VOL. XV, NO. 12

SATURDAY MORNING, FEBRUARY 24, 1912

FIVE CENTS

THE BUSY TIN WHISTLES

Four Ball, Best Ball, and Selected Score Contests Claim Attention

Accurate Handicaps Bunch Big Field of Contestants in Numerous Ties in Both Tournaments



FOUR BALL, best ball play, provided keen competition for the Tin Whistles, I. S. Robeson and J. F. Sweeney leading in seventy-two. Second in seventy-four, C. L. Becker, H.C. Fownes, W. C. Fownes and A.

C. Aborn tied at seventy-four; Becker and Fownes winning second in sixtynine on the play off and Aborn and Fownes third in seventy-three. The

HDP. OUT	IN TOT'L	
$\left. egin{array}{c} 5 \\ 9 \end{array} \right\}$ 36	36	72
${6 \atop 4}$ 35	39	74
${10 \atop 10}$ 37	37	74
$\binom{20}{14}$ 37	38	75
${16 \atop 12}$ 38	37	75
${16 \atop 12}$ 41	35	76
$\binom{8}{9}$ 33	43	76
${18 \atop 13}$ 39	38	77
${14 \atop 7}$ 36	41	77
${14 \atop 12}$ 39	38	77
$\frac{4}{5}$ 39	39	78
$_{10}^{4}\}$ 41	38	79
$\left\{ egin{array}{c} 15 \\ 24 \end{array} ight\}$ 37	42	79
$^{15}_{12}$ $\}$ 38	41	79
${10}{13}$ $\}$ 41	39	80
$\{ 14 \\ 15 \ \}$ 39	41	80
$-\frac{10}{18}$ } 39	41	80
$^{15}_{15}\}42$	38	80
$_{17}^{6}\}$ 39	42	81
$\left\{ egin{array}{c} 14 \ 25 \end{array} ight\}41$	43	84
$egin{array}{c} 10 \ 22 \end{array} \}$ 41	43	84
$egin{array}{c} 22 \ 25 \end{array} \}$ 41	47	88
	5 \ 36 \ 6 \ 35 \ 10 \ 37 \ 10 \ 37 \ 16 \ 38 \ 16 \ 41 \ 8 \ 33 \ 18 \ 39 \ 33 \ 18 \ 39 \ 4 \ 10 \ 41 \ 15 \ 37 \ 15 \ 38 \ 10 \ 41 \ 15 \ 37 \ 15 \ 38 \ 10 \ 41 \ 15 \ 39 \ 16 \ 41 \ 15 \ 39 \ 16 \ 41 \ 16 \ 39 \ 16 \ 41 \ 17 \ 39 \ 16 \ 41 \ 25 \ 41 \ 22 \ 41 \ 41	5 } 36 36 6 } 35 39 10 } 37 37 20 } 37 38 16 } 38 37 16 } 41 35 8 } 33 43 18 } 39 38 14 } 39 38 14 } 39 39 4 } 41 38 15 } 37 42 15 } 38 41 10 } 41 39 14 } 39 41 15 } 39 41 15 } 42 38 6 } 39 42 14 } 43 43 22 } 41 43 22 } 41 47

Pushee Eddy	$\{16\}$	45	90
Davis Coung	$\left. egin{array}{c} 32 \\ 24 \end{array} ight\} 45$	48	93

Match Play Trophy Winners

Final rounds of a boy's match play golf tournament concluded Thursday, C. Griffin of Chicago, three up and two ters, Jones and Whiteside.

o Mrs. Bowles, Mr. and Mrs. Clark; at bridge, Miss Child, Mr. Bachman and ENJOYED BY ENTIRE VILLAGE Miss Gardner; five hundred, Miss Taylor, Mr. Jones and Miss Jones; whist, Mr. were: Mmes. Baker, Longstreet, Godfrey, Williams, Hayes, Dunlap, Rae, Blancke, Bachman, Quimby, Abbe, Dodd, Strachan, Dickson, Bailey, Johnson, and Misses Margaret and Agnes Blancke, Winifred and Emily Bachman, Gardner, Johnson, Adams, Litchfield, Seltzer, Master Stacy Robeson of Rochester win- Bunn and Barnhart and Messrs. Longning the final round from Master W. W. street, Godfrey, Bixby, Blancke, McMas-

