

to see where it had fallen, I forgot the dog and ran ahead of him, totally unmindful of the fact that the dog was a perfect retriever. You may be sure the dog got the bird before I did. "It was a good race," remarked the trainer, "but you broke shot first." Then he emphasized the fact that as long as I continued so much interested in shooting that I could not remember the dog, I must not expect to keep any dog in training. The lesson went straight home.

When a dog is on birds be careful how you steady him, for many a dog has been made a false pointer by an over-cautious handler. If he has a tendency in this direction, tell him to go on, but always remember that a dog on the point, or about to point, is in a very nervous state. Don't rush up to him, but approach at the same speed you have been walking and avoid doing anything that will increase his excitement. If a dog is apt to be too bold and get too near the birds, steady him by saying "Careful," or "Go slow." If he is too precipitous, say "Whoa," sharp and quick. When he gets a point, walk quickly up, put your hand on his collar, speak softly and brush his hair the wrong way up the spine. This will often stop a dog from breaking.

After standing a short time beside the dog, walk out in front and flush the birds. Don't slide one foot in front of the other and hitch the other after that; don't kick and jerk around or jump; flush the birds! Think for a moment how this sort of thing must send the shivers up and down a dog's back, always remembering that if you add to his nervousness too much he will break. Appear calm if you do not feel so.

After shooting, stand still and make the dog stand or drop. Reload leisurely. pat the dog, tell him what you think of him, and have him either "Fetch" or find "Dead bird," walking along with him a bit. When he finds the bird, make him retrieve by bringing it back to a point near where you shot, and make him sit up as he delivers it. Don't go towards him make him come to you; then give him a caress and send him on.

If a dog breaks at a shot or wing, call "Whoa," and if he doesn't stop, get him by the collar as quickly as possible; drag him back to the point where he broke; cut a good switch and whip him, saying "Whoa" at each cut. Never let a dog do a wrong thing without punishment of some sort, and when whipping him, repeat the command he disobeyed; but first be sure the dog did a wrong thing, and if he did, be sure it wasn't a misunderstanding on his part of something you said or did. I have seen many a dog whipped for doing a clever thing when his master didn't have sense enough to appreciate it.

One of the most common mistakes of the amateur is to think that the whistle is to call the dog in. This is not the case. The whistle is simply to attract the dog's attention when you wish to change your course. After you have done this wave to the dog to go in a certain direction, go that way yourself and be sure the dog sees which way you are going. If you miss the dog, go and find him; don't wait for him to find you, for unless he is a "bolter" he is probably pointing.

In connection with the handling and training of dogs I always recall an old

trainer's remark. "The training of a dog is a good deal like the game of 'set back'; it's not so much what you gain, but how much you are set back! You get a dog coming along in good shape and making fine improvement; then through misunderstanding, you punish him for something that was not his fault or fail to punish him for something that was, and you have to start at the beginning and work up again. Avoid setbacks! They are costly."

Always try to change places with the dog and think what you would do, in different humors, under the same circumstances. This will give you more understanding and appreciation of the dog's work, will win his confidence and respect, and is the secret of all successful handling.

—LEONARD TUFTS.

Tea Room at the Laurel

Miss Josephine Bruce of New Castle, N. H., favorably known to Hotel Wentworth guests, has transformed the Laurel cottage into a most attractive tea room, opening Monday for the season. She will serve afternoon tea from three to six daily and will also entertain lunch, chafing-dish, bridge and other parties, as well as filling small catering orders. If there is any truth in the time honored saying—"loving friends are good advertisers"—the Laurel promises to be a popular rendezvous during the season.

At The Lexington

Christmas was pleasantly observed at The Lexington Monday evening, with dancing in which many from outside the house joined. The dining hall was attractively decorated and refreshments were served at intermission.

Late arrivals include: Mr. and Mrs. W. O. Wallace of New York, who are spending January here.

Mr. S. Van Shields of Brooksville, Pa., joins his mother.

Miss Mabel Bliss of Clemmons, is spending the holidays with her mother.

"To Meet Miss Brewer"

Mrs. J. D. C. Rumsey gave a small luncheon for her guest, Miss Brewer, at the Yucca Thursday; her guests Mrs. John Smithers, Mrs. A. I. Creamer and Mrs. Herbert L. Jillson.



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INFORMATION AT HOTEL ORMOND AND BRETTON INN AT ORMOND BEACH

ALSO AT THE NEW CLARENDON AT SEABREEZE, FLORIDA.

Bretton Woods Saddle Horses at Ormond this Winter.