

TUESDAY EVENING NEXT!

(Concluded from page one)

camp at Konigsberg. Story then returns to the western field and pictures show the retreat of the French and British army to the Marne; view of the battlefield at Senlis and ruins of the city. It was at this place, only 25 miles from Paris, that the German right wing under Von Kluck began its great turning movement, which resulted in the German retreat to the Aisne. Third reel ends with scenes from Louvain following the destruction of that city by the German troops, and the last scene shows the victorious invaders passing in review before the marine commandant in the famous goose-step.

prison camps in England and Germany, showing German prisoners of war at work in the former, and thousands of French prisoners of war being marched into the camp at Konigsbruck, including wounded soldiers.

FIFTH REEL—This reel opens with views of Rheims after the bombardment September 18, showing the damage done to the famous cathedral. Also contains a picture of a falling wall, which was caused by a bursting shell. This is followed by a picture of the British troops making their way through Northern Belgium to re-enforce the Antwerp garrison. This is followed by a battle scene on the outskirts of Antwerp, showing half a dozen Belgian guns in action. This is followed by the retreat of the Belgian



MISS KITTY CHEATHAM

FOURTH REEL—In order to fill the great gaps in her ranks, England calls on her colonies for aid. This reel opens with a review of the Canadian troops at Valcartier, Quebec, before sailing for the front. Story then goes back to Belgium, where the Belgian troops are harrassing the German advance. Pictures show the battle of Lubbeek, the strongest scene showing the Belgian artillery advancing into battle and firing. Next scene shows the wounded being brought into Wenduynne, Belgium, a picture of the interior of the hospital with the Red Cross nurses at work. This is followed by a scene in Berlin showing the Princess Alexandra paying a visit to the German wounded. This reel closes with scenes from the

army from Antwerp. The reel closes with a scene of a soldier's grave near Compiègne—"taps" at last!

QUITE METROPOLITAN

Quite metropolitan are the new "street lights" which show the way to the Theatre. ¶ Arry and Arriet may not like 'em but with we old folks its different!

"THE MAN ON THE BOX"

"The Man on the Box" is the star attraction Wednesday; next week "Brewster's Millions."

Next Week Our Spring Number

Next week our annual Spring Number. ¶ Refreshing! ¶ 'Twill make a fine "post valentine" for your friends.



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