

THE HOLLY INN

PINEHURST, N. C.



The Holly Inn is one of the most attractive hotels in the South. Since it was built in 1895, it has been necessary to enlarge it several times to meet the constantly increasing demand. The interior is elegant, cheerful and tasteful. No modern convenience is lacking. There are bath rooms, electric lights, steam heat and open fireplaces. There is a call bell in every room, and all beds are furnished with best hair mattresses. An orchestra furnishes fine concerts daily, and also provides for dancing. The cuisine is unsurpassed. The waitresses are all white girls from the North. Rooms for billiards and other games are provided in the hotel.

A. I. CREAMER, Manager.

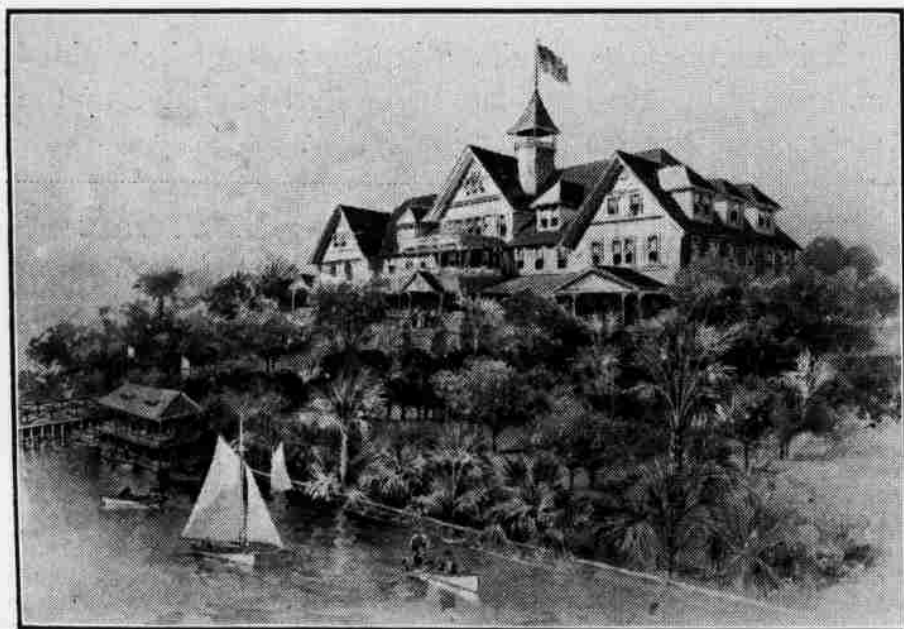


The Harvard,

PINEHURST, N. C.

This recently completed hotel is modern in every respect, having electric lights, steam heat and several suites with bath, and with its cottage annex, accommodating seventy-five guests.

F. C. ABBE, MANAGER.



HOTEL ROYAL PALM, Fort Myers, Fla.

BOATING, FISHING, SHOOTING, GOLF.

Those wishing to enjoy the most tropical spot in Florida, should visit this winter retreat, beautifully located on the syph winding Caloosahatchee twenty miles from the Gulf of Mexico. Hotel Royal Palm is one of the most attractive and palatial hotels in south Florida. Since last season the hotel has been thoroughly renovated and newly furnished and a music room, sun parlor, dutch room, and fifty bed rooms, all with private bath, have been added. The Club house has also been improved by the addition of a swimming pool, sulphur baths and a large number of private baths.

F. H. ABBOTT, Manager

TOOT--SWEET--SUSIE'S BAND

Pony Ballet, Youth Restorer and Mlle. Blondin are Also Hits.

Novel Features Make "Vaudeville" Show at Berkshire an Evening of Delightful Surprise.

CERTAINLY one of the most novel affairs of its character ever held in the Village was Thursday evening's "Vaudeville" show at The Berkshire, which provided unalloyed enjoyment for a company composed of guests and Villagers which taxed the capacity of the parlors. Not a dull number on the program was there and an element of mystery made each "turn" a delicious surprise, laughter and applause mingling in the approbation bestowed.

Interest in the event was aroused early in the week when the following program, a masterpiece in itself, was posted and in spite of the fact that anticipation ran high, no one was disappointed, the remarks of Mr. E. A. White, who acted as Master of Ceremonies, in a singularly witty and happy vein.

