

THE PINEHURST OUTLOOK

VOL. XVIII, NO. 12

SATURDAY MORNING, FEBRUARY 20, 1915

FIVE CENTS

THERE WERE NO VALENTINES!

Annual Tournament for Women is Keen From Qualification Tie to Finals

Mrs. F. A. Potts Defeats Mrs. J. G. Splane and Mrs. Barrows in Tie Winning Medallist



FROM qualification tie to match play finals, the annual St. Valentine's golf tournament for women maintained its interest; Mrs. F. A. Potts of Lakewood and Mrs. C. Dana Barrows of Portland the match and medal winners. ¶ Mrs. Potts' final round was with Mrs. J. G. Splane of Pittsburgh and the home green decided in favor of the Lakewood player. ¶ One down at the turn, Mrs. Potts halved the tenth and won the eleventh in 4 to tie, but lost the twelfth to a 5. Mrs. Splane took the next three holes in 6, 8 and 5 for a lead of two up, but lost the last three holes to a 7, 4 and 7 for the match.

Mrs. Guy Metcalf of Providence won five holes to four for Mrs. Potts on the outward journey in the semi-final, but the Lakewood player was one up on the eleventh, the match all square on the twelfth. Mrs. Metcalf was in the lead again on the thirteenth, but Mrs. Potts took the next three holes in 7, 5 and 7 for the match by two and one, with a halve on the seventeenth in 4. ¶ In opening play with Miss Edith Barnett of New Haven, Mrs. Potts won her keenest match. Five up on the tenth, Miss Barnett halved the eleventh, lost the twelfth and halved the thirteenth, only to retire, one down, before 6, 5, 7 and 7 wins by Mrs. Potts on the last four holes.

Mrs. Splane's semi-final was five and three over Mrs. J. A. Maxwell of Lancaster, and her first round, four and three from Mrs. I. S. Robeson of Rochester. ¶ The first round match between Mrs. Barrows and Mrs. Metcalf was also very close. All even at the turn, Mrs. Metcalf became two up on the twelfth but the match was all square on the fifteenth; Mrs. Metcalf winning the next two holes for the match.

In qualification one hundred and eleven bunched Miss Edith Barnett, Mrs. C. Dana Barrows and Mrs. Carl H. Hanna in a triple tie for the gold medal; all three players losing in the first match round. ¶ The tie play-off was keen, the trio making the turn with Mrs. Barrows three strokes in the lead of Mrs. Hanna

and four better than Miss Barnett. On the sixteenth, however, Mrs. Hanna tied and Mrs. Barrows' 4 on the sixteenth gave her a lead of a stroke which she maintained by halving the eighteenth in 7. ¶ Miss Barnett's homeward card was fifty on the seventeenth where she recorded a 3, but she picked up on the eighteenth. ¶ A card of 116-36-80 won the Silver Foils gold medal offered by the Club for the best net score of a member in qualification play for Mrs. J. A. Maxwell of Lancaster, Pa.

Mrs. F. A. Potts	58	59-117
Mrs. J. G. Splane	58	60-118

SECOND EIGHT

Mrs. H. H. Van Cleef	62	56-118
Mrs. G. M. Howard	60	58-118
Mrs. G. H. Atherholt	66	54-120
Miss Helen Barnett	58	67-125
Miss Blanche Farrington	65	61-126
Miss Mary W Lippincott	65	62-127
Miss Lucy K. Priest	65	62-127
Mrs. H. H. Rackham	64	63-127

THIRD EIGHT

Mrs. W. E. Truesdell	62	68-130
----------------------	----	--------



MRS. POTTS AND MRS. SPLANE

THE SUMMARY—NO. 1 COURSE

Play was on No. 1 course, and three eights qualified from a field of thirty. ¶ The summary:

FIRST EIGHT

Mrs. Carl H. Hanna	53	58-111
Miss Edith Barnett	58	53-111
Mrs. C. D. Barrows	56	55-111
Mrs. I. S. Robeson	54	59-113
Mrs. Guy Metcalf	59	55-114
Mrs. J. A. Maxwell	63	53-116

Mrs. Edward Worth	65	65-130
Miss Alice Blum	63	68-131
Mrs. Linford Smith	62	70-132
Mrs. T. B. Boyd	67	67-134
Miss Barbara Farrington	62	73-135
Mrs. J. T. Newton	69	75-144
Mrs. H. L. Boehm	76	69-145

FIRST EIGHT

FIRST ROUND—Mrs. F. A. Potts, Lakewood beat Miss Edith Barnett, New
(Concluded on page three)

TUESDAY EVENING NEXT!

Selig From the Front War Pictures "Movie" Sensation of Season

Five Entirely Authentic and Vividly Suggestive Reels To Be Shown
At Pinehurst Theatre



RIGHT you are—Tuesday evening next, the twenty-third—the "movie" sensation of the season in Selig "from the front" war pictures. ¶ Briefly summarized here's what the evening holds in store:

FIRST REEL—Animated war map of the western theatre of war showing the movements of troops and progress of campaign up to early part of December. Scenes in London, Berlin and Brussels at the outbreak of the war in the early part of August, showing troops mobilizing, etc. King Albert of Belgium takes the field at the head of his army. Belgian troops tear up roads and entrench themselves to meet the German advance.

SECOND REEL—With the approach of the Germans, the vanguard of the great Belgian refugee army begins its flight from Tirlemont. Scenes show the terror-stricken people hurrying along the roads in carts, wheelbarrows, etc. Once fashionable beach at Ostend is converted into a refugee shelter. Scene shows refugees standing in front of bathing houses and a general view of the beach as it looked the latter part of August. Feeding refugees in the royal palace at Ostend. Feeding and housing refugees in the Palace Des Fetes at Ghent. Starving women of Malines rushing for a place in line to get food being distributed from the City Hall. Belgian soldiers in the field and in trenches to meet the advance of the oncoming Germans. Occupation of Brussels by the German troops on August 16, showing the famous army marching through the captured city.

THIRD REEL—Animated war map of the fighting in the East, showing the advance and retreat of the Austrian, German and Russian armies from the outbreak of the war in August up to the early part of December, followed by pictures showing the ruins of the towns in East Prussia, following the first Russian invasion, and the German troops on the march through these towns to repel the invaders. Excellent picture of thousands of Russian prisoners being marched to the detention
(Concluded on page five)