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## Sole and Heel

of Sturdy White Rubber



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The truncated cones on the sole are positioned precisely where the stance comes - - under the ball of the foot.

These cones prevent slipping. They grip the soil. They never tear the turf or green.

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### GREATEST OF MODERN DIANAS

(Continued from Page Three)

Miss Oakley does not seek the limelight. She was under the spotlight enough when doing her daily performance with "Buffalo Bill." She doesn't care to talk about philanthropy, but good deeds like these will not be buried.

When the United States decided to cast its lot with the Allies in an effort to crush the German horde, Miss Oakley wrote the Secretary of War a letter in which she offered her services as an instructor, and without expense to the Government. One of the swivel chair "Second Lutes" who had evidently never heard of Miss Oakley replied that there was no place in the army for a woman. Vaudeville agents and others heard of the offer and got on the trail at once. They offered her as high as \$1,000 a week to give exhibitions in the training camps, evidently expecting to sell someone on the proposition after tying her up. Miss Oakley declined all offers.

Finally someone connected with the War Department arrived at the conclusion that the little woman could be of benefit to the soldiers, if she did give exhibitions and instructions in the use of various arms, and an invitation was extended her to do this. For twelve weeks Miss Oakley and her husband visited the various eastern and southern camps, carrying all their own paraphernalia, and remaining three days in each camp, giving exhibitions and instruction, morning and afternoon, so that everyone in camp could receive full benefits.

Not one cent was taken from the Government. Mr. and Mrs. Butler paid their own expenses. They were delighted to be able to render this service to the United States in its hour of need.

Money means little or nothing in the life of Miss Oakley. Several years ago when Jess Willard purchased the "Buffalo Bill" show he tried to induce Miss Oakley to return. Jess started by offering \$500 a week and, noticing that he didn't make an impression, continued raising his figures until he reached \$1,000 a week, a private car, maid, etc. Then Miss Oakley told him that \$1,000 nor \$1,000,000 a week would induce her to return to the "Wild West," for in the first place she had no desire for further travel and in the second place she had no use for the money.

Miss Oakley has a horse "Fred Stone" and an English setter dog "Dave," and has given a great deal of time to their training. These animals are highly intelligent. "Dave" holds pieces of chalk between his teeth or an apple on his head for Miss Oakley to shoot at. After the apple has been hit, he catches it in his mouth. A wealthy Philadelphian saw one of the Oakley exhibitions at Pinehurst and he arrived at the conclusion that he would like to own both the horse and dog. He went to Miss Oakley, handed her an honest to goodness check, all marked up except the figures. He said he would like to purchase the animals and wouldn't Miss Oakley kindly fill in the check for whatever amount she desired. The check was returned with the remark that there wasn't enough money in the world to

purchase either animal.

During her days as a head liner in the "Wild West" Miss Oakley had a wealth of chestnut hair. About fifteen years ago the train carrying the "Buffalo Bill" party was wrecked on one of the South Carolina railroads and Miss Oakley was severely injured. She was unconscious for seventeen hours. When she opened her eyes her hair was snow white. Physicians said she would never shoot again. She did not with the "Wild West" but less than two years afterwards appeared in Langdon McCormack's play "The Western Girl" and since that time has shot daily and expects to continue for an indefinite period. Shooting keeps her young, she says.

In her seventeen years with "Buffalo Bill" Miss Oakley only missed five performances. She never called herself the champion shot of the world and would permit no such advertising. Many thought she was entitled to the honor, but she would have none of it. She was willing to shoot against any one, any time, any place, and for any stakes within reason. She shot two notable matches in 1888 on successive days at Gloucester and Trenton, N. J. Several sportsmen wagered \$5,000 that she could not kill forty out of fifty pigeons, thirty yards rise. Miss Oakley killed forty-nine. At Trenton she shot Miles Johnson a fifty bird match and killed forty-nine. We talk about big crowds today. Clippings in possession of Miss Oakley assert that 30,000 persons saw the match with Johnson.

Some of Miss Oakley's best shooting was done abroad. She won \$9,000 in several matches in England. She was the first woman to shoot on the grounds of the London Gun Club, being presented there by the Prince of Wales, afterwards King Edward. She gave five special exhibitions in England at the request of the Prince. At one of these exhibitions were the ruling monarchs of five European countries and the Queens of four. At this particular exhibition the Prince of Wales presented Miss Oakley with a gold medal on which was inscribed: "You are the greatest shot I ever saw." In presenting the medal the Prince said these words and added: "America should be proud of you."

To which Miss Oakley replied: "I am proud of America."

Some time later Queen Victoria sent Miss Oakley an autographed photograph of herself and Alexandria, who, later became the Queen of England. Miss Oakley has a book of autographs that is most interesting. Presidents of the United States, rulers of European nations, every one of world fame in the last thirty years has written a line or two in this book, Mark Twain wrote in it: "You can do everything that can be done in the shooting line and then some."

The book of autographs isn't the only thing the fair Diana collected in her travels. While she was abroad, nobility showered gifts upon her. The Prince Regent of Bavaria gave her a bracelet containing eleven diamonds, the Baroness Rothschild, a diamond brooch, the Baroness de Molesticks of Vienna, a necklace of pearls, and the late Emperor Francis Joseph of Austria presented her