

The Pinehurst Outlook

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(Founded by JAMES W. TUFTS)

Herbert L. Jillson, - - - Editor
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I Only Wait the Day.

My socks are darned at toe and heel,
My toes each night peep through,
And like a vagabond, I feel,
But wife says: "Don't buy new,
Just wait for Christmas."

The dozen handkerchiefs I owned,
Today are one or two,
The others lost or torn or loaned,
But wife says: "Don't buy new,
Just wait for Christmas."

I've not a decent tie to wear
In black or red or blue;
But wife says: "With proper care
They'll last, so don't buy new,
Just wait for Christmas."

My gloves, why they're a sight to see,
Much soiled and broken through;
But nightly it's impressed on me,
By wife: "Now don't buy new,
Just wait for Christmas."

And so, if I appear to be
Unkempt, as I must do,
It is that wife's advising me
'Twere folly to buy new,
Just wait for Christmas.

For heaps of gold I have no greed;
I only wait the day
When I may note the things I need
And buy them right away,
And not have to wait for Christmas.
—Free Press.

Santa Claus.

I used to watch for Santa Claus
With childish faith sublime,
And listen in the snowy night
To hear his sleigh bells chime.
Beside the door on Christmas Eve
I put a truss of hay
To feed the prancing dancing steeds
That speed him on his way.

I pictured him a jolly man
With beard of frosty white,
And cheeks so fat that when he laughed
They hid his eyes from sight;
A heart that overflowed with love
For little girls and boys,
And on his back a bulging pack,
Brimful of gorgeous toys.

If children of a larger growth
Could have a Christmas tree
From Father Time, one gift alone
Would be enough for me—
Let others take the gems and gold,
And trifles light and vain,
But give me back my old belief
In Santa Claus again!
—Life.

IN THE WORLD OF BOOKS



ALWAYS attractive are the
Holiday books, this sea-
son's output especially
so, replete with the clear
type, good paper, color
covers and fine illustra-
tions of modern publishers. Fiction, of
course, continues to predominate; but it
is pleasing to note many charming vol-
umes on art and travel as well as those
calculated to entertain and instruct the
children.

Art Books on Travel.

Among the elaborate editions on travel
are those issued by the L. C. Page Com-
pany along the general lines of their
former publications, which have covered
so large a part of America and Europe.
The idea is to present the art, architec-
ture and history of well-known cities and
towns in a way that will appeal to all
lovers of culture without being too tech-
nical.

First of the series is "St. Botolph's
Town," by Mary Caroline Crawford, con-
taining forty-eight illustrations. This is
not the Boston of England, but the Bos-
ton of Massachusetts in Colonial days.
The average intelligent American has
more or less knowledge of Colonial his-
tory, but it is largely confined to a few
cities. Boston figures very largely in
our history just before the Revolution,
but of the earlier history not so much is
known. This is a charming account of
the rise and development of the Puritan
town written with a sympathetic vein of
appreciation. It is true that many Bos-
ton people, and especially its historians,
are quite apt to think that pretty much
all that was worth while in our earlier
days took place in the Bay State capital,
but our author is not concerned with any
such propaganda and does not indulge
in polemics. She gives a cheerful account
of the trials and tribulations which came
to the strong men and women who were
concerned in the uplift of Boston. It is
an engaging narration, full of informa-
tion and inspiration.

"In Viking Land," by W. S. Monroe,
is an account of the past and present of
Norway, its people and its beautiful
fjords. It is not many years since all
Scandinavia was practically a sealed book
to Americans, but many things have oc-
curred to change all this. Travelers have
discovered that nature offers few such
available scenes of varied grandeur as are
to be found in skirting the coast, and a
journey to the Land of the Midnight Sun
is a favorite with all who travel exten-
sively. We have in this country a very
considerable Norwegian element while
Isben has become a power in the intel-
lectual world. Our author gives us a
pleasing view of the country and its peo-
ple, its lakes and bays, its mountains and
plains. He has a fine perspective of life
and reveals this people to us with many
deft touches. His account of the mem-
bers of the Royal Family are entertain-

ing but not less so than his accounts of
the peasantry. The book is well illus-
trated and will be a favorite gift book for
the holiday season.

