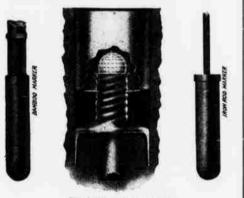
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Pinehurst, Conducted by Ralph W. Page EDWIN A. DENHAM, BUSINESS MANAGER

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Saturday, December 25, 1915

A Rare Treat

There is one trouble with the enthusiast. He is prone to herald with unmitigated delight any pleasant prospect, a bane from which we are not entirely immune. Consequence-it would take a clairvoyant to know whether he is heralding the approach of the Knights of Pithias or the Stonewall Brigade.

Believing as we do that the only common ground upon which all men can meet in a friendly spirit with an open heart aindful of the eleventh commandment and the utter beauty and tenderness of the world is in the presence of simple melody, we exhaust our feeble vocabulary every time we hear a canary bird sing. We are a music loving people, easily moved by the crudest harmony, grateful in our slim opportuities to the Sunday school choir and the Victor machine and the cotton pickers humming casually during the long afternoon, for what little glimpse we can get of the ruling passions of the world are embodied in the folk songs of the Nations and the battle songs of France, echoes of the guitars on the Grand Canal and the student chorus in Heidelberg.

It is peculiarly fitting in her kindly effort to build up the ideals and the character of the boys and girls of this neighborhood a generous friend of Young America should have selected to send a great singer and a famous violinist to play for their benefit at the Christmas spirit of human sympathy and Christian kindness still rules the sad world that two great artists should give their time and and their talent and take a long journey to add to the happiness and dreams of distant unknown children.

Madame Lyska and Wassily Besekirsky are going to give a recital at the Carolina on Wednesday following Christmas for the benefit of the Farm Life School. It really is small matter who they are, if they will play the great masterpieces for us and render the sweet lyrics of the Old World, and bring some of the charm and memories of Christmas tide.

But it is always of great interest regardless of the performance, to know

smote his bloomin' Lyre, the reputation of bards and minstrels went forth on the wings of rumor, and arrived in the picturesque vocabulary of the itinerant liar. But today the Metropolian Press has monopolized the function of Mercury, and if I am to tell you about these visitors I will have to lapse into the mysterious language of the critics and remark that his ntonation is "unusually impeccable" and that she sings with "profound vocal sentiment."

Why a magnificent voice or the playing of a great violinist should call forth praise in this astounding patois I cannot tell. But here it is:

New York Tribune.

Mr. Besekirsky proved in the Mendelssohn violin concerto that he is an artist of artistic sincerity and possessed of much poise. His style, especially in the last movement, was finished and his intonation unusually impeccable.

Boston Daily Advertiser.

Mr. Wassily Besekirsky, has been the leading violinist of the Court Orchestra of Petrograd; first Professor of the Violin of the Conservatory of Odessa; and has had numerous engagements in the great cities of Europe. He is one of the host of many artists who are now descending upon America because of the war. Mr. Besekirsky has a smooth tone, and

a very polished technique. Skips, runs, double-stoping, fairly broad G-string work, clear harmonies, all those points of the execution were present in his work of yesterday. The works in which he appeared showed a wide enough scope. They were an old Tartini sonata, a Slavic Dance by Dvorak, a brilliant "Carmen" Fantasie and a Reverie, by himself. The last named was a poetic work and very expressively played. Altogether judging by this debut, Mr. Besekirsky is an artist of delicacy and refinement rather than of astounding breadth.

From La Chronique we learn that

Madame Lyska, the lyric "Tragedienne,'' deeply impressioned us by her great dramatic power and the extreme intensity of her voice.

Le Vendredisde Comoedia.

Madame Lyska, a great artist, sang Russian songs with infinite art and pro found vocal sentiment.

And again—

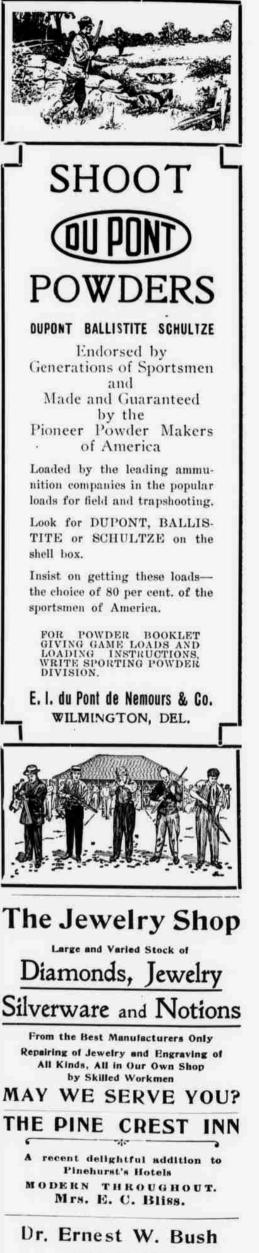
Madame Lyska l'eauriate of the conservatoire in singing, acting and recitation and who has had the privilege of working in Germany with Felix Mottl and in Paris with Massenet, has been season. It is further evidence that the heard in most of the great European cities where she is a great favorite and is this season singing in America upon the insistance of her admirers who have heard her abroad.

Vincent 'dIndy on hearing her, wrote the following:

"I have heard Madame Lyska and have been charmed by her voice, so powerful and sympathetic, completed by deeply serious dramatic musical knowledge."

She sings in seven languages and her deep love of work together with her travels and study of the people whose songs she sings, has given to the world a great artist.

Madame Lyska has had the honor of singing to the Courts of Royalty and to the details of a successful career. In the many of the great people of the world, palmy days of Orpheus, when 'Omer In London she sang with great success Southern Pines, North Carolina



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