## January 18, 1929



(A Comprehensive Program of What Will Take Place in the Village Between the Date of Publication and the End of the Following Week.)

## SPORTS

GOLF—Women's Putting Tournament, Saturday, January 19th....January 26th.

ARCHERY-Weekly Tourney, Friday, January 18th ... January 25th.

SHOOTING—Weekly Rifle Award, Saturday, January 19th....Twenty-Second Midwinter Handicap, January 21st, 22nd, 23rd, 24th, 25th and 26th.

Polo-Semi-weekly games, Tuesday, January 22nd, Thursday, January 24th.

RIDING—Riding parties leave the Carolina Hotel every morning at 10:00 A.M. and at 3:00 P.M. for some spot of interest in the vicinity of the Village. Information may be secured at the livery desk.

## CHURCH SERVICES

THE VILLAGE CHAPEL—Sunday Services: Holy Communion, 9:00 A.M.; Children's Service, 10:00 A.M.; Church Service, 11:00 A.M. Rev. Thaddeus A. Cheatham.

PINEHURST COMMUNITY CHURCH—Sunday Services: Sunday School, 10:00 A.M.; Sandhill Brotherhood, 10:00 A.M.; Preaching Service, 11:00 A.M. and 8:00 P.M. Mid-Week Service and Choir Practice, Thursday, 7:00 P.M. Rev. W. M. McLeod.

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CATHOLIC CHAPEL—Sunday Services: Low Mass, 6:15 A.M.; Second Mass, 10:30 A.M.; Sunday School, 11:00 A.M. Rev. W. J. Dillon. THEATRE

PREP AND PEP—The feature holiday offering which ran for two weeks at Roxie's Theatre. A story of the youth of today with its problems and pleasures, starring Nancy Drexel and David Rollins, star of *The Air Circus*. Fox produces this wholesome comedy of life in a Prep School. Friday, January 18th.

TRUE HEAVEN—A Fox special starring Lois Moran and George O'Brien in a drama which has its source and inspiration in the world war. There is no actual fighting and there are no actual battle scenes, but there is plenty of punch in the plot.

A girl who is a spy for Germany meets a young British officer behind his own lines and gets from him some valuable information. She then goes back to her own lines. Soon the officer, clad in a German uniform, is dispatched on a similar mission to the enemy country. The girl captures him, and is torn between her desire to save him and the feeling that it is her duty to surrender him to be shot as a spy. Her decision and the resulting vaction form a smashing climax. See it at the Carolina Theatre on Monday, January 21st. Matinee at 3:00 and evening performance at 8:15.

