

# The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA

VOL. XII, No. 13.

SATURDAY MORNING, FEBRUARY 27, 1909.

PRICE FIVE CENTS

## THE ORIGINAL CHERRY TREES

Historical Fact is Established by the  
Carolina Cotillion.

"Valley Forge" Campfire Scene and  
Cigarette Race Features of  
Merry Evening.

**M**ONDAY evening's Washington's Birthday cotillion at The Carolina was easily the season's most brilliant social affair, figures appropriate to the day and decorations unique and effective, combining happily. Twenty-eight couples participated and a company of onlookers which taxed the capacity of the hall, enjoyed the merrymaking, which saw the rosy dawn of the morning after, well on its way before it ceased.

Doubts as to whether the youthful George chopped the cherry tree down or not, can no longer be entertained, the decorations of the music hall proving conclusively that the father of his country not only chopped down one, but many cherry trees. Further, a motive for the act is shown in that each of the original trees (which were secured at great expense by the committee on decoration) was laden with luscious fruit. Ingenious by nature, Washington naturally figured that it would be easier to chop down the trees than to climb them and that the task was not a difficult one, was very clearly shown by the size of the hatchets used. All about the hall these original cherry trees and hatchets, some thirty in number, were placed, the bright red fruit and dark green leaves producing a charming effect, with which streamers of crimson bunting and garlands of English ivy were in pleasing harmony.

At either side of the stage were the favor booths in red and white, adorned with monster poinsettia flowers, an American flag bearing a portrait of Washington, hanging high up in the center of the hall and flanked on either side, with great bunches of mistletoe which the men avoided with painstaking care much to the amusement of their fair partners who were sure that mistletoe is effective only, in its true significance, during holiday week.

The special figure and the climax of the evening, was the "Valley Forge" or camp fire scene, in which the merry-makers danced around a rustic tripod from which hung a large kettle above a glowing fire, later sitting in a circle with

the lights extinguished and singing "Auld Lang Syne" in its cheerful glow, the number ending with the exchange of the evening's souvenir favors, which included sterling pins and brooches for the women and scarf pins for the men.

From a standpoint of novelty the cigarette figure was a leader and the somewhat difficult task of making a cigarette from tobacco and paper, had its re-

bol of affection is. Partners were also selected by returning handkerchiefs to their owners and by various mixups created through marches, baskets and circles. The favors were strikingly effective including carnations and fans, opera hats and byzantine caps, garlands and boas, and Dutch pipes and parasols.

Mr. H. E. Foster of New York, and Miss Priscilla Beall of Uniontown, and



MR. SAM PARK.

ward in the inexpressible joy which a much desired and ordinarily prohibited smoke while dancing, gave. The "skipping the rope" figure proved a puzzler for the men, but an easy task for the women in spite of their long gowns, and the eagerness with which the men and women chased after a large cardboard heart attached to the end of a long fish line, illustrated just how fickle this sym-

Mr. Paul E. Gardner of Chicago, and Miss Lucy K. Priest of Newcastle, N.H., led, the list of participants including: Mr. and Mrs. J. Eberhard Faber, Mr. and Mrs. H. M. Schott, Mr. and Mrs. M. B. Byrnes and Mr. and Mrs. Wilbur Rogers of New York; Mr. and Mrs. I.C. Bates Dana of Great Barrington; Mr. and Mrs. J. E. Porter of Pittsburg; Mr.

(Concluded on Page 12)

## MR. AND MRS. WEST WIN

They Lead Field By Margin of Two  
Strokes in Mixed Foursomes

Mr. and Mrs. Truesdell, Mr. Shanley  
and Mrs. Converse Next  
in Order.

**M**EDAL play mixed foursomes for the Country Club cups attracted a field of twenty couples Wednesday morning, Mr. and Mrs. William West of Camden, N. J., whose handicap was five, winning with a net card of ninety-two. Mr. and Mrs. W. E. Truesdell of New York (20), and Mr. J. F. Shanley of Deal and Mrs. G. H. Converse of Brae Burn (3), were second and third with ninety-five and ninety-seven respectively.

### THE SCORES.

Mr. and Mrs. Wm. West, Camden, N. J.	50	47	97	5	92
Mr. and Mrs. W. E. Truesdell, New York	59	56	115	20	95
Mr. J. F. Shanley, Deal, and Mrs. G. H. Converse, Brae Burn	52	48	100	3	97
Mr. H. W. Ormsbee, Alpine, and Mrs. T. J. Check, Englewood	58	56	114	14	100
Mr. G. H. Converse, Brae Burn, and Miss K. Shanley, Deal	53	56	109	8	101
Mr. P. E. Gardner, Midlothian, and Mrs. H. St. John Smith, Portland	53	51	104	2	102
Mr. G. F. Brown, Philadelphia, and Mrs. C. S. Waterhouse, Woodland	57	58	115	13	102
Mr. and Mrs. J. E. Faber, New York	54	61	115	12	103
Mr. M. D. Fink, and Miss M. E. Fink, St. Andrews	53	64	117	13	104
Mr. C. L. Becker, Woodland, and Miss Ethel Check, Englewood	53	52	105	0	105
Mr. Spencer Waters, Apawamis, and Mrs. H. L. Jillson, Worcester	57	58	115	9	106
Mr. and Mrs. J. D. C. Rumsey, New York	59	67	126	20	106
Mr. and Mrs. I. C. B. Dana, Great Barrington	58	56	114	6	108
Mr. and Mrs. R. E. Stone, Boston	62	63	125	17	108
Mr. F. B. Pottle, Jefferson Hgds., and Mrs. D. K. Stuckl, Buffalo	58	62	120	12	108
Mr. H. L. Caswell, Parkersburg, W. Va., and Miss B. H. Looker, Chevy Chase	54	66	120	11	109
Mr. E. S. Parmelee, New Haven, and Miss Brown, New York	61	56	117	5	112
Mr. E. C. Beall, and Mrs. L. E. Beall, Uniontown, Pa.	64	59	123	10	113
Mr. F. Berwin, Woodland, and Mrs. I. S. Robeson, Rochester C.	70	61	131	17	114

## Miss Hungerford Captures the Brush.

A large group of riders enjoyed Thursday morning's fox chase, the chase being a short one, but the pace very rapid. Several women were in the saddle, Miss Lillian Hungerford of New York, capturing the brush.

Among those who followed in teams were Mr. and Mrs. U. T. Hungerford of New York, and they found keeping within sound of the music an easy task.