENING of "Famous Portraits in Living Pictures," given by the young women of The Carolina in the music room in aid of the Village Chapel Fund, was the week's most enjoyable affair, the hall being crowded to its extreme capacity with an interested and enthusiastic audience.

Wondrously striking were the effects produced by aid of clever lighting, elaborate costumes, stunning properties, and careful rehearsal, beautiful women of varied types and coloring affording the selection of a wide range of subjects, from "old masters" down to modern "impressionism"; heads, three-quarters and full length pictures being shown.

The stage was transformed into an alcove or studio effect by aid of a monster gilt shadow box effect frame, set amidst and backgrounded by rich draperies, and lighted from the sides and overhead; the pictures being shown in a darkened room, producing a rich effect, music by The Carolina orchestra contributing to the pleasure of the evening.

### THE PICTURES.

Among the most striking of the portraits was Mrs. Philip S. Hichborn of Washington, as "The Portrait of a Lady," radiant in a white net decollete gown with silver scarf and blue ostrich feather fan. Miss Margaret P. Boalt of Winona, Minn., was bewitching as "The Rose," a simple effect produced by draping the shoulders with a white scarf and the introduction of a monster pink rose.

Miss Genevieve Mullen of New York, was superb as "The Girl with the Muff," gowned in pink satin with a monster black picture hat and carrying white fox furs. Miss Theresa O'Neil of Yonkers, was very sweet as "Girlhood," in a neckerchief over brown, her hair in two braids, and a white leghorn hat suspended from her shoulders by blue ribbons.

Miss Lady Betty Van de Carr of Stockport, N. Y., was very dainty as "The Blue Bowl" in white empire gown and pink sash. Miss Marjorie Winants of Bayonne, in "The Broken Pitcher" was very winsome, gowned in a blue satin decollete gown with iridescent scarf, with pink roses in her hair and carrying the broken pitcher, after which the painting is named.

Mrs. Channing M. Wells of Southbridge, was stunning as "A Study in White," gowned in white satin decollete gown with tulle sleeves and carrying a monster bouquet; in striking contrast being Mrs. F. A. Potts of Lakewood, as "A Spanish Dancer," in a striking gown of black and mantilla, relieved by bright bits of color.

Mrs. Allan E. Lard of Washington, as "The Duchess of Devonshire," wore an elaborate and effective costume of blue with black Gainsboro hat, and Mrs. Herbert L. Jillson of Worcester, was a truthful replica of the familiar picture of "Queen Wilhelmina."

Mrs. A. C. Travis of New York, made a fascinating "Hiawatha" in complete Indian costume, and Miss Constance Bigelow of Moorestown, N. J., was a delightful study as "The Green Bow," in straw hat and black cape over white.

Mrs. C. T. Crocker, Jr., of Fitchburg, was "The Water Carrier" in black gown with white bodice and turban, and Miss Elizabeth Farrelly of Moorestown, N. J., "Priscilla," with gray dress, white kerchief and cap.

Miss Lucy K. Priest of Beach Bluff, was "A Belle of the Colonies" in pink satin gown, fawn cape and poke bonnet, and Miss Pauline Firth of Boston, a jaunty "Dolly Varden" in yellow and white looped skirt over a pink flowered "Dolly Varden" petticoat; a summer hat completing the costume.

Mrs. Alex. S. Porter, Jr., of Boston, was "Toreador's Daughter" in dazzling scarf of pink,

Details of arrangements were in the hands of an active committee, of which Mrs. Channing M. Wells was the head, assisted by Miss Barroll and Miss Winants and, in fact, the entire list of participants. As a result of the entertainment, over one hundred dollars has been added to the Chapel Fund, and thus early the "third annual" entertainment is being anticipated.

### Eighth Hole in One.

O. P. Clay of Cleveland, joined the ranks of the "Holes-in-One Golf Club" Tuesday, doing the eighth hole with a single stroke by way of an initiation stunt.