"The Art of the Netherland Galleries"
by David C. Preyer, deals with some of
the most interesting paintings the world
contains. Although many of the most
famous works by painters of the Dutch
and Flemish schools have been carried
far away, there remain some notable col-
lections of the best work of these artists.
Rembrandt naturally dominates the book
as he did the art of the Netherlands and
some interesting accounts of his work are
given with critical appreciation. The re-
productions in the volume are notably
fine. But there were painters besides
Rembrandt, many of whom shine only sec-
ond to the grand luminary. Hals, Maes,
Steen, Israels, are only a few names in
the long list of painters whose works re-
main in their native land. The galleries
of the Hague and of Amsterdam are the
best known, but in nearly every city is to
be found a collection containing some
works of high rank; its purpose to give
the ordinary reader a good understand-
ing of the general characteristics and
particular values of some of the world's
art treasures.

Dr. Van Dyke in the Holy Land.

Another delightful book is added to the
long list of which Dr. Henry Van Dyke
is author, in "Out of Doors in the Holy
Land" (Scribners). This is an account
of a recent trip through Palestine by the
well known clergyman and an interest-
ing party of friends. They disdained
modern inventions and made the trip in
true Oriental fashion, dwelling in tents
and depending on mules and camels for
transport.

Dr. Van Dyke does not pretend to have
made any important discoveries, and his
book is new only in the delightful way
in which he has handled an old subject.
With what charm he has invested it all
of his admirers can easily believe. His
sympathy with nature, his love of the
land, his reverence for hallowed ground,
and his wonderful powers for painting
scenes are at their best in this book. He
inserts some poems, which will be an in-
spiration to many. The illustrations are
in full color and are an attractive feature
of a most attractive book. At this sea-
son of the year a trip through the Holy
Land through the pen of this author is
next to making the actual journey.

The Chimes.

For the holiday trade this season the
Baker & Taylor Co. have issued Charles
Dickens' famous Christmas story, "The
Chimes," in the same style as others of
the great novelist's stories in former
years. The book is handsomely printed
in large type and beautifully bound.
There is an introduction explaining some
of the history of the story and how
Dickens came to write it. It will be a
favorite for boys and girls this season.

An Oriental-American Tale.

"Barry Gordon," by William Farquhar
Payson (McClure), is essentially a story
of temperament. It is well written in a
somewhat unusual vein. The action takes
place partly in this country and partly
in the African littoral, and on the whole,
we have a tale that keeps up interest in a
variety of ways. The play upon human
emotions is constant. There are many
problems coming up which seem impos-
sible of solution, and whether the final
one is such as the reader enjoys, depends
entirely upon his point of view. It would
not be fair to say that this author is an
imitator of Robert Hichens, but it is en-
tirely true that he has caught some of
that fine atmosphere which has made the
East nearer to those of us in the Western
world than any former writers were able
to accomplish. To tell the plot of this
story would spoil its interest. It is one
that is notable in the season's output.

A New Christy Portfolio.

This year's portfolio of "Drawings of
Howard Chandler Christy" (Moffat, Yard
& Co.), consists of a fine collection of
some of his best work in recent years.
Some of them are reproduced in full color
and others are in black and white.

In recent years Mr. Christy has been
the dean of illustrators who have to do
with women or society scenes. Some of
the pictures in this book have been pub-
lished in books or magazines but so small
as to lose much of their merit. These
larger reproductions are in the highest
style of the printer's art. It is said of
Mr. Christy by women (who surely ought
to know) that he is about the only artist
who can draw a real woman in her real
clothes. At least men can testify that
he reproduces the most charming coun-
terfeit presentments of womankind and
the Christy has become a byword of art.

Elizabeth Robins in Italy.

It is a long cry from "The Magnetic
North" to "The Mills of the Gods,"
which is the latest novel by Elizabeth
Robins (Moffat, Yard & Co). The author
shows her versatility and power in the
new story, which is short, but powerful.
It ought to be noted that some of the
most prominent authors in the last two
years have condensed their ideas into
tabloid form without losing anything.
This story of Italy is a revelation of pas-
sions and ideals in a peculiar manner. It
deals with psychological themes entirely,
but it holds the interest from beginning
to end.

Animals for Young People.

"Animals for Young People," by Chas.
R. Knight (Frederick A. Stokes Co.), of
the Museum of Natural History, is a brief
account of the animal world by one of
the best known experts. The text is
printed in large type, and the descrip-
tions are brief but full of information.
The book is illustrated with many colored
plates, which portray the best known
animals of the world in their natural
colors.