

## HOUNDS GET THE BIRDS

## And the Setters Get the Fox

That old Revolutionary horn, so polished and so worn, that hangs jauntily at the side of the master of hounds, sounded cheerily again for the ten thousandth time on Monday last, and heralded forth a company of cross country riders to the chase. Before it was done nobody could tell for certain whether it was a fox hunt or a bird hunt or a dog fight or Fourth of July in Red Dog, Arizona.

The cavalcade hit a fresh trail directly, and the pack set up a chorus, and the sun shone, and everyone was off in a cloud of dust hot for the kill. Prospects were bright. And then came a great noise, and hullabaloo, as if all the fox tribe in the country were putting up a stiff defense. Dashing into the brush the riders came upon a scene of outraged sportsmen, guns in hands, gazing in fury whence a perfectly good covey of birds had disappeared, flushed by the fox—and whence their cherished setters were in mortal combat with the hounds, who had given the hunt up as a bad job, or

arrangements and the onerous duties of the evening. There were nearly fifty dancers on the floor, most of the time, arrayed in over fifty different varieties of costume. Mr. Detwiler, a braw Hollander for the nonce, started things going on the jump from the very beginning by a Paul Jones, in the course of which stately and classic measure partners are changed several times per minute. The colored doctors of music entered perfectly into the spirit of the thing and made almost as much noise as the dancers. Mr. Budding was a first class darkey. Columbia was represented by Mrs. Kanaley. Uncle Sam and Auntie Sam were Mr. and Mrs. Baker respectively. There was a whole domestic establishment on hand—Messrs. Murray and Bleecker as chef and assistant; Mr. Lee, a waiter; Mr. Roe, a severe butler; Miss Hoff, a very French maid; and so on. Tommy Atkins was represented by Mr. Alford, and a British nurse by Miss Murray. Dancers representative of other nationalities were Mrs. Best as a maid of Holland; Mr. Wardwell, a French artist; Mrs. Lingenfelber as Carmencita; Miss Child, a Roumanian gypsy; Mrs. Shaw



COUNTRY PRODUCE COMING TO TOWN

gone after the quail. Riders, pointers, birds, horses, growls, trail, and covey were all deserted in a gale of laughter, and the hunt voted a grand success.

The participants in this vaudeville were Mrs. Hubbs, Miss Hubbs and Mr. Anderson from the Brooklyn Riding and Driving Club; Miss Sarah Park, Mrs. William Brick and R. Park of Randor and Westchester Hunt Club; E. Clarke and Goddard White of Boston; Mr. Hisaldo from Washington, a guest of the Whittemores; Miss Olva Slade of New York; Miss Zogbaum, Mr. Hoag, Mrs. R. R. Richardson, Mr. and Mrs. George Leach.

## Fancy Dress at Holly Inn

The fancy dress dance at the Holly Inn on Thursday night—practically an impromptu affair launched at a day's notice—was one of the jolliest and most successful gatherings of the season. A large share of the credit is due to Mr. Sonderson Detwiler of Columbus, the able and indefatigable master of ceremonies, and to Mr. T. C. Budding of Lancaster, who assisted Mr. Detwiler in the

typifying the Shamrock; and Miss Toelle as the Goddess of Liberty. No fancy dress affair is complete without a regulation clown and Dr. Van Gorder was a very good one. Mr. Kanaley was a farmer and Mr. Ford an engineer. Mr. White was Palm Beach personified. Miss Blancke was Baby Doll. Mrs. Murray needed only a brace of pistols of the ancient convincing size to complete her Dick Turpin costume. And there were many others whom our best efforts failed to identify. A punch bowl of large dimensions and generous contents added to the cheer of the jolliest kind of an evening.

## Racing Association

The Pinehurst Racing Association has been organized by Col. R. A. Swigert of Pelmetto and New York, to take charge of the meets to be held on the Race Course, and the Pinehurst Derby. Leonard Tufts has been elected president, Colonel Swigert, starter, and Charlie Picquet, secretary.

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## What's Doing at the Carolina Theatre

Daniel Frohman presents the supreme emotional artist

Pauline Frederick

In an unusually powerful drama

"The Spider"

In which she presents two distinct characterizations.

(Famous Players-Paramount.)

South American Travel Picture; "Buenos Aires, the Paris of Latin America."

Bray Cartoon; "Haddem Baad's Elopement."

Colored Orchestra.

FRIDAY, MARCH 3rd

8.15 P. M.

Pathe Presents

Ralph Kellard and Lois Meredith

In a tale of the British diplomatic service

"The Precious Packet"

The story of a young man who performs an unusual service for Great Britain under the auspices of "The Younges Sons" of British Nobles.

Pathe hand colored scenic and educational Lonesome Luke Comedy.

Holly Inn Orchestra.

WEDNESDAY, MARCH 1st. 8.15 P. M.

Oliver Morosco presents

Dustin Farnum

The verile American actor

In an adaptation of Charles Neville

Buck's story of the great out-doors

"The Call of the Cumberland"

South American Travel Pictures.

Bray Cortoon "Inbad, the Sailor."

MONDAY, FEB. 28.

8.15 P. M.