Mr. Clay's caddy did a buck and wing dance on the green in honor of the occa-

## TWELVE INNINGS--TIE SCORE

Village and Carolina Ball Teams Fight  
Till Darkness Settles Down.

Brilliant Pitchers' Battle and Keen  
Play Throughout are Features--  
Play-off This Afternoon.

**M**ONDAY'S twelve inning tie score one-to-one ball game, between the Village and The Carolina nines, was easily the season's best, a crowd of several hundred people being kept on tiptoe from the time the first man went to the bat until the last retired. Of brilliant features there were many, conspicuous being the work of the batteries, and various players both in the infield and out, the satellites of the constellation being McBain, Finnegan, McCarey and Slattery.

Gleason of The Carolinas, pitched a masterly game, and should have won with proper support; more than holding his own against the famous "Cy" Young, who, possibly, for the first inning or two, took matters a bit easily. Young, however, soon got a true line on the situation and settled down to business, but he was no more than a match for Gleason at that. There is certainly a future for the "Kid."

The Carolinas started things moving in the second half of the third inning, Blake making a pretty single over the second baseman's head, and scoring on Finnegan's hit with one man out. De-Rohn ended it with sky scrapers.

In the fourth inning the Village team landed Eastman on first through an error, but he was caught stealing second. The last half of the inning looked like another run for The Carolinas, Gleason getting a base on balls with one man out, and making third on McBain's drive to left which, somehow, got past the fielder. Hopes ran high when "Little Smithy" took the stick, but Young's curves were a bit too puzzling, and he was retired on three strikes, Bailey ending it with a grounder.

In the fifth inning, the Village took their turn at entertaining the crowd, Fitzgerald and Lewis making first on errors, but Morris, Young and Gale found Gleason's curves too much for them. Finnegan made a two-bagger for The Carolinas in the last half of the inning, but he was still waiting when De-Rohn made the third out.

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WOMEN AT THE RIFLE BUTTS.

Mrs. F. J. Fahey, Mrs. A. X. Phelan, Mrs. C. A. Judkins, Miss Barroll, Miss Winants, Miss Fuller, Miss O'Neil, Miss Mullen; the last five participating in "Famous Portraits in Living Pictures."

relieved by bright colored beads and hair ornaments, and Miss Evelyn Gifford of Jersey City, "A Head by Greuze," in pink V necked kerchief and ribbon hair ornament in the same color.

Miss Ethel Barroll of Philadelphia, was "The Marchioness of Northampton" in a rich gown of white lace with a monstrous picture hat; Miss Priscilla Beall of Uniontown, Pa., impersonating "Madame Butterfly" in a rich Japanese costume.

In the matter of realism the large picture, "Queen Louise and Her Two Sons" (Mrs. F. T. Heffelfinger, Minneapolis, Master Peavey Heffelfinger and Miss Dorothea Crocker), was easily the most striking of the evening. Mrs. Heffelfinger wore a blue silk empire gown with Irish lace trimmings, with the two princes in riding costume, the crown prince with the insignia of rank upon his cap.

As "Comet," Miss Carolyn Fuller of New York was realism personified, wearing an imported French gown of gray purple, with heavy cloak and effective hat. Significant with the object of the evening, was Master Totten Heffelfinger as a "Choir Boy" in surplice and with byrnal.

sion, and other members of the foursome with whom the new member was playing looked envious and recited Kipling's "Fuzzy Wuzzy."

### Hearts at The Cedars.

Among pleasant recent affairs at The Lenox and Cedars was a progressive hearts party, Mrs. Carl Robinson, Miss Anna Busing, Mr. Will Busing and Mr. Clarence W. Langdon, winning the prizes.

### A Toast--To Pinehurst.

Here's to dear old Pinehurst, resort of renown,  
That happiest, healthiest, model town;  
Here's to the Tufts', founder and son,  
And to the grand work they have done!

—HARRIET CUSHMAN WILKIE.