THE PROGRAM.

TOOT--SWEET--SUSIE,
And Her Band.
50 people—Loud enough for 5000.

Piano Selections by the well known Artist
THE WIZARD OF THE AGE.
Don't Miss It.

"The Symphony of Discord."
Sung by the Talented
PINEHURST QUARTET.

The World Famous Crack Shot.
NANNIE BEECHLY
Will be Seen in her "Hair Raising" Shooting
Exhibition.
Positively her Last Appearance.

Just from London.
Celebrated Mandolin Artist.
Ranks First.

Herr Von Binger.
Wonderful Indian Magic.
Keep Your Hand on Your Watch!

MADAME PHLIN.
Strongest Woman on Earth.
Will lift great weight of \$5000.

Pony Ballet.
A Winner.
Watch for the Two Girls
And Two More.

CARD LEGERDERMAIN.
Prof. Plain Will Show a Few New Tricks.

Celebrated Tight Rope Walker.
MADAMOISELLE BLONDINE.
Nuff Sed!

PROF. WELLWELL.
And His World Renowned Youth Restorer.
Here's Your Chance!

Bitover's Sonoter.
BY THE BAND.
Please keep your seats; it will soon be over!

To attempt to tell what happened would be idle and this is but a brief suggestion of the real fun the hour contained, an

evening long to be remembered with pleasure by all who were privileged to enjoy it.

The first number was an overture by the band and those who had any doubts about it at the start, were fully convinced before the number was "over". Every one of the "fifty people" was an artist, but in the presence of the brilliant "Toot-Sweet-Susie" (Mrs. H. V. Wurdeman), garbed in white duck skirt, uniform coat adorned with the Order of the Garter, and blue cap, the aggregation of stars was only a background which emphasized the greatness of The Only. The musicians were Master John Beggs, Mr. Verner and Miss Anna Malcolm, Misses Eleanore, Emma and Bessie Abbe, Ella Hastings, Madge Butcher, Dr. Kingsley Field, Mr. S. Bruce Elwell, Mr. Converse Wurdeman and Mrs. T. A. Cheatham. A pianoforte solo of an entirely different character, by Mrs. Cheatham, in a large measure reconciled those who had suffered during the opening number.

As an aftermath of the Midwinter Handicap was the appearance of Nannie Beechley (Mrs. H. V. Wurdeman), and her fearless manager, Mr. Rank Goatler (Mr. S. Bruce Elwell), in a heart-stopping pistol shooting exhibition, in which the story of William Tell was retold, utterly regardless of the havoc the bullets were making in the rear of the house. Miss Beechley also impersonated Kipling's book, "The Light that Failed", by extinguishing candles, and wrote her name with bullet holes, in a cracker which Mr. Goatler held between his fingers. V. O. P. ammunition was used; the pistol the same with which Shakespeare shot Shylock.

The next number was several selections by the Pinehurst male quartet, including Messrs. S. Bruce Elwell, Verner Malcolm, Dr. C. Kingsley Field and Converse Wurdeman, and while the number was hardly "as advertised", the distribution of trading stamps satisfied everybody. Along the same line was a song by Mr. Fred Gardner, accompanied by Mr. Lloyd Allen, Mrs. G. Dan Morgan and Misses Bessie and Mollie Abbe joining in the chorus.

Madame Phlin (Miss Ella Hastings), the strongest woman in the country, who contemplates starting classes in physical culture here, and will lecture and sell her photographs (if permitted) was as Mark Twain has expressed it, in "Kodak" lingo, "over developed and under-exposed", and the only regret is that Manager Abbe did not secure her picture when she came to be printed with one taken three weeks later, in a "before and after" series. Madame Phlin lifted several tons weight, then tackled \$5000 bullion and when her manager explained that she would like, but would not be allowed to lift the silver, the muscles on her arms stood out like excelsior.

A mandolin and piano duet by Dr. C. Kingsley Field and Miss Madge Butcher, next in order, was followed by Herr Von Binger (Mr. S. Bruce Elwell), in very clever east Indian Magic which won liberal applause; most entertaining of all the speech which he made preceding and the running fire of conversation which he kept up during the exhibition.

The "Pony Ballet," next in order and including Miss Bessie Abbe and Miss Ella Hastings, was unquestionably the