

THE SANDHILL FAIR

A Unique Country Festival and Exhibition Held at Pinehurst

An Historical Pageant and Scotch Dancing By Children Enliven the Scene



FUN IN this neighborhood is not entirely monopolized by Northern tourists. The greatest joy-making event of the whole year takes place long before the earliest traveller fixes up his affairs and starts South. Five thousand people came to the Sandhill Community Fair which was held in and about the Country Club October 8th. They came in autos, buggies, carriages, wagons, on foot, and by special trains on all roads.

THE EXHIBITS

They brought exhibits of all kinds of products—grains, fruits, hand-made tools, fancy needle work, pine-needle baskets, curios and relics, factory products, displays of all that the section affords. The country club and school house and the moving picture theatre could not hold all the fair nor accommodate half of the crowd.

SCOTTISH DANCES

It was not the ordinary country fair with balloon ascensions, fakirs and cheap side shows. Nothing was imported. It was all produced in the Sandhill Community. For example, the community entertained itself. Fifteen young ladies from the Carthage school danced the prettiest group dance on the golf green that the writer has ever seen. At the other extreme of taste was the "Swat 'Em" booth conducted by seven feet of Roosevelt and six feet of Page. Here the young men and boys had a glorious time throwing baseballs at wooden dummies which resembled and which bore the names of the governors of

the Sandhill Board of Trade. By the names of "Tufts," "Roger," "Pompy," "Doodle," "Old Man Henry," etc., one recognized the effigies of the most noted and respected men in this community set up in this ridiculous pillory "to make a Roman holiday."

HISTORICAL PAGEANT

The people of this section are Highland Scotch who came here after the Battle of Culloden with the famous Flora Macdonald. So in the great pageant parade which sketched the history of the State from Raleigh, Virginia Dare and Queen Elizabeth down to the present the Scotch were much in evidence. Alexander MacRae, bagpiper, was there in costume. A model of Robert Burns' cottage was one of the floats. In another Flora Macdonald as natural as life. The Klu Klux Klan, the Pioneer Mothers with their spinning wheels, Cornwallis again encamped at Carthage, the winter resorts, lines of agricultural floats, fine stock and exhibits made up the rest of the long, dignified and impressive procession.

The long day passed quickly. The weather was perfect. The stands did a heavy business all day. The Roberdell Band warbled its native wood notes wild in the pine grove. Prizes of various sorts were awarded—the happiest winner of all

being the little girl who won a five dollar sewing set for making the best cotton dress. The goods that she had used cost her seventy-eight cents in all, she said.

The babies were all taken care of by nurses at the improvised rest room while the mothers enjoyed the sights and the companionship that the day afforded.

CANNING CLUB REVOLUTION

The most striking thing in the whole performance was Miss Bradford's canning club exhibit. Exhibit is the wrong word. It was the foundation for a liberal rural education. S. S. Pierce or Park and Tilford would have been proud to have owned it. Good workmanship and good taste, an eye to beauty and thoroughness in detail are not a characteristic of the American countryman. And it is only recently that we have heard at all from the country girl, unless it was in timely articles upon the "Forgotten Woman." But this exhibit was typical of the product of the school girls of the neighborhood. It marks the rising of the tide which will emancipate the farmer.

A little discussion with practical tillers of the soil who gathered there before the display would have been a delight to Dr. Seaman A. Knapp, who invented the can-

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