

# THE Fisher PATENTED "RIM-GRIP" SUB-CASING

## A Complete Inner Reinforce- ment for Automobile Tires

"Rim Grip" Sub-Casings have been on the market for six years and used extensively.

"Rim Grip" Sub-Casings will reduce the cost of keeping your car equipped with tires. They actually take the strain off the tires which is the only method that will prolong their life. "Rim Grip" Sub-Casings prevent half worn tires from blowing out—making it possible to get full mileage by completely wearing out the casings.

"Rim Grip" Sub-Casings are practically tires without treads. They are made in all the various sizes and each size fits inside the corresponding size tire. The edges of the sub-casings have steel bands built into them corresponding to the beads of the tires and the sub-casings hold the air pressure just like tires. When installed inside of tires, a double strength is provided to withstand the strain and prevent the tires from blowing out. The sub-casings can be changed to other tires.

DEALERS AND USERS WANTED  
EVERYWHERE

Fisher Manufacturing Co.,  
17th St. and Payne Ave., Cleveland, Ohio



## CONTRACTING AND REPAIRING

Painting, Paper Hanging, Plumbing, Steam Fitting,  
Carpentering, Electrical Work, Brick Laying,  
Plastering and Planting  
Call or 'Phone the

PINEHURST GENERAL OFFICE

## THE HOLLYWOOD, - SOUTHERN PINES, N. C.

Open Nov. to May. Capacity 100. All modern conveniences. White help exclusively. Rooms single and ensuite, with bath.

AMERICAN PLAN: FROM \$3.00 PER DAY.

Five minutes from the COUNTRY CLUB and GOLF LINKS

J. L. POTTLE & SON, Proprietors

Write for Illustrated Booklet

## THE QUALITY STORE

IT SERVES YOU RIGHT

FINE GROCERIES

GOOD SERVICE

PROMPT DELIVERIES

J. L. SMITH & SON,

Phone: 22

Southern Pines, N. C.

It saves letter writing!

THE PINEHURST OUTLOOK

Send copies to friends!

## SINGERFEST AND CONCERT

(Concluded from page three)

capable of giving a performance which of its kind cannot be surpassed anywhere. The traditions and long standing of the Glee Club gives it an unique place among American organizations, and its selection of songs have become a household necessity in the land.

The banjo and mandolin, prize aids to the cheerful life and leaven of a commercial age find in the college clubs their adherents and by far their best popular performances. The topical song, that has so much vague upon the professional stage was originated and is done at its best by the under graduate. Perhaps because what comes natural to his casual point of view has to be pounded out with great labor by the dispeptic librettist.

They will sing and play at the Carolina Hotel at Christmas, spending the day on their way from Philadelphia to Columbia.

Their itinerary is:

- Dec. 22. Springfield, Mass.
- Dec. 23. Philadelphia, Pa.
- Dec. 26. Columbia, S. C.
- Dec. 24—25. Pinehurst.
- Dec. 27. Spartanburg, N. C.
- Dec. 28. Asheville, N. C.
- Dec. 29. Charlotte, N. C.
- Dec. 30—31. Washington, D. C.
- Jan. 1. Englewood, N. J.

Among the members of the Harvard Musical Clubs who have attained prominence in college activities are the following:

Roland Miller, Cook, '17, of Worcester, Mass., is the leader of the Glee Club and an experienced first bass.

The president of the clubs is William Penn Whitehouse, 2nd, '17, of Portland, Me., who has attained prominence as a track athlete and tennis player; he has been a member of the Varsity Cross Country Team for two years and was runner-up in the inter-collegiate doubles tournament this Fall with John Shaw Pfaffman, '17, another member of the Musical Clubs. Whitehouse is also a member of the Student Council, the undergraduate governing body.

Alexander Abbot Cameron, '17, of Westford, Mass., is the leader of the Banjo Club. He won his "H" last year as coxswain of the second Varsity crew and in all probability will steer the first boat this coming Spring. He was also the leader of his Freshman banjo Club, and coxswain of the 1917 Freshman crew.

One of the best known members of the Clubs is Harrie Holland Dadmun, '17, of Arlington, Mass., who last Fall was captain of the University football team. Besides being one of the best guards in the country, he is an expert pianist and recently wrote the new Harvard football song, "For This Is Harvard's Day." He is also a member of the Student Council.

Another member of the football team is Ralph Horween, '18, of Chicago, who attained unusual prominence last Fall for his spectacular line plunging. He plays the violin on the Mandolin Club.

Just back from the war zone where he spent the Summer in the Somme sector and Ypres, as an ambulance driver, is Briggs Kilburn Adams, '17, the leader of the Mandolin Club. He won his

Freshman numerals as an oarsman.

The vice-president of the Musical Clubs is John King Berry, Jr., '18, of Providence, R. I., who sings second bass on the Glee Club.

One of the members of the Instrumental Clubs, is Robert Nathan Cram of Kennebunk, Me., is president of Harvard's literary magazine, the "Advocate."

Charles Francis Eaton, '17, of Boston, manager of the Cross-Country Team, is a member of the Instrumental Clubs.

There are a number of track athletes among the members of the clubs. James Dana Hutchinson, '19, who was captain of the Freshman track team last year, holds the inter-scholastic record in the mile and is a member of the Varsity Cross-Country Team. Chester William Cook, '19, brother of the leader of the Glee Club, was a member of the Freshman track team as well as editor of the Harvard Crimson. Mayo Adams Shattuck, '19, was a runner on the 1919 track team also. James Harvey Townsend, '17, the secretary of the Glee Club, is also a track man.

Arthur Howe, '19, second tenor on the Glee Club, is the lightweight champion boxer of the University.

Richard, Dudley Sears, Jr., '19, was the first baseman on the Freshman baseball team last Spring and will probably hold down a position on the Varsity nine this coming season. He pays in the Instrumental Clubs.

Frederick Howard Stephens, '18, of the Mandolin Club, was a substitute catcher on the Varsity baseball team last Spring.

George Ayer Parsons, '17, of New York, is the manager of the University baseball team. He has played in the Instrumental Clubs for three years.

Russell Thurston Fry, '17, is the manager of the Musical Clubs. Besides arranging concerts, he sings in the choir, is president of the Speakers' Club, and a senior editor of the Harvard Crimson, the University daily paper. He also sung on the Glee Club for three years.

Dominic William Rich, '18, is assistant manager of the Musical Clubs, besides being a member of the Crimson board.

## OFFICERS OF THE MUSICAL CLUBS

### PRESIDENT

William Penn Whitehouse, 2nd, '17  
of Portland, Maine.

### VICE-PRESIDENT

John King Berry, Jr.,  
of Providence, R. I.

### GLEE CLUB LEADER

Roland Miller Cook, '17,  
of Worcester, Mass.

### MANDOLIN CLUB LEADER

Briggs Kilburn Adams, '17,  
of Montclair, N. J.

### BANJO CLUB LEADER

Alexander Abbot Cameron, '17,  
of Westford, Mass.

### MANAGER

Russell Thurston Fry, '17,  
of Claremont, N. H.

### ASSISTANT MANAGER

Dominic William Rich, '18,  
of New York, N. Y.

### SECRETARY GLEE CLUB

James Harvey Townsend, '17,  
of Newton, Mass.

### SECRETARY INSTRUMENTAL CLUBS

Irving Chamberlin Whittemore, '17,  
of Cambridge, Mass.