

THE PINEHURST OUTLOOK

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SATURDAY MORNING, MARCH 18, 1916

FIVE CENTS

WHITTEMORE IS CHAMPION

Wins the Three Day Medal Play of the Tin Whistles

W. E. Truesdell Second, and H. H. Rackham Leads in the Net Score for the Fifty-four Holes



THE champion of all the Tin Whistles is P. W. Whittemore of the Brookline Country Club. This was demonstrated to everyone's satisfaction in three days' hard medal play, on the three courses of the Country

Club in succession. He finished the fifty-four holes in 241. His score on the number one course the first day was eighty, a performance equalled also by Robert Hunter of Wee Burn, the title holder last year, C. B. Hudson of North Fork and W. H. Faust of West Field. But nobody followed him thereafter. He made eighty-one on the second course and eighty again on the third, without a dangerous rival. W. E. Truesdell, who has been pushing the leaders all season, crowded the old champion out of second place by one point, scoring 253 to Hunter's 254.

The prize for the best net score was won by H. H. Rackham of Detroit. He made a 226, ekeing out a narrow victory from Walter Stall from Brockton and T. H. Hoggsett of Cleveland who both recorded 227. Rackham made ninety on course one, ninety-six on course two, and one hundred and nine on course three, a total of two hundred and ninety-five. His handicap aggregating sixty-nine made the final score.

There was a prize for the best net on any course, and this developed some good scores. J. D. Foot of Eye, with a handicap of fourteen, came in with a net of sixty-seven, which was tied by the final winner, Rackham.

On number two course the second day C. F. Lancaster of Woodland left the field completely, and took the prize with a 72. C. L. Becker, another Woodland player, scored a victory on number three, 41 out and 44 in, a handicap of 10 and a winning total of 75.

The scores by rounds, 1, 2 and 3 courses, gross total, total handicap and net total:

H. H. Rackham	90	96	109—295	69—226
Walter Stall	90	95	102—287	60—227
T. H. Hoggsett				

Dr. Carlos MacDonald	96	95	102—293	66—227
C. L. Becker	111	114	112—337	108—229
Dr. J. S. Brown	87	90	85—262	30—232
J. L. Weller	89	92	98—279	45—234
William H. Thayer	89	93	94—276	42—234
J. T. Newton	81	87	96—264	30—234
W. H. Faust	97	109	104—310	75—235
C. F. Lancaster	80	84	94—258	21—237
W. E. Truesdell	93	87	102—282	45—237
	81	85	87—253	15—238

M. B. Johnson	93	102	107—302	60—242
Spencer Waters	89	91	96—276	33—243
C. B. Fownes	87	94	92—273	30—243
H. H. Buckley	92	106	108—306	63—243
G. T. Dunlap	91	97	100—288	45—243
J. M. Thompson	88	88	88—264	21—243
C. M. Ransom	82	91	92—265	21—244
Charles Fletcher	94	102	103—299	54—245
Danold Parson	86	93	96—275	30—245
H. W. Ormsbee				



A DISTINGUISHED FOURSOME. BUNKER MATHEMATICS

Miss Elinor Gates, Mrs. Roland H. Barlow, Mrs. Clarence H. Vanderbeck and Mrs. Dorothy Campbell Hurd

W. S. Van Clief	88	92	98—278	39—239
H. C. Fownes	81	88	94—263	24—239
T. B. Boyd	84	95	93—272	33—239
R. H. Hunt	89	90	94—273	33—240
G. W. Statzell	92	91	96—279	39—240
P. W. Whittemore	80	81	80—241	0—241
P. S. McLaughlin	85	94	98—277	36—241
J. H. Herring	100	97	99—296	54—242
P. B. O'Brien	93	98	102—293	51—242

T. A. Cheatham	93	110	103—306	60—246
C. S. MacDonald	85	95	99—279	33—246
O. A. Blackburn	102	107	110—319	72—247
C. B. Hudson	80	94	97—271	24—247
N. D. Clark	96	105	101—302	54—248
J. M. Robinson	96	109	103—308	60—248
D. W. Wing	100	107	114—321	72—249
H. F. Lesh	94	106	97—297	48—249

(Concluded on page fourteen)

PRISCILLA CARVER

Famous Pianist to Play at the Carolina Hotel

Admission Free to the Musical Treat of the Year for the Benefit of Battle-Scarred Belgium



AT eight-thirty p. m. next Tuesday evening at the Carolina Hotel Miss Priscilla Carver will give a piano recital for the benefit of the suffering millions in Europe. It is a tangible answer to the in-

numerable appeals that have come from the cataclysm recently, a very remarkable double headed opportunity. First to hear one of the best pianists of the day, and secondly to satisfy that craving you have to give some of your immodest savings to the bewildered victims of conquest.

Miss Carver is not only a good musician—she is one of the best. She has appeared in solo parts with the New York Symphony and the Thomas Orchestra of Chicago. She is a student of Teresa Carreno and of Harold Baner, and has been most enthusiastically received by the musical world.

She appears under the patronage of the ladies of the cottage colony, including Mrs. Frank North, Mrs. Thomas Theodore Watson, Mrs. F. E. May, Mrs. R. A. Swigert, Mrs. M. B. Johnson, Mrs. George Orvis, Mrs. Milton Robinson, Mrs. H. W. Priest, Mrs. Harry G. Waring, Mrs. Guy Metcalf, Mrs. Tyler L. Redfield, Mrs. F. C. Abbe, Mrs. Leonard Tufts, Miss Bruce, Mrs. John Cary Spring, Mrs. Eric Parson, Mrs. Parker W. Whittemore, Mrs. John Smithers, Mrs. George J. Jenks and Mrs. Zenas Randall Bliss.

A limited number of boxes are on sale at ten dollars a piece. All other seats are free of charge, and you are welcome to come. The prettiest girls in all the Carolinas, with laughing eyes and fetching pink bows, will usher you in, and later give you an opportunity to contribute what your purse and your heart dictate for suffering humanity.

The Silver Foils

MARCH 29—Medal Play Handicap for those who have not won a prize. Prizes for first, second and third net scores. APRIL 5—Choice Score. Best six holes from each nine.

Putting competitions will be held from time to time during the season.