

THE HOLLY INN

Season: January to May 1



The Holly Inn is one of the most comfortable, attractive and popular hotels in the South, accommodating with its annexes, 200 guests. The interior, which has been thoroughly renovated and refurnished since last season, is cheerful and home-like, no effort having been spared in putting the rooms and furnishings in first-class condition. There are a number of rooms connected with private baths which are let singly or en suite. The hotel is heated throughout by steam and there are open fires in the foyer and parlors. A large music room where daily concerts and dancing are enjoyed, together with the attractive Dutch room and the billiard room, provide appreciated social features. The excellent cuisine and service for which the hotel is noted, will be maintained and patrons will find the Holly Inn a most comfortable home from January to May.

F. C. ABBE, Manager, Pinehurst, N. C.



The Harvard,

PINEHURST, N. C.

A homelike hotel, modern in every respect, having electric lights, steam heat and several suites with bath, and with its cottage annex, accommodating seventy-five guests run in connection with The Berkshire.

J. M. ROBINSON, MANAGER.



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"Ask Mr. Abbe" at The Holly Inn

FOR THE YOUNG FOLKS

Facts About the Boyhood Days of Rubinstein, the Great Musician



WHEN the young students of music listen to the wonderful compositions of Anton Grigarijevitch Rubinstein they think of him as a genius, a god, who did not walk the earth as we do, breathed different air, whose diet—if he ate at all—was something too dainty for the common mortal to subsist on. But Rubinstein was like other boys in many respects, like them in his early boyhood days; but only then, for at the age of ten he was appearing before the public as an artiste, and no longer was he a child outwardly, though we may surmise the little Anton would rather have played ball or some other jolly games with his comrades

abode in St. Petersburg. There he opened a studio for the teaching of pupils. At intervals he appeared at the Imperial Palace, playing for royalty.

It was in 1862 that Rubinstein established a conservatory of music, and began making regular concert tours throughout Europe. While at the very height of his art he visited the United States, winning laurels everywhere.

Rubinstein composed many symphonies, overtures, operas and sonatas, all of the rarest beauty and highest grade of merit. Once when some friend was advising him to write music to be "better understood by the common people," his reply was: "Let us not minister to the cravings of the ignorant for foolish amusement. What satisfaction can there be for a mujik to pay 15 kopecks to see on the stage the same drunkard in sheepskin whom he meets each day in the pot-



FIND THE MUSICIAN'S PUPIL

than to have sat the hours of the day through at the pianoforte.

Anton Rubinstein was of Jewish parentage and was born at Wichwatinetz, near Dubossary, in Russia. At an early age the little Anton went with his parents to Moscow. Although his mother was a very clever pianist, the little Anton displayed such unusual talent for music that she decided her teaching would not be as thorough as he should have, so at Moscow—while yet of very tender years—Anton was placed with the finest master of the pianoforte that the ambitious parents could find.

Soon after his first appearance in public Anton Rubinstein went to Paris, where he remained nearly two years. From there he made a continental tour of Europe, playing in all the principal cities, and making pronounced success. After three years spent in concert work, Anton returned to Russia, taking up his

house? If the theatre is to be a medium of education, let it be above the people. It may be at first the lower classes will find such pieces dull and uninteresting; but believe me, it will not be very long before they will have learned to appreciate their beauties, and will seek the theatre, now become an instrument of civilization for the masses."

And in that little paragraph just quoted was expressed the character of the artiste, Anton Rubinstein. During his more than busy life he worked for the highest that he might attain, never once allowing himself to drop to the level of the masses. Not only did he carry himself upward and onward in his art, but he helped to lift those around him, for he placed music on a high standard; permanent in its character.

Rubinstein lived to a ripe age, dying November 20, 1894, at Peterhoff, near St. Petersburg.