

The Pinehurst Outlook

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(Founded by JAMES W. TUFTS)

Herbert L. Jillson, - - - Editor
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Saturday, March 21, 1908.

Going!

We are glad to see your finish,
Teddy-bear;
See your pull somewhat diminish,
Teddy-bear;
We are glad to see you going
Where the green woodbine is growing,
Where the Lethe stream is flowing,
Teddy-bear.
Glad to see you lose your stuffing,
Teddy-bear;
O, believe us, we're not bluffing,
Teddy-bear;
Glad to see your sad retreat, it
Is your fate now, go and meet it;
O, we're glad to see you beat it,
Teddy-bear!
There are other things we'd mention,
Teddy-bear,
That the fool-killer's attention,
Teddy-bear,
Might be given to and please us,
Things that fret our soul and tease us;
Would that something would release us,
Teddy-bear!
There's a wife who totes a poodle,
Teddy-bear;
A sore-eyed and pink knoodle,
Teddy-bear;
We could stand the cur's decease, he
Is a caravan of fleas, he
Could be spared by us real easy,
Teddy-bear!
Take him with you down the river,
Teddy-bear;
Put him safely under liver,
Teddy-bear;
O, your going leaves us jolly,
Never sad nor melancholy;
Welcome the returning dolly,
Teddy-bear!
All the world will be the gainer,
Teddy-bear;
Be more human and be saner,
Teddy-bear;
True we loved you while you lasted,
Till grown women lugged your blasted
Fuzzy shape, you humped, dodgasted
Teddy-bear!

—Houston Post.

Things Uninvented.

In scientific times like these,
It helps me to a mind contented
To meditate, in thankful ease,
On things that haven't been invented.
For what if some new Patent Ear—
Alas, the prospect melancholy!—
Enabled Marjory to hear
Each tender speech I made to Molly?
If wandering with pretty Di,
Alone, unseen—O dream Elysian!—
Her mother, with an X-Ray Eye,
Could keep us in her line of vision?
If every woman everywhere,
Through some officious modern Wizard,
Could see my secret heart laid bare
And read my thoughts from A to Izzard!—
But as it is, I go my way
With easy mood and mind contented,
Devoutly thankful that today
These wonders haven't been invented.

—Brooklyn Life.

DELIGHTFULLY INFORMAL

The Second Cotillion.



HE second of the season's Cotillions at The Carolina, provided an evening of enjoyment for a large company of onlookers, a delightful element of informality making the occasion a merry one for participants. Effective decorations and the exquisite toilettes of the women made the floor a maze of bright color, and novelties in favors provided amusement for all, dancing beginning at nine and ceasing at twelve, punch being served during the evening and The Carolina orchestra furnishing music.

Mr. Warren K. Wood of Chicago, and Mr. W. R. Simons of New York, led, Mr. John E. Porter of Pittsburg, assisting in the opening march and usual introduction circle. A new and pretty figure, "circles and arches," was followed by the graceful "military schottische" and a favor waltz, with Japanese fans for the women and canes for the men, concluding with the "Paul Jones" circle.

An amusing cigarette race followed, the speedy smokers winning a dance and the "also rans" dancing together, after which came a favor two-step with bouquets of arbutus for the women and carnation boutonnieres for the men, very dainty, and suggestive of the rare days now being enjoyed. The familiar four-in-hand races were followed by a toy favor waltz—endless merrymaking and much noise resulting from the distribution of pop-pistols, horns, whistles, cow bells and mechanical figures.

The Virginia reel, next in order, met with hearty response, the familiar curtain figure following, after which came a second schottische, another "Paul Jones" and several extras; the evening's fun ending with the usual confetti and serpentine melee, without which no cotillion could be a success here.

The favor booths, upon either side of the stage, were in dainty pink, Mrs. A. X. Phelan, Mrs. F. L. Donohue, Mrs. Allan Lard, Mrs. Herbert L. Jillson and Miss Lucy K. Priest being in charge. Details of arrangement were in the hands of Miss Ethel Barroll and Miss Marjorie Winants.

The list of participants included: Mr. and Mrs. John E. Porter, Mr. J. R. Mitchell and Mrs. F. T. Hefelfinger, Mr. W. R. Simons and Mrs. A. C. Travis, Jr., Mr. J. H. Wood and Mrs. E. E. Rinehart, Jr., Mr. Henry I. Brown and Mrs. H. St. John Smith, Mr. Herbert L. Jillson and Mrs. John Phillip Sousa, Mr. W. K. Wood and Miss Winants, Mr. J. V. Hurd and Miss Mary Bates, Mr. N. S. Hurd and Miss Elizabeth Farrelly, Mr. G. B. Ballard and Miss Ballard, Mr. J. Starr, Jr., and Miss Margaret P. Boalt, Mr. F. C. Inman and Miss Mary B. Adams, Mr. Albert F. Keveney and Miss Florence A. Riley, Mr. David T. Leahy and Miss Ethel Barroll, Mr. S. P. Sperry and Miss G. L. Disbrow, Mr. J. P. Disbrow and Miss Hodson.

The third Cotillion of the season is announced for Tuesday next, to which a general invitation is extended to all.

PIANO AND 'CELLO RECITAL.

Rare Musical Treat Arranged for Monday Evening Next.

We are indebted to Mrs. Frank H. Armstrong for her suggestion to assist in raising funds necessary for the education of the children residing in the vicinity.

Through her intimacy with Mrs. John R. Lindgren of Chicago, though a dilettante but quite a virtuoso on the piano, and a pupil of Prof. Kliendworth of Berlin, and the assistance of Mrs. Trevelyan Sharp, the clever 'cello artist of The Carolina orchestra, we will have a classical program next Monday evening, which would do honor to any New York musicale.

We would call particular attention to the last number of the program, namely, the Sonate for piano and 'cello by Chopin. Chopin is widely known by the musical world as the great composer of piano music and this sonate and a trio for violin, piano and 'cello, is his only chamber music. One of the best musical critics of New York compares the sonate equal to anything written in musical literature of its character, and we are indebted to Mr. Elkan Naumburg of New York, who is very much interested in good music, for the addition of this musical gem to our program.

Last but not least, we are grateful to Mr. and Mrs. Leonard Tufts for having tendered their beautiful home for this occasion, which is to be highly appreciated from a musical standpoint since chamber music is never at its best in a large hall.

The program:

PIANO AND VIOLONCELLO RECITAL.

Mrs. John R. Lindgren, Pianist.
Mrs. Trevelyan Sharp, 'cellist.

Sonate op. 36,	Grieg
I. Allegro Agitato.	
II. Andante Molto Tranquillo.	
Piano Solos:	
Galatea,	Jensen
a. Erotik,	Grieg
b. Spring Song,	
'Cello Solos:	
On Wings of Music,	Mendelssohn
Elegie,	Massanet
Ungarische Rhapsody,	Popper
Fuerzauder,	Wagner
Sonate,	Chopin
I. Allegro Moderato.	
II. Scherzo.	
III. Largo.	
IV. Allegro.	

—H. K.

FAST AND FURIOUS.

Monday's Fox Hunt Enjoyed by Large Company of Enthusiasts.

Monday's fox hunt after Mr. Willis Sharpe Kilmer's hounds, was fast and furious from start to finish, with music which thrilled to the finger tips.

Thirty enthusiasts joined in the chase, including many women, the run lasting forty minutes without a break.

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