

# The Latest on the Green and the Best!



**STAG:** A full size ball with triangular depressed marking. Quick and responsive to any kind of stroke. Especially good on hard ground. Capable of long carry and long roll. It floats. Price per dozen \$9

Five remarkable golf balls. Result of the most exhaustive experiments ever made. Quality, Accuracy, Durability in Superlative degree.

The cover for all Goodrich Golf Balls is made of the best purified white, gutta-percha. We know that these covers will withstand severe punishment with little or no tendency to crack.

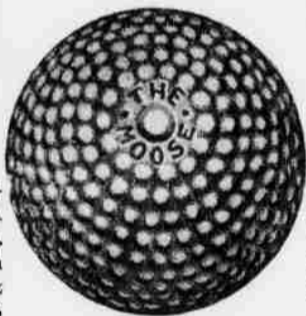


**BANTAM:** A small, heavy ball, with triangular depressed marking. Sinks in water. Particularly adapted to the game of a strong, experienced accurate player. Price per dozen \$9



**METEOR:** Full size, triangular depression, quick off the club. Withstands severe punishment. It floats. The only golf ball with a depressed style of marking that sells at this price. Per doz. \$6

**MOOSE:** Practically the same construction as the Stag Golf ball, but with pebbled marking. Price per dozen \$8



**COMET:** A full size, floating ball with pebble marking. Responsive and durable. Well adapted to soggy and irregular turf. It floats. Price per dozen \$6

The B. F. GOODRICH CO.,  
LARGEST IN  
IF YOUR DEALER CANNOT



AKRON, OHIO  
THE WORLD.  
SUPPLY, WRITE TO US.

**THE LEXINGTON**  
PINEHURST, N. C.  
Pleasant Location, Excellent Table, Hot and Cold Baths, Electric Light, Steam Heat.  
MRS. E. C. BLISS

SUMMER: Bethmer Inn, Bethlehem, White Mountains, N. H.

**NATIONAL STATE AND CITY BANK**  
RICHMOND, VIRGINIA

Capital, \$1,000,000  
Surplus, \$600,000

**Dobbin - Ferrall Co.,** 123-125 Fayetteville Street, Raleigh, N. C.

North Carolinas Largest and Leading  
**DRY GOODS STORE.**  
Dry Goods of All Kinds and Ready-to-Wear Garments. The Best.

**COTILLION FAVORS**  
Large Assortment of Hats, Costumes, Oddities and Imported Novelties. Real French Serpentine and Confetti. Write for Samples for Selection.

**MARKS & MEYER IMPORTATION COMPANY**  
11 West 20th Street, New York

**CUTS for ANY PURPOSE**  
The MAURIGE JOYCE ENGRAVING CO.  
H. C. C. STILES, Mgr.  
EVENING STAR BLDG. WASHINGTON, D. C.

Don't Fail to See the  
**NEEDLEWORK NOVELTIES**  
at HOLLY INN  
Exhibition Room  
LAURA AGNES WALKER  
**MANICURIST AND HAIRDRESSER**  
ROOM 2 - THE CAROLINA

**CAROLINA OPENS**  
Next Season, DEC. 1, 1912!  
PLAN NOW to come for EARLY SEASON

## THE FIDDLER'S CONVENTION

Annual Competition of Native Violinists  
Novel and Unique

From Opening Overture Until Final  
Award of Prizes There is Not  
a Dull Moment



A TREAT INDEED, Thursday evening's "Fiddler's Convention" held in store for one of the largest audiences of the season, every seat in The Carolina music hall being taken and many standing throughout the program. From opening overture in which the entire list of contesting "fiddlers and banjo pickers" participated, until the final award of prizes, there was not a dull moment and never has applause been more spontaneous or enthusiastic.

At first regarding the affair somewhat in the nature of a joke, the audience soon settled down to a real appreciation of it, for never have the familiar instruments appealed in just the same light as reflections of the characters of those who played them. It was the same tune, to be sure, and much the same music, but in the rendering was that subtle something which at once conveyed individuality and character—pathos, humor, melody—and in such a manner as to give new understanding.

Presiding as the judges of the evening, were Messrs. James D. Foot, Col. J. E. Smith and W. L. Hurd who awarded first prize to W. P. Fry, Daniel Fry and Andrew J. Fry, among the violinists, and F. H. Maness and Angus L. Fry among the banjo players. In opening Mr. Leonard Tufts explained the origin of the "convention" in an interesting manner, saying in part:

To many of you, a Fiddlers Convention is entirely new. Some may have had the pleasure of attending the one held in the Clubhouse last winter; and if they did I know they enjoyed it. It has been suggested that I give a little history of the section, and explain the manner of playing and the tunes. The battle of Culloden in Scotland, in 1746, was the decisive battle in the long struggle between the reigning House of Hanover and the House of Stuart, and in this battle the Scotch who fought for Prince Charles Stuart was completely routed and large numbers of them emigrated to this country. King George II of England was anxious to capture Prince Charles Stuart, but Flora McDonald, a young Scotch woman, disguised him as her servant, and embarked with him to France. Afterward she returned to Scotland, was arrested and placed in the Tower of London. On being asked by his majesty, why she aided his enemy she replied: "I did for him sire, no more than I would do for you, if you needed my help." His majesty was so pleased that he liberated her, and soon she married Allen McDonald and they joined their Highland friends, who had settled in this section.

The different sections of North Carolina were settled by emigrants from different countries, and the boundaries of these are nearly as distinct today as they were one hundred years ago. The people of this section were and are almost entirely Scotch, and the customs they brought from their native country have been handed down from father to son. As they did not travel, and as they fought every out-sider who tried to settle here, the customs have changed but little, and it is said that one can get a better idea of what Scotland was in 1750 here than by visiting Scotland. Gallie is

still spoken by a few old men in this section, and only fifty years ago, the service was preached in Gaelic. The hand loom and spinning wheel are still used and some of the old people stand here to the quaint customs of the Highlands.

One of the customs that was brought over is the Fiddlers Convention which is a contest to see which is the best fiddler of the section. The method of holding the instrument is the same as was used in Scotland by the men who fiddled for reels. And when you consider that it is necessary to make the music loud enough to be heard above the noise of thirty or forty heavy boots executing a reel, and that these continued for hours, you can readily understand that the method of holding the instrument, we are familiar with, would take the strength and endurance of a Sandow. The airs are mostly music used for dancing the old Scotch reels, and many of them are unquestionably the same as were played in the Highlands of Scotland in 1700. Each generation has taught the next and very few of the airs have ever been written, and probably none of the players can read music written for a violin.

It is customary to open the Convention by all playing the same air, "The Mississippi-Sawyer," and then each player in turn plays a piece and is judged as to his ability. The name of each contestant and the piece he selects will be announced by the judges before each number. Each contestant will be limited to five minutes, and the judges will be allowed to call on each as many times as they desire. While the judges are making their decisions some of the fiddlers have volunteered to play duets and dance. Each player will be paid one dollar and there will be three prizes for the fiddlers of five dollars, three dollars and two dollars, and two for the banjo pickers of three dollars and two dollars. Arrangements have been made for several banjo players which is a more modern instrument and is now usually introduced into a Fiddlers Convention. The object of the collection to be taken, is to aid the public school of this section, which is doing such good work among the children.

### SHARP CONTRASTS THESE

Radiant Spring at Pinehurst—Grim Winter in New England

Received upon one of the most perfect days of the month, the following dispatch from Boston very forcibly points out a blessing sometimes overlooked by visitors here who forget that spring here is some two months in advance of New England.

"Severe storm and blizzard struck Boston early this morning. Looks like middle of winter."

It is pleasing to note that the number who are this year planning to remain through April is the largest in the history of the Village, and there are delights in store for those who have never known April's charm; delights which for two weeks past, have been suggested by balmy air, infinite skies, blossoming shrubs and singing birds.

### Solos by Mrs. Beidler

Solos by Mrs. Adam Warner Beidler, accompanied by Mrs. J. H. Northrup, contributed much to the pleasure of Sunday evening's concert at The Carolina. The program:

March	Russe	Ganne
Overture	Rubezahl	Flotow
Serenade from Les Millions D'Arlequin	Drigo	
Soprano Soli	Mrs. Beidler	
a. The Lass with the Delicate Air	B'Arne	
b. Songs My Mother taught Me	Dvorak	
c. The Nightingale has a Lyre of Gold	Whelpley	
String Quartet The Last Dream of the Virgin	Maassenet	
Selections from Der Freischuetz	Von Weber	
Duett	Mrs. Beidler and Parker Child	
Love Divine all Love Excelling	Stainer	

### Send It to Friends!

Get the Habit: Send THE OUTLOOK to Friends. Telling, as it does, the full story of the week—"It saves Letter Writing"