FAVOR MARCH	America
INTRODUCTIONS	Everybody
FAVOR WALTZ	Exchange Partners
TWO STEP	Paul Jones
WALTZ (1)	A Moment Please?
WALTZ (2)	Aren't You Horrid!
FAVOR TWO STEP (1)	Uncle George
FAVOR TWO STEP (2)	Aunt Martha
WALTZ (1)	Can You Guess?
WALTZ (2)	Well, I Never!
TWO STEP (1)	
TWO STEP (2)	Steeplechase
INTERMI	ISSION
FAVOR MARCH	Stars and Stripes
WALTZ	Paul Jones
TWO STEP (I)	
TWO STEP (2)	Chariot Race
FAVOR WALTZ (1)	Aren't They Cutie?
FAVOR WALTZ (2)	Mercy Met
TWO STEP (1)	Joshua Reynolds
TWO STEP (2)	Henry Van Dyke
WALTZ (1)	This Seems Easy?
WALTZ (2)	Not So Very!
FAVOR WALTZ	Wait for Signal
THE COTILLIC	ON PROGRAM

to play. In the second flight Master Howard Gurney defeated Master Jerome

Jenks, five up and three to play. In qualification Master Griffin was first with a score of ninety-two. Other participants were: Masters Cheney, Cleaves, Henry and Leverett Cummings.

Card Party at Berkshire

The third card party of the season was held at The Berkshire Tuesday evening, auction, bridge, five hundred and whist being played. Winners in auction were and Blancke.

A putting competition arranged by the Silver Foils for prizes presented by Mrs. Herbert L. Jillson and the Club, developed an interesting competition. Mrs, R. C. Shannon, II, Mrs. Rupert C. King, and Miss Mary Fownes tying for first at twenty-four each; Mrs. King and Miss Fownes winning first and second in the play-off. Other contestants were Mmes. Barnes, Phillips, Rae, Worth, Maxwell and Misses Cummings, Helmer, Shannon

and Mrs. Lord. Others participating Annual Carolina Cotillion is Season's Most Brilliant Affair

> Figures, Favors and Decorations Combine to Make Evening One Long to be Remembered



ENJOYED by the entire Village was Thursday evening's Washington's Birthday Cotillion at The Carolina; the company in attendance taxing the capacity of the music hall and the program equally enjoy-

able to both participants and onlookers. In harmony with the occasion were figures, favors and decorations; refreshments served at intermission.

The hits of the evening were the chariot race and steeplechase, elaborately carried out to the minutest detail. In the former four young men and four young women drawing perfectly constructed miniature chariots decorated in red, white and blue, driven by a young man and young woman, raced about the hall, steeds and charioteers dancing together at the close with blue ribbons for the winning four.

The elaborate properties of the steeplechase made this figure the most attractive of the evening, the hurdles including not only the regulation jumps with take-off guards, but stone wall, brush and hedge jumps, and distance markers. The race was a tandem affair, the participants dancing together at its close. Partners were also selected by aid of hatchets in the "Joshua Reynolds" and "Henry Van Dyke" numbers.

Huge paper costumes representing frogs, cats and lions were as picturesque as they were deceptive and the old-time frolics in the way of potato races and the like were as popular as ever, while the new trombone and piccolo numbers presented under the guise of "A Moment Please" and "Aren't you Horrid" offered possibilities of the almost but not quite character. Several marches, Paul Jones and extra numbers added to the interest of the program.

The attractive favors included red, white and blue musical batons, American flags, fans, cardboard hatchets, George Washington hats, Martha Washington bonnets and the usual noise makers, a confetti battle following the closing waltz. Details of arrangement were in

(Concluded on page two)