

MASQUERADE BALL

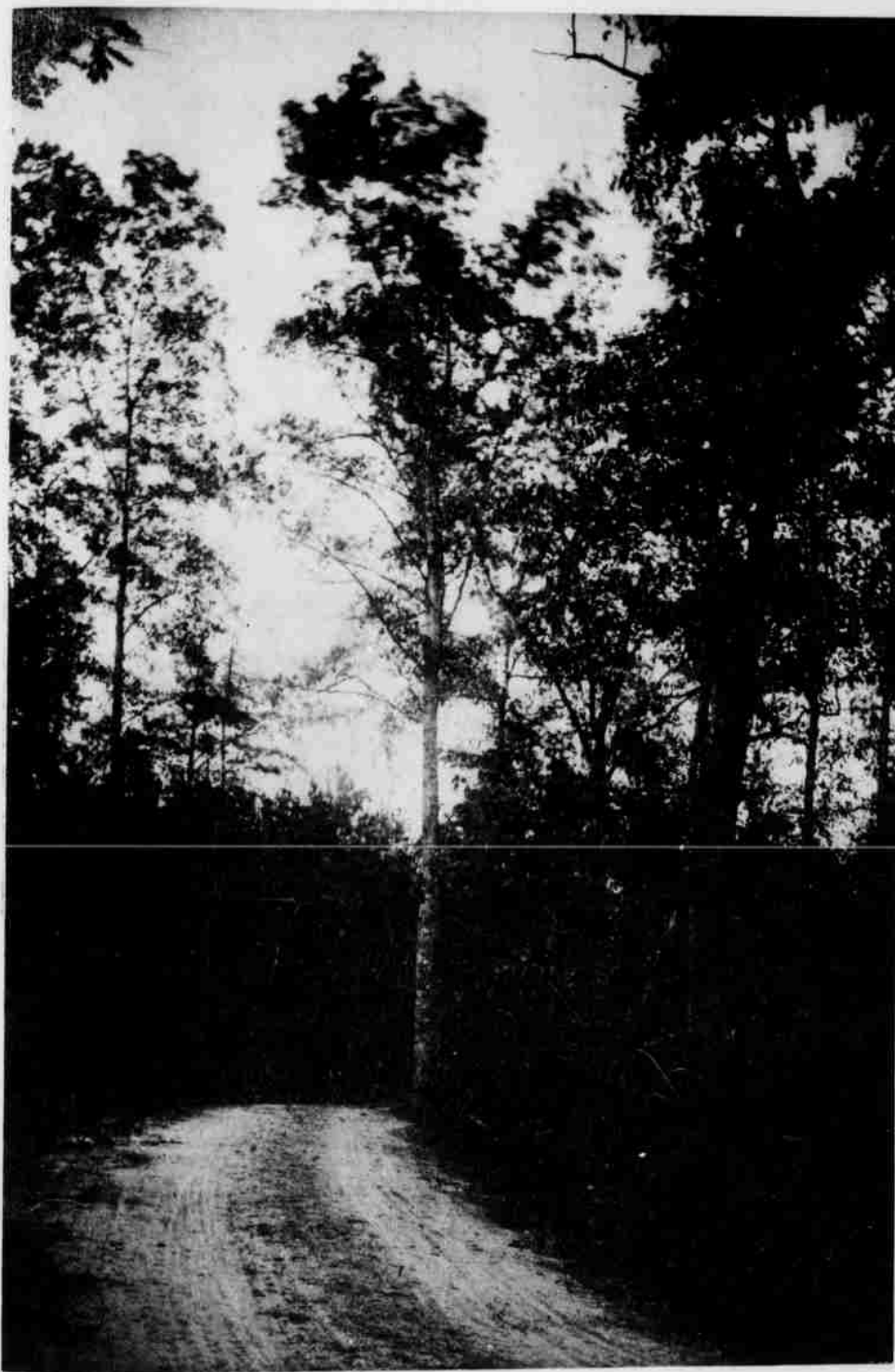
Berkshire Employees Spend a Delightful Evening in Disguise

A stranger coming to the Berkshire the other day would have been led to believe that he was in the Midway, or the confines of Bagdad in its most cosmopolitan days. And that a congress of the nations was in progress, or the millenium come, and Gabriel on the job calling all and sundry the spirits of men to assemble.

Here was the witch of Endor in the life, better known to the initiated as Miss Estelle Walker. There Elicot the jester,

Here in the laughing and motley throng was a Red Cross nurse, otherwise Miss Minnie Kieree; Miss May Chauncey in guise of a fencing damsel; the Statue of Liberty to the life, well done by Miss Katherine Larpy. And what shall we say of two harem girls, wandering about the corridors, due to the fancy of Lillian Finnegan and Clara Boddy?

The party was a great success. Among the guests of the occasion, lending a masculine element to the event, was Clay Casey, a correct imitation of a lady; Pierce Thompson, riding master; Galen McFarland more Chinese in appearance than in ancestry; Colon McKenzie,



THE MOTOR ROADS OF THE SANDHILLS PASS MANY A WOODED GLEN

walked out of Dumas, in the person of Miss Bertha Blackburn. What man would suppose that the sailor boy home from the sea was Miss Margaret Hegarty?

Other things there decided and established would be more apparent to anybody. For instance the prettiest girl in the room, if not in the whole State, or this cosy little continent, was Nellie McKenna, the Irish Colleen. The most original costume in the whole show was worn by Miss Emma Carlson, the living impersonation of the famous Winter Resort in the Carolinas, known as Pinehurst. Miss Elinor House added to the stock of harmless pleasure by a diverting impersonation of the Berkshire Pigs.

headed for the chain gang, and Merriman Cary in loco parentis; there was Phoney Silva doing the cady act on the ball room floor, and Uncle Josh come back from the farm, a part successfully played by Jim Wallace. Dewitt Davis easily impersonated a Bowery heeler, and Billy Kent his lady friend.

Others making up the role of this motley and entertaining concourse were Anna Hegarty, the bell boy, Leta Carter as Carmen, Theresa McKenna a pure food crank; Clara Cartera fetching jockey lass; Charity Toussaint, true to her name clothed as Good Luck; Ethel Carter, a golfer of renown; Verna Eldridge as Buster Brown; Jeanette Boddy as Mary Jane.

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