

# ANNUAL SPRING TOURNAMENT

## ASHEVILLE COUNTRY CLUB

Asheville, North Carolina

### APRIL 12th to 15th, 1916

Four Sixteens [to Qualify. Prizes for Winner, Runner-up and Consolation in Each Division. Gold Medal for Low Score of Qualifying Round.

The Eighteen Hole Course of the Asheville Country Club is interesting in its variety and resembles in its setting and surroundings the course at Manchester, Vermont. Grass greens in perfect condition; and wide, well trapped fairways.

Asheville is one of the most delightful resorts in America, surrounded by towering mountains. The April climate compares with a Northern May. Asheville has

five hotels, The Grove Park Inn, The Battery Park, The Manor, Margo Terrace and The Langren.

A special train of Pullman Cars will leave Pinehurst Saturday night, April 8th, going through to Asheville without change, arriving there Sunday morning. Through Pullmans from Asheville to New York via the Southern Railway.

APPLY TO DEPOT TICKET AGENT FOR DETAILS.

#### HOLLY INN MASQUERADE

Employees Give Splendid Performance for Entertainment of the Whole Village

Come Malpome, and you Graces of the lyre, come all the Gods of Laughter and Good Fellowship, and help to sing that occasion of brilliance and fine raiment now heralded at the Holly Inn.

Lo, those masters of the strings and harmony of men's souls, the musicians of the Carolina, are filling the corridors with the sweet strains of Strauss. And in majestic array comes Sophie Rhodes and William MacCrehan leading the strangest parade ever seen in the pine-clad hills.

Here are all the essentials of a gala evening. The brimming punch bowl beckons from the corner, manned by a girl of generous disposition and proportions, none other than Arthur Mayo, seeking the guise after the manner of Achilles, of company of the hosts of damsels in dis-blessed memory.

And hark, the fiddlers are playing Honeymoon Lane. On with the dance. Here are a choice of partners from every clime, and every degree. Does your fancy run to the simple life and a sylvan sweetheart? Why, there is Eve herself, overdressed in a ball gown of oak leaves, meager for the dance. Does it run to dusky beauty and the scent of wash day? Behold, the Gold Dust Twins in life, known on lesser nights as Helen Doherty

and Zoil Sauliner. If your fancy yearns for Minnehaha, she is there. Mayme Davis' better self. Is it any wonder that gallants flock as always around the ballet dancer, Emily Currie, rivalled by Mary Cushman, the original Yama Yama Girl, and the most fetching possible of country maidens, Charlotte Martensen.

And so the employees of the Inn made merry and provided a gay and fascinating spectacle for the guests of the Holly Inn. And none too loud can be the praise and appreciation showered upon the judges of the ensuing contest, to determine the success of the masquerade, and ingenuity of the participants. They were Mrs. O. A. Blackburn, Mrs. F. H. Skelding and H. W. Weller. Their verdict recorded that Alice Wyman, arrayed beyond all compare as the full Holly Inn menu, should receive the first prize. That none could compare on the dancing floor with that light and graceful Italian couple, James Dolan and Katherine Gibson. Anna Gray as Adam and Lucie Saulnier as Eve were unanimously awarded the bay as most representative of the gathering, clad in green magnolia leaves.

Close competitors in the dancing were Irene Monahan, in gay similitude of Buster Brown, with her partner Mary Jane, played by Marion Rhodes. And terrible to relate through the lists in menace to all strode the Wild Man of Borneo, his war club brandished and his nose ring standing out in anger, taking a prize by main force and terror. Ruby

Stanmore won a prize as Charlie Chaplin of the educated feet.

And art received its recognition, and Pinehurst its reward. Mrs. Nellie Ferrin, bedecked as emblem of the Resort, led all the rest in beauty of dress. Leah Hayes was acclaimed to set, the lead in fashion, and Florence Blometh in simplicity, in Dutch array and wooden shoon, while Susie Ashe, in guise of the missing mayor of Pinehurst, was crowned with the laurel.

And so they danced the evening out, this motley congregation, and a casual observer recorded these characters to be in evidence. Sophie McAuley, redolent of the Sandhills, and John the county cunstable; three clowns from the Barnum encampment, Leona Cyr, Nellie Judge and Raymond Kelly; Shylock in Jewish garbadine, Brinnie Ferrin; Ernestine Cyr, a fortune telling gypsie, and George Estabrook, a Turk; a fisherman in the person of James Gregg, and Liberty herself enthroned in Lillian Cushman.

There also was Amy Currie, clad as the emblem of the Holly Inn, and Edna Crowell, a poster girl garlanded with cedars and magnolia leaves. Sadie Kennedy played the part of "Oh, You Beautiful Doll," and the Old Dutch Cleanser walked supreme under the care of Florence Bloomerth; William McCauley assumed the role of a "cullud Gemman" and Jane Rouffignac of a cowgirl of the plains. The leading Irish washerwomen of the performance was Etta Hennigar.

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### The BURKE GOLF COMPANY

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