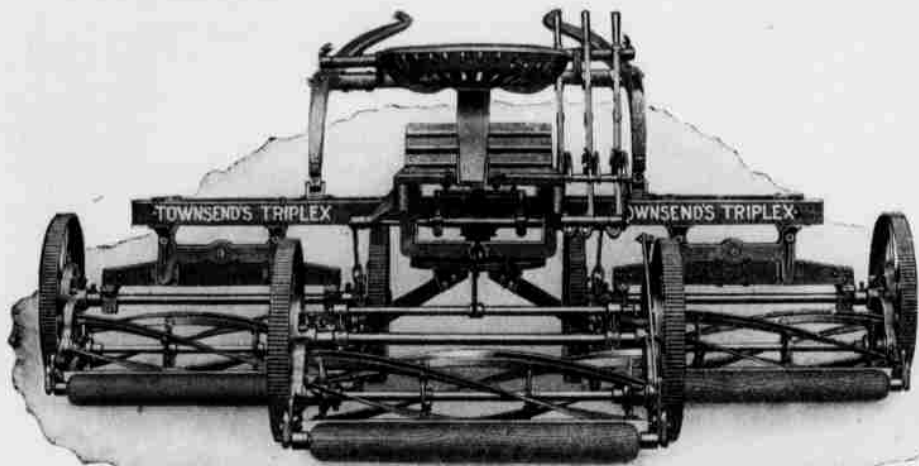


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Drawn by one horse and operated by one man, the TRIPLEX will mow more lawn in a day than the best motor mower ever made, and cut it better at a fraction of the cost.

Drawn by one horse and operated by one man, it will mow more lawn in a day than any three horse-drawn mowers with three horses and three men. Does not smash the grass to earth and plaster it in the mud in Springtime, nor crush out its life between hot rollers and hard, hot ground in Summer as does the motor mower.

Write for Catalogue illustrating all types of Lawn Mowers including Townsend's GOLF WONDER for putting greens. (Free).

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PINEHURST SCHOOL

PINEHURST School was constructed during the spring and summer of the present year, on a site one mile south of Pinehurst.

The school receives both day and boarding scholars. In the day school the curriculum is composed of both elementary and college preparatory courses.

Arrangements have been made to convey to and from school boys who live in Pinehurst during the winter and who desire to enroll in the day school department.

The School Calendar

FIRST TERM BEGINS
Thursday, October 14, 1915

FIRST TERM ENDS
Wednesday, December 22, 1915

CHRISTMAS VACATION

SECOND TERM BEGINS
Wednesday, January 5, 1916

SECOND TERM ENDS
Monday, March 13, 1916

THIRD TERM BEGINS
Tuesday, March 14, 1916

THIRD TERM ENDS
Thursday, May, 18, 1916

For additional information address

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(Headmaster)

Pinehurst, - North Carolina

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FOURSOME PLAY

The Attitude of an Old Timer

Some New Aspects of an Old Subject

Turning back the pages of golf "as she was played" by our ancestors, we are surprised to see what a large place was held by foursomes in older golfing days. They—those estimable men in top hats and swallow-tailed coats to whom we owe our being—were in the habit of playing more foursomes than anything else. Perhaps they were a more sociable folk than we, their descendants; for though we play and enjoy an occasional foursome, we should be very far from regarding golf so played as in any sense typical. The game as we understand it is a game of match play—a duel—where man is pitted single-handed against man. Foursome play we are rather disposed to regard as a piece of by-play—a pleasant relaxation from the real, stern business of golfing life, which we conceive to be golf in singles. The foursomes that our ancestors affected were not necessarily matches in which all the players were on an equality. Rather, as it would seem, they preferred games in which a strong player and a moderate player were in partnership against a pair of similar relative caliber. These matches are certainly among the most interesting and enjoyable that can be played, and one may well regret that they are not more numerous. Apart from the merits intrinsic in the foursome, its popularity in the old days of golf may have arisen from the circumstance that, when golf was a more costly and a less democratic game, not only did fewer people play it, but those that did play did not devote themselves to it with the single-minded fervor of the ardent golfer of today. Generally, the old-time golfer was a big laird, a lord—maybe a magnate, whose local duties were a heavy tax on his time, so that he played golf as a relaxation merely. Naturally he would not play it in its most finished and forcible manner, and naturally, therefore, it often pleased him to take as his partner a professional who would help him over the hard places, retrieve his errors, point out to him their causes, and so make his day's golfing a pleasure instead of a toil. This, or something like this, we may conceive to have been a great factor in the popularity of the foursome in the days of our ancestors.

To find the reason of the wane of its popularity one does not need to seek far. Most golfers of today do a deal of their golfing by train, coming to the course by one train and leaving by another, being bound down therefore within strict limits of time. The natural consequence is that they want to get tall the golf they can within those limits. In a single one gets two knocks for every one that one gets in a foursome; moreover, a single goes quicker and is more easily got together at the starting point. All these reasons make the golfer of today—a quickly moving day—prefer singles. Just at the moment there seems to be an indication of a turn

in the tide. Golfers appear to be waking to a notion that they have perhaps treated the foursome with undue neglect, and are beginning to revert to it a little. Certainly it is the most agreeable kind of a game for a spectator to watch. There is more variety of interest, both of strictly golfing and of the human kind. One of the best-known humorous positions with which golf makes us acquainted is the position of being confident to two partners in a foursome, both of them bewailing into your sympathetic ears the other's misdeeds.

A further reason that has led the modern player to abandon, in large degree, his foursomes is the selfish and not altogether satisfactory one that they do not give him equally good practice for the numerous competitions which the modern golfer takes a part in. This love of competition by score is entirely a new feature of the game. If we look back over the minutes of any of the older clubs we find that not only in Great Britain were foursomes the most common form of such matches as seemed worthy of record, but that the interest even in singles, as compared with the absence of interest in scoring competitions, was infinite. Virtually there were no such competitions. No man ever dreamed of keeping his score; it would have seemed to him as vain a superfluity of labor as counting the number of steps he took between Temple Bar and the Mansion House. They—these old golfers—were content to score their matches by holes, and did not care for the decorations of the monthly medal-monger.

"Madame X"

has played its melody on the heart strings of the American theatre-going public for seven seasons.

The play, by Alexander Bissin, is the old story of the heart hungry wife, craving love and attention and the wrapped-in-his-business-inattentive-husband.

The first of her many steps downward begins with her clandestine meeting with Eugene, who loves her deeply.

From that she slides down the ladder of degradation rung by rung until the lowest depths a woman can sink to are reached. Jacqueline now known to the police at "Madame X," has drunk of all the dregs of the cup of life until she finds herself on trial for them under of one of her lovers.

Her own son, now a promising lawyer, is appointed to defend "Madame X" and the famous court room scene which has the reputation of possessing more dramatic intensity than anything seen in years, follows.

The eloquent pleading of her son; her acquittal and her death in the courtroom in the forgiving Floriet's arms is a touching scene.

Dorothy Donnelly, who created the title role in the original production, adds a screen triumph to her histrionic career.

At the Carolina Theatre, Wednesday, January 26.

At Magnolia Cottage

Mrs. Anson Phelps Stokes has opened the Magnolia again and is entertaining her daughter, Mrs. John Sherman Hoyt of New York. Mr. Hoyt is expected to arrive for the